# The NAPANET

1925

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# The Napanet

Volume Two

1925

An Annual Publication
by the
Senior Class
Nappanee High School
Nappanee, Indiana

# Foreword

*SHALL we say the same old things again, make the same apologies, and voice the same desires? What difference would it make to anyone, and what would be the good? We have done our best in making a book and here it is. It is our earnest desire and hope that in the future it will please you, sometimes, to look back over the past years and recall the pleasant times you have had at the N. H. S.*

*The Napanet Staff of 1925 wishes to acknowledge with greatest appreciation the assistance of Superintendent Abell, student body, Fred Neher and Advertisers.*

# Dedication

We, the class of '25
respectfully dedicate
this second volume of
the Napanet to our
beloved and revered
parents

*Top Row*—Charles Gardner, Walter Ulery, Victor Wyman, Mr. Abell, Class Adviser.
*Middle*—Mary Landis, Kenneth Stouder, Nettie Hershberger, LaMar Wehrly.
*Bottom*—LaMar Stoops, Edith Knox, Firm Pippen, Katharine Rickert.
Not in picture—George Pepple and Harrison Hossler.

# STAFF

Editor-in-Chief, Edith Knox
Assistant Editor, Firm Pippen
Business Manager, LaMar Stoops
Ass't. Business Mgr., LaMar Wehrly

Photographer, Kenneth Stouder
Prophetess, Nettie Hershberger
Athletic Editor, George L. Pepple
Joke Editor, Walter Ulery

Society Editor, Katharine Rickert
Artists, Victor Wyman, Harrison Hossler
Calendar, Mary Landis
Faculty Advisor, J. A. Abell

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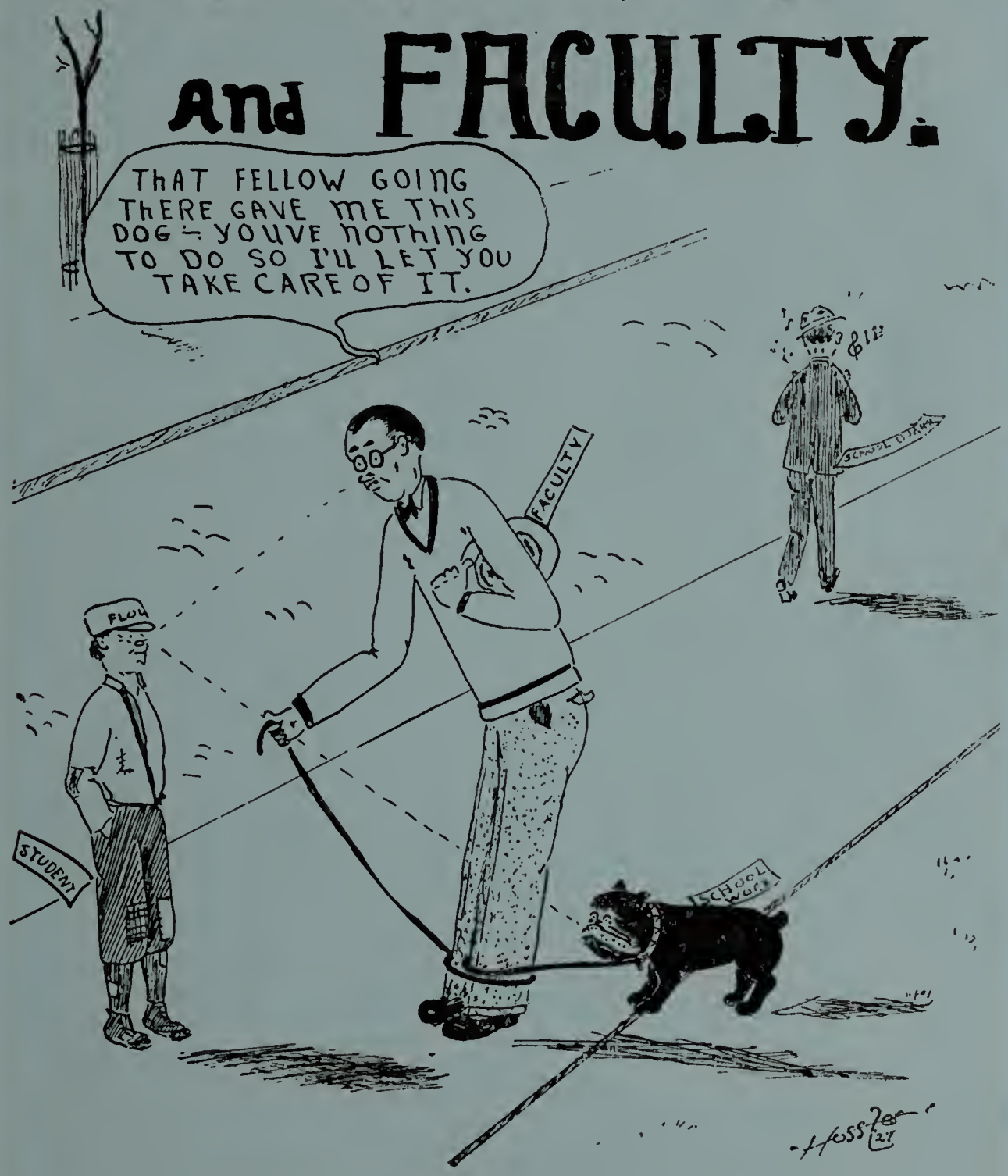
HIGH SCHOOL BUILDING

# ADMINISTRATION And FACULTY.


THAT FELLOW GOING THERE GAVE ME THIS DOG - YOUVE NOTHING TO DO SO I'LL LET YOU TAKE CARE OF IT.
FACULTY
SCHOOL OFFICIALS
FLUNK
STUDENT
SCHOOL WORK

# NAPANET

W. A. PRICE
*President*

ARTHUR MILLER
*Secretary*

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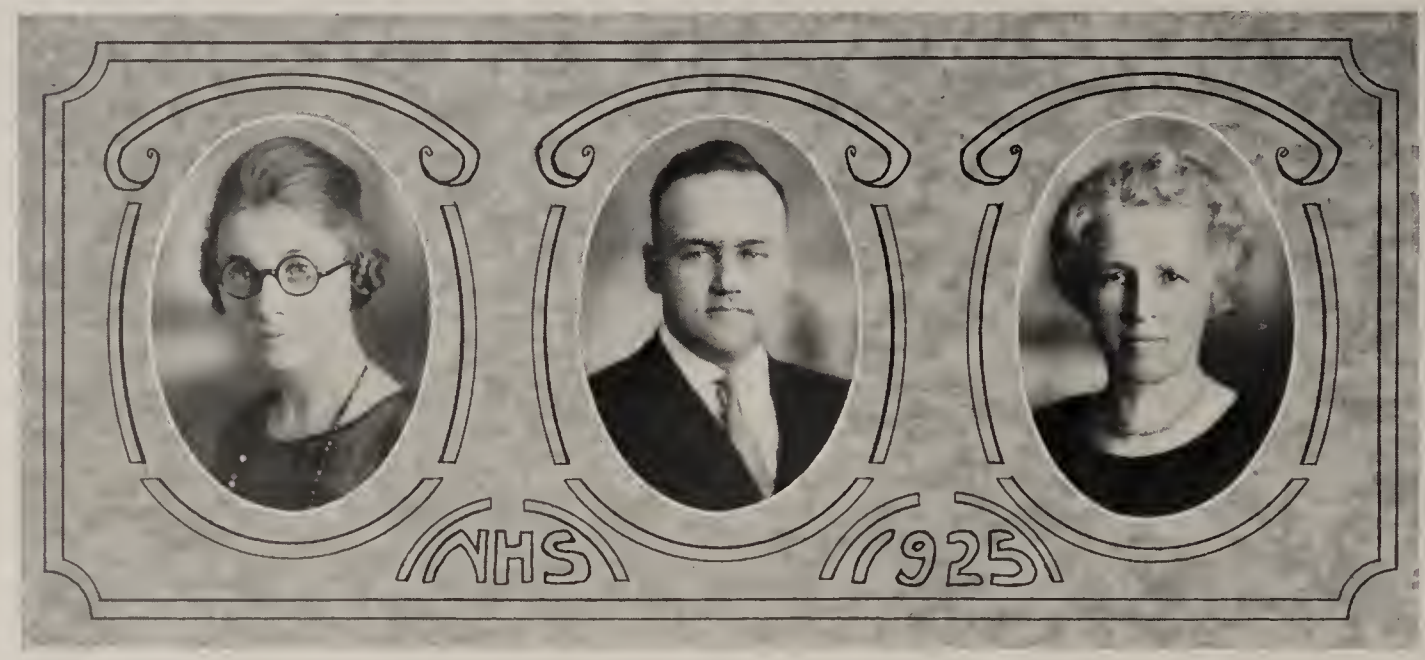
A. B., A. M. Indiana University
*Superintendent*

CHESTER A. WALTERS
*Treasurer*

O. J. YODER
A. B., Goshen College
*Principal—Science*

# NAPANET




IDA NEFF
A. B. Manchester College
*English*

GALEN C. ROOSE
Goshen College
*Mathematics*

AMY BARTHOLOMEW
A. B., A. M.,
Wittenburg College
*Latin*

HAZEL GRIFFITH
Marion Normal,
Muncie Normal
*Commercial*

J. L. LONGFELLOW
Manchester College,
Winona Normal
*Athletics, History*

ETHEL ZARTMAN
Goshen College
*Home Economics*

# NAPANET

R. M. STEMEN
Goshen College
*History, French*

HAZEL DICKEY
A. B. Manchester College,
Emerson School of Oratory
*English*

ORA C. STRYCKER
Goshen College,
Winona Normal
*Junior High*

DONALD M. CROOKS
Tri State Normal,
Muncie Normal
*Industrial Arts*

FERN LANTZ
Goshen College, Art Institute
*Music, Art*

JOHN W. TRABUE
Indiana University,
Columbia University
*History*

## FACULTY PROVERBS

Mr. Trabue—Now I don't want to force my opinion on you but—

Mr. Yoder—Once an Irishman—

Mr. Strycker—Too much whispering in that corner of the room.

Mr. Stemen—(To his B. B. girls)—Now listen, you must think of the school first.

Mrs. B.—Now let's come down to earth again.

Miss Lantz—It just makes me sick.

Miss Zartman—I'm so worried that the curl will come out of my hair.

Mr. Abell—Of course we will not discuss this from a political point. (But we always do).

Miss Dickey—Now I have always said that the Senior Class is my most interesting class but—

Mr. Crooks—Tickets for TWO please.

Mr. Abell—No, we can't afford a better referee.

Mrs. B.—Just let me advise you—

Mr. Kerns—Well, let's see.

Mr. Waggman—Now never mind, that's all right.

Mr. Roose—Some of you don't seem to know when the bell rings.

Mr. Abell—(Senior History)—This class either knows too much or not enough as we are going too slow.

Miss Dickey—Ha! Ha! Ha!

Mr. Stemen—Au Shucks.

Mr. Roose—(In Solid Geometry)—I don't feel yet, that this class is working hard enough on the exercises.

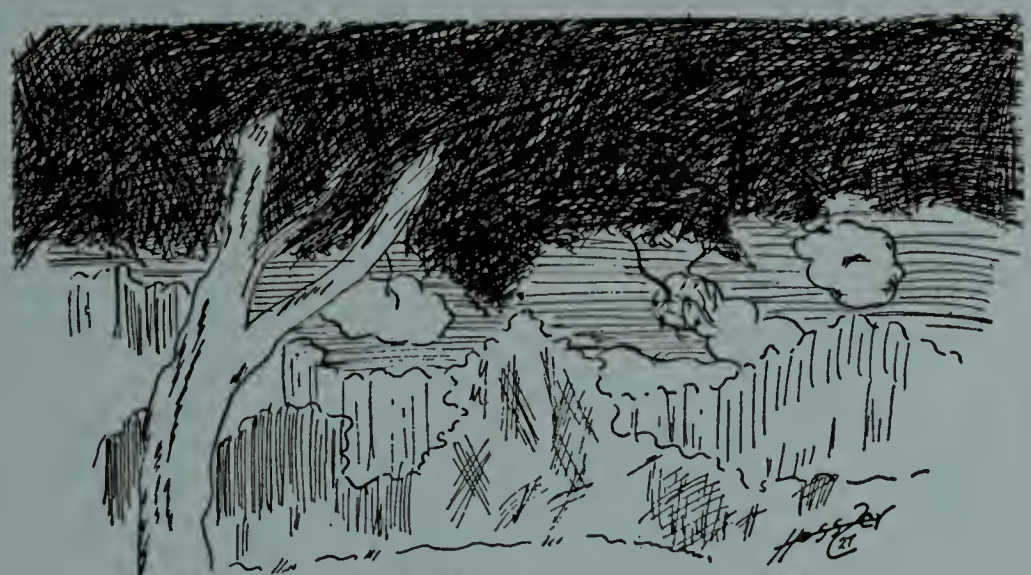
Mrs. Bartholomew—"Absolutely."

Mrs. Neff—(Noon assembly)—Now are you all being good up here?

Mr. Longfellow—"Now as a matter of fact."

Miss Griffith—(Typewriting Class)—Now everyone straighten your tables and put your chairs in place.

Mr. Abell—(In Senior History)—Now some of my good Republican friends did—




The Sands of Time

# CLASSES

THE HIGHER WE RISE THE BROADER OUR VIEW

# SENIOR CLASS

*Top Row*—LaMar Stoops, Walter Haney, Mable Frederick, Hazel Senff, Doris Pippenger, Edith Knox, Edna Housouer, Charles Gardner, Victor Wyman, Firm Pippen, Walter Ulery, Kenneth Stouder, Roy Miller.

*Middle*—Roy Weaver, Alma Stouder, Myrtle Frederick, Mable Strauss, Mary Weaver, Freida Miller, Martha Hossler, Edgar Miller, John Bock, Herbert Holderman, Lowell Sheets, LaMar Wehrly.

*Bottom*—Mr. Abell, Class Adviser, Kathryn Lantz, Ione Best, Edna Yoder, Marjorie Yoder, Marjorie Price, Thelma Abell, Myrtle Roose, Katharine Rickert, Nettie Hershberger, Elizabeth Inks, Mary Landis, George Pepple.

# NAPANET

Martha R. Hostler
Elizabeth Sukes
Mabel Straus
Mary L. Sandlin
Kenneth Stauder
Alida Miller
Doris Pippenger
Edgar Miller
Le Mar S. Stoops
Thelma J. Abell
Mary Weaver
Esther Beck
Nettie Hershberger
Walter Haney
Marjorie yoder
Fred Fentress
Marjorie J. Price
Chas. F. Pippen
"Hank" Wehrly
Myrtle Rose
Edith Read

# NAPANET

## CLASS HISTORY

SHIP Ahoy!" called Captain LaMar Stoops, of the Class of 1925. "Everybody to your post and all aboard!"

The gang plank was lifted and we set sail on the sea of "High School Career" from "Grades Harbor." 'Twas in September, 1921.

At the beginning of our journey there were nearly eighty passengers on board, besides our instructors and advisors; but as we went farther out to sea, some became disheartened, while others lost courage in their effort to withstand the effects of rough seas. These were taken back on another ship going to shore.

It is the custom of every crew which sails this sea to select a motto and colors. The latter instills within each loyal voyager a feeling of patriotism for his crew. We chose purple and white, significant of strength and purity. Our motto "The higher we rise, the broader our view" has served as a silent guide to our inner selves and has been a challenge to sail on, and on, and on!

From the very first, every member of the crew "put his shoulder to the wheel." We were in the first rank of all activities and in many instances brought back honors. Every year except one we have held the highest place in scholarship, among the other ships at sea.

We all realize that if there is no social life on board a ship the crew will be liable to "scurvy," but such a disease never disturbed our crew. Each one has always tried to "brighten his corner" and cheer the other sailors on board.

The second year at sea was a very interesting one. By that time almost everybody on board was accustomed to the weather and to the nature of sea life.

Another captain, Sailor Firm Pippen, was chosen to pilot the ship. Some of the crew staged the play "A Kentucky Belle." Everyone was surprised at the wonderful dramatic ability displayed by our fellow mates. Large returns were the result of their efforts. Several times during the year we had storms but no one was seriously injured.

As to the third year, we were happy at having covered many leagues and that our journey was half complete. We re-elected Firm Pippen captain. There were several more sailors taken on board from other ships. We sponsored the movie "To Have and to Hold," and like all our predecessors we gave a banquet to the Seniors and Faculty, which was one of the pleasant events that we shall never forget.

And now we have come to the last of our journey, with Sailor George

# NAPANET

Pepple as captain. Our Annual Staff has been chosen with Sailor Edith Knox as Editor-in-Chief. Just a few more leagues to sail until we sight land. Sea gulls are now flying near our ship.

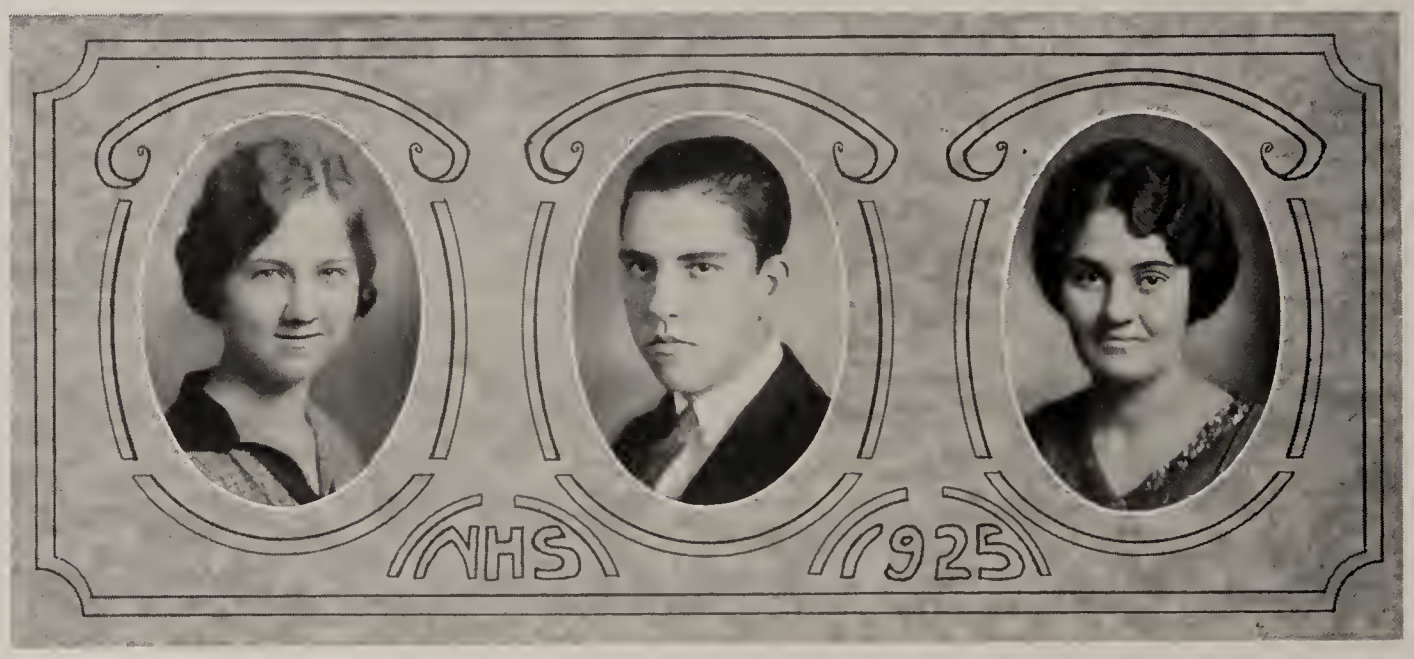
All the sailors are trying to put forth their best efforts during this last year. We know it takes a lot of hard work to get everything ready to go into the port of "Graduation" which is along the coast of "Training" near the country of "College Days."

"Ship Ahoy!" calls out Capt. George, "Land is in sight! Everyone to his place!"

Every sailor knows what that means and scrambles to do his bidding. But we realize that we are soon to leave that dear old ship of "Class 1925," to board a ship much larger. We are thankful for a safe journey and to the other classes who succeed us we wish "bon voyage."

—MARJORIE PRICE

# NAPANET




MARJORIE PRICE—Her air, her manner, all who saw admired.

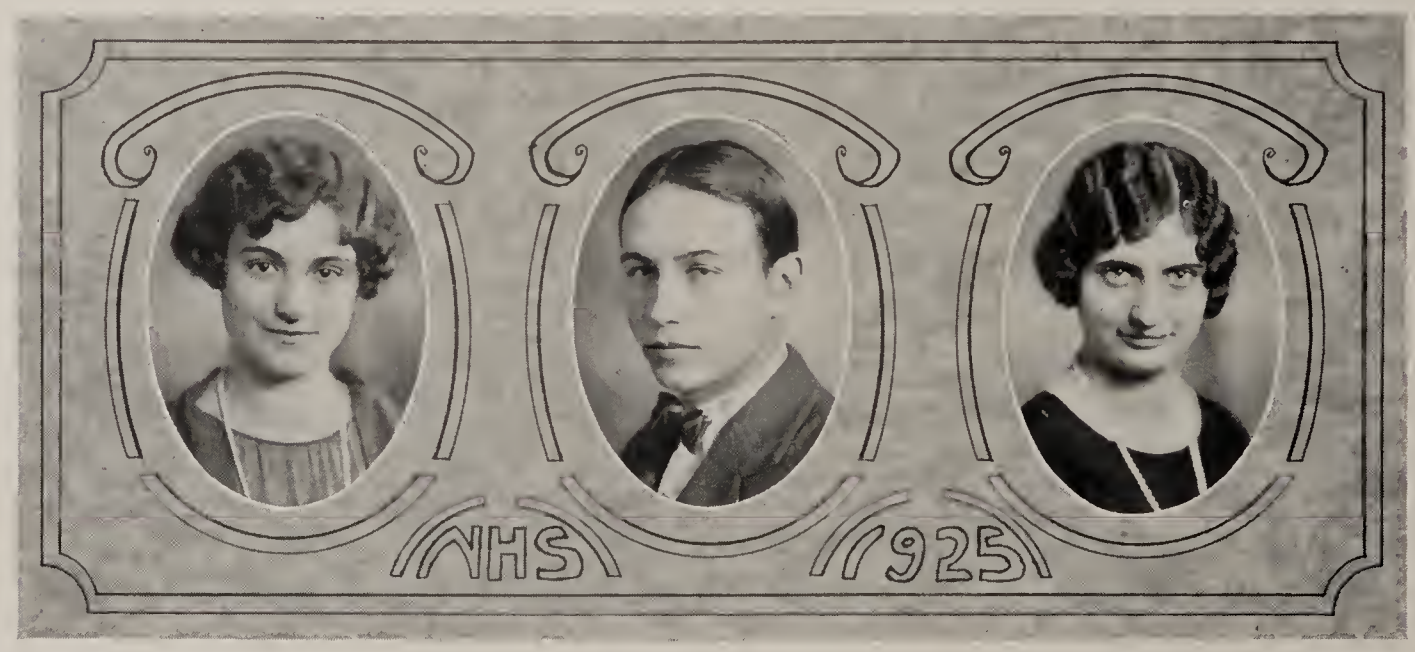
GEORGE PEPPLE—One of our rising business men.

EDITH KNOX—A student keen, a world of facts,
With wise forethought she always acts.

ELIZABETH INKS—"Gee! but it's great to be in love."

FIRM PIPPEN—Quiet, studious, but inclined to fun.

EDNA HOUSOUER—Doing easily what others find difficult.



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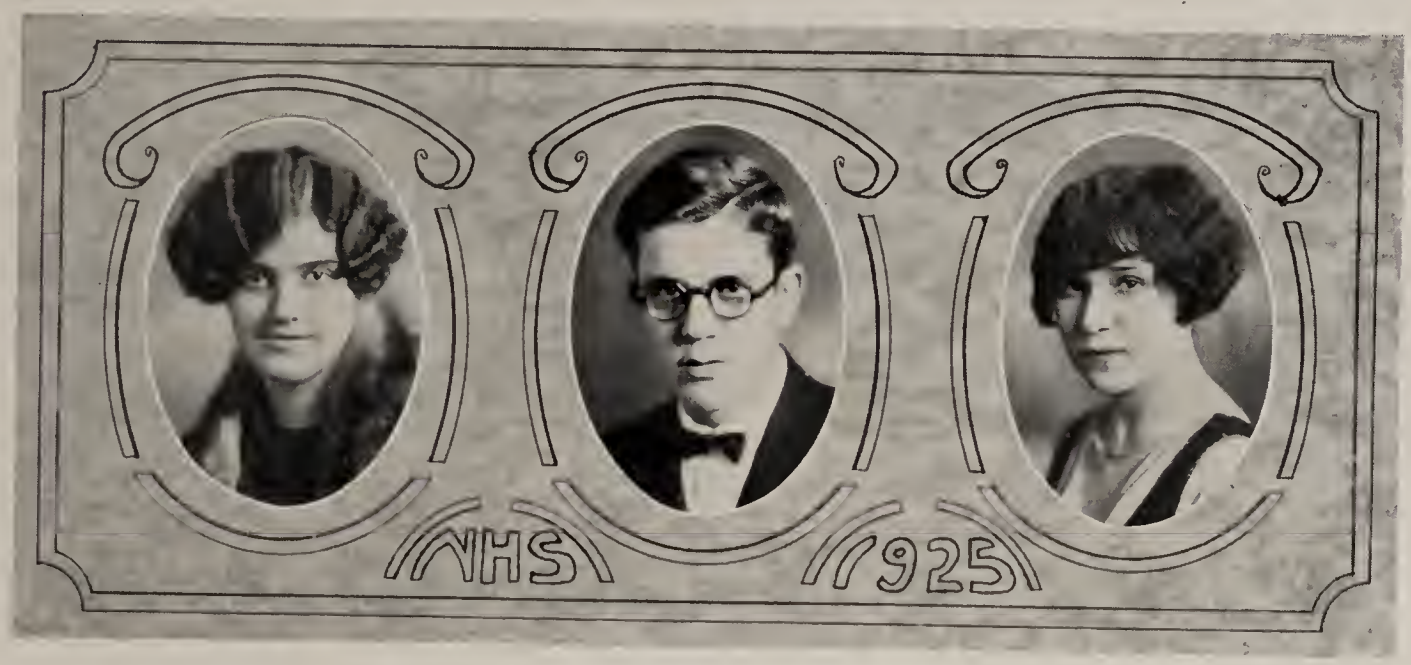



THELMA ABELL—"God giveth speech to all, song to few."

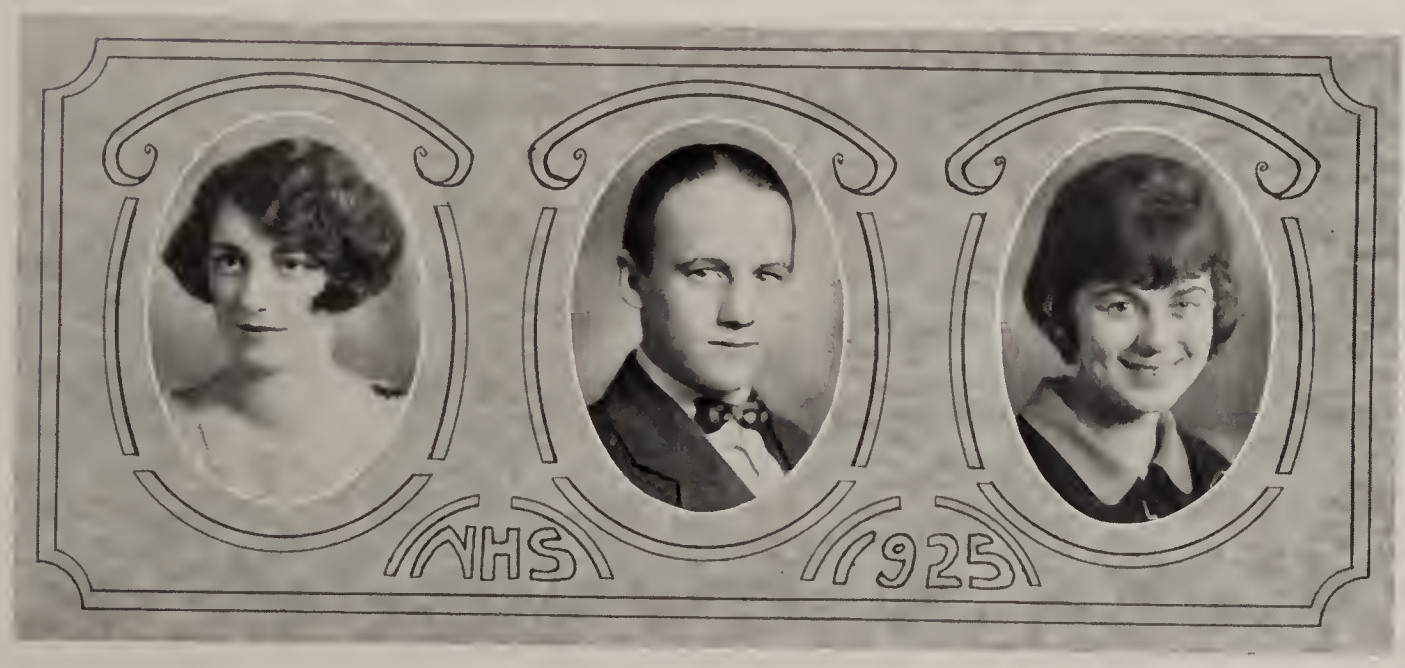
LAMAR STOOPS—An all around man with a great future.

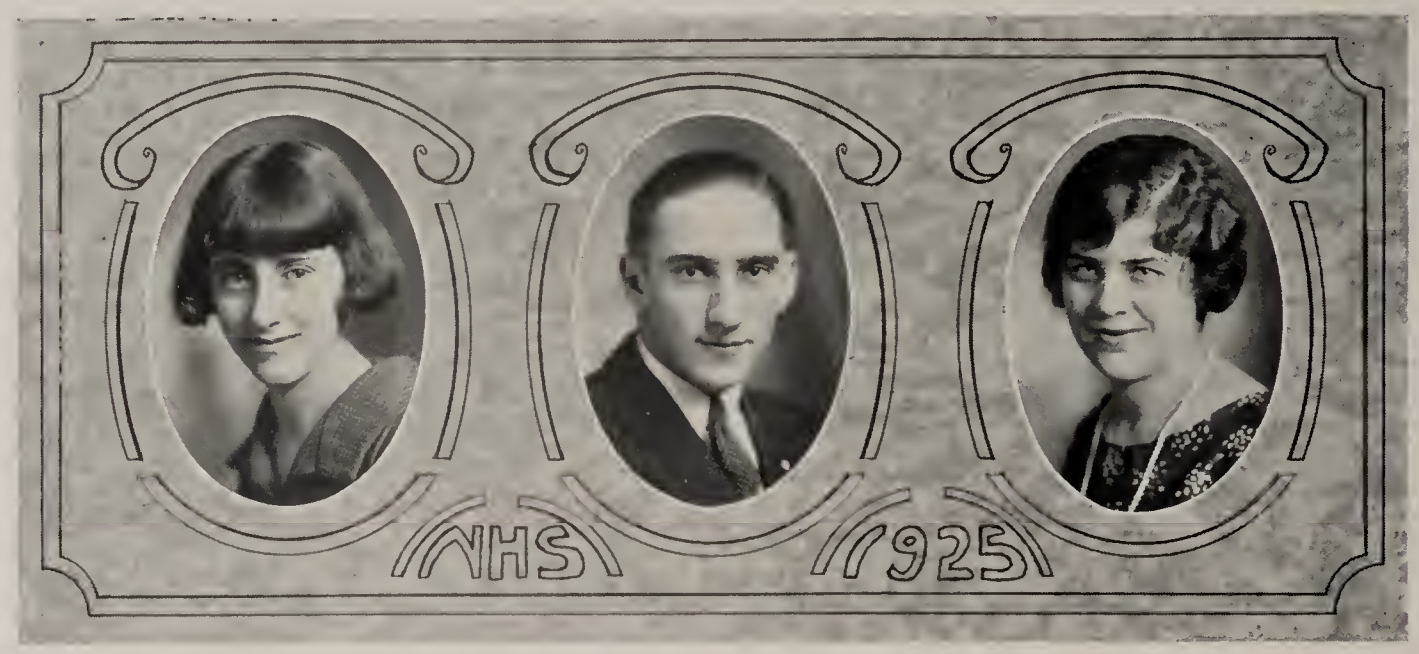
IONE BEST—"I want what I want when I want it."

KATHARINE RICKERT—Sweet personality, full of rascality, that's "Katy."

LAMAR WEHRLY—To live with all my might while I do live.

NETTIE HERSHBERGER—"And that smile like sunshine darts into many a sunless heart."






MABEL STRAUSS—But to see her is to love her.

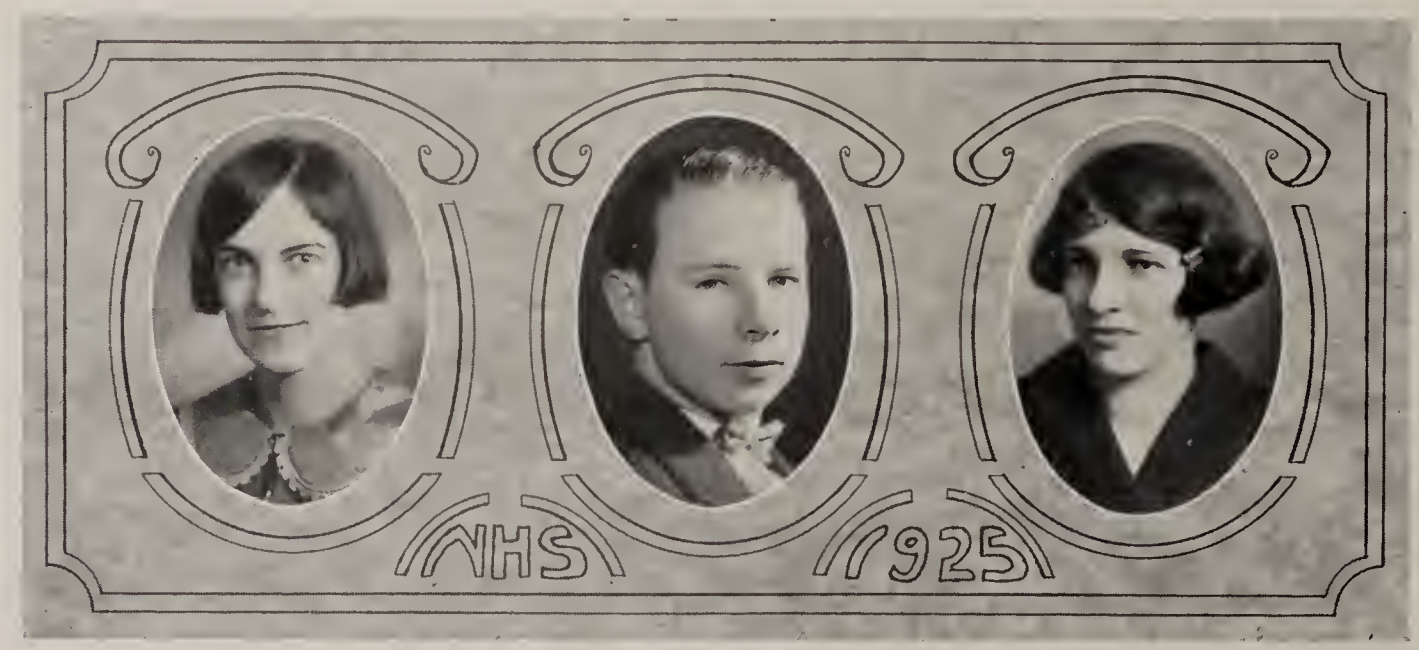
WALTER ULERY—The first farmer was the first man.

MABLE FREDERICK—"No magic shall sever thy music from thee."

DORIS PIPPENGER—Her words so many, nimble and airy,
Trip about her at command.

EDGAR MILLER—Not so small, not so tall,
His personality pleases all.

MYRTLE ROOSE—I like fun, and I like jokes,
About as well as most folks.



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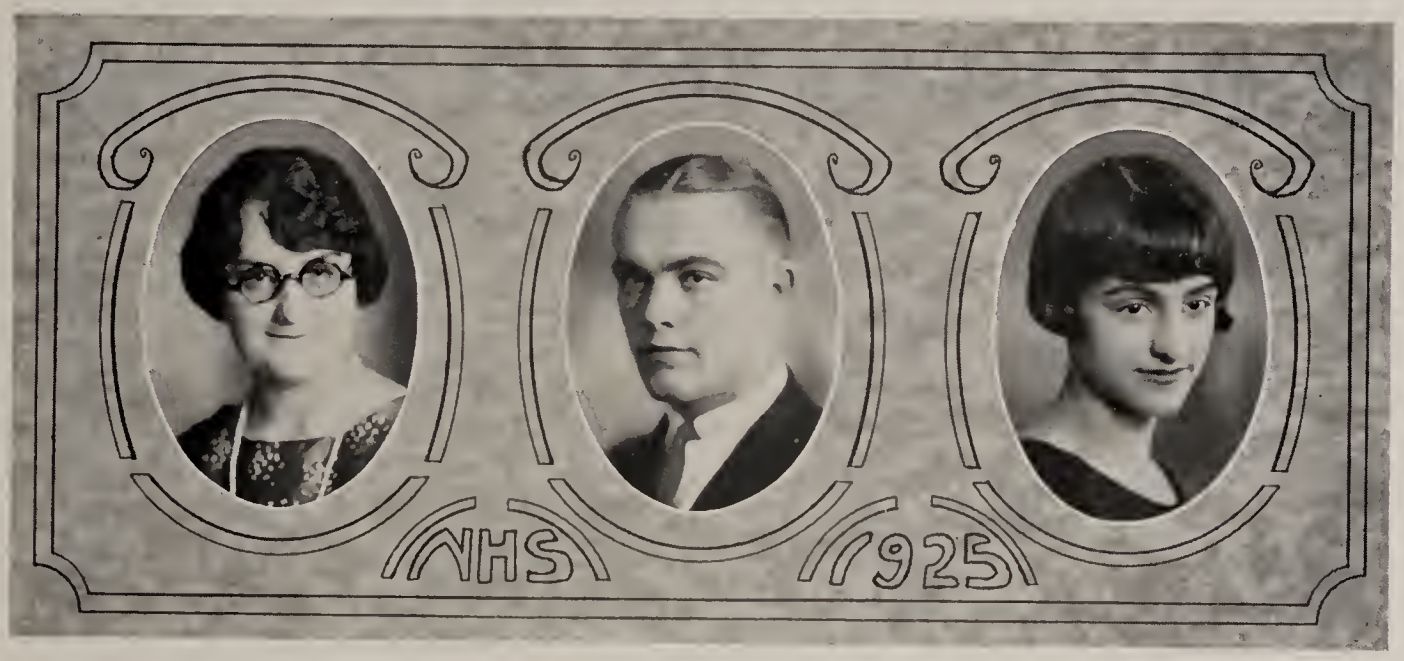



ALMA STOUDER—In rain or shine she's just the same.

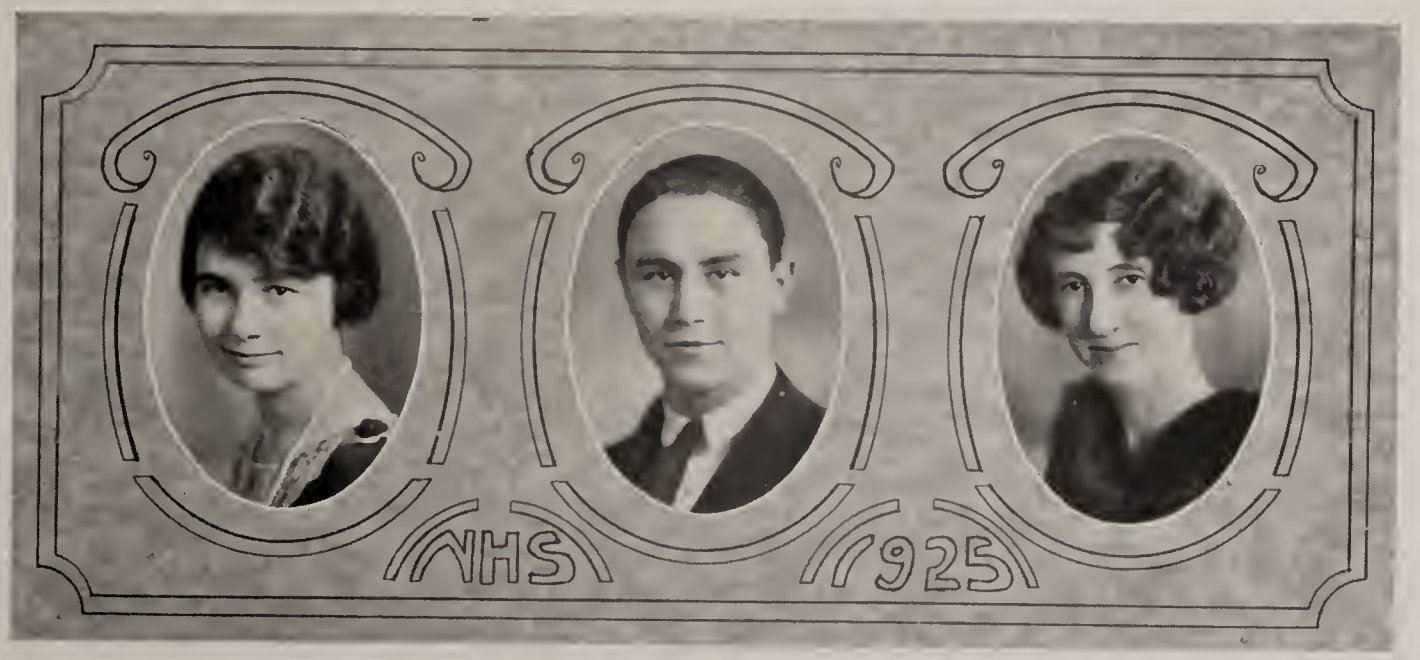
KENNETH STOUDER—I have tasted of worldly pleasures,
I have lived and loved.

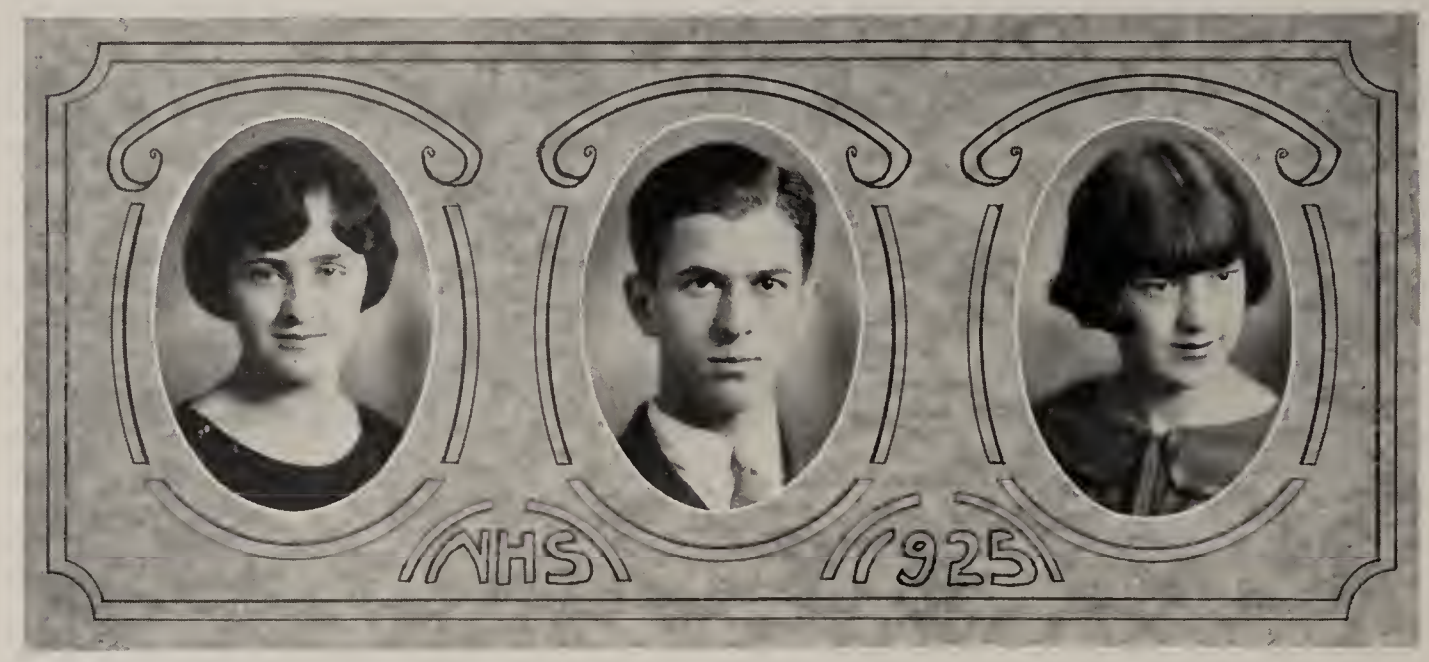
MARY LANDIS—I never knew a woman to love man so.

FRIEDA MILLER—Laughing, smiling all the while,
Frieda is well liked by all.

HERBERT HOLDERMAN—"Herb's" smile is contagious.

KATHRYN LANTZ—She doth clap her hands and whisper much.






MYRTLE FREDERICK—"Nobody's enemy, but everybody's friend."

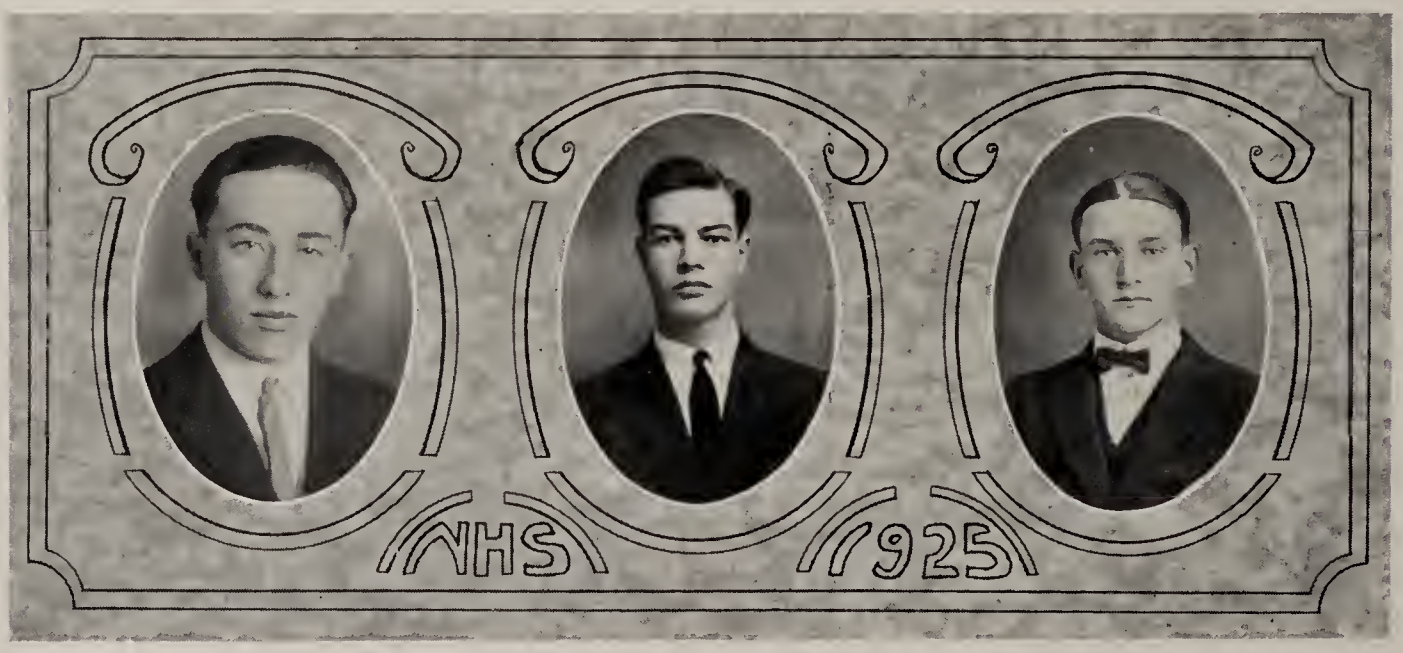
ROY WEAVER—Yet a little sleep, a little folding of the hands to slumber.

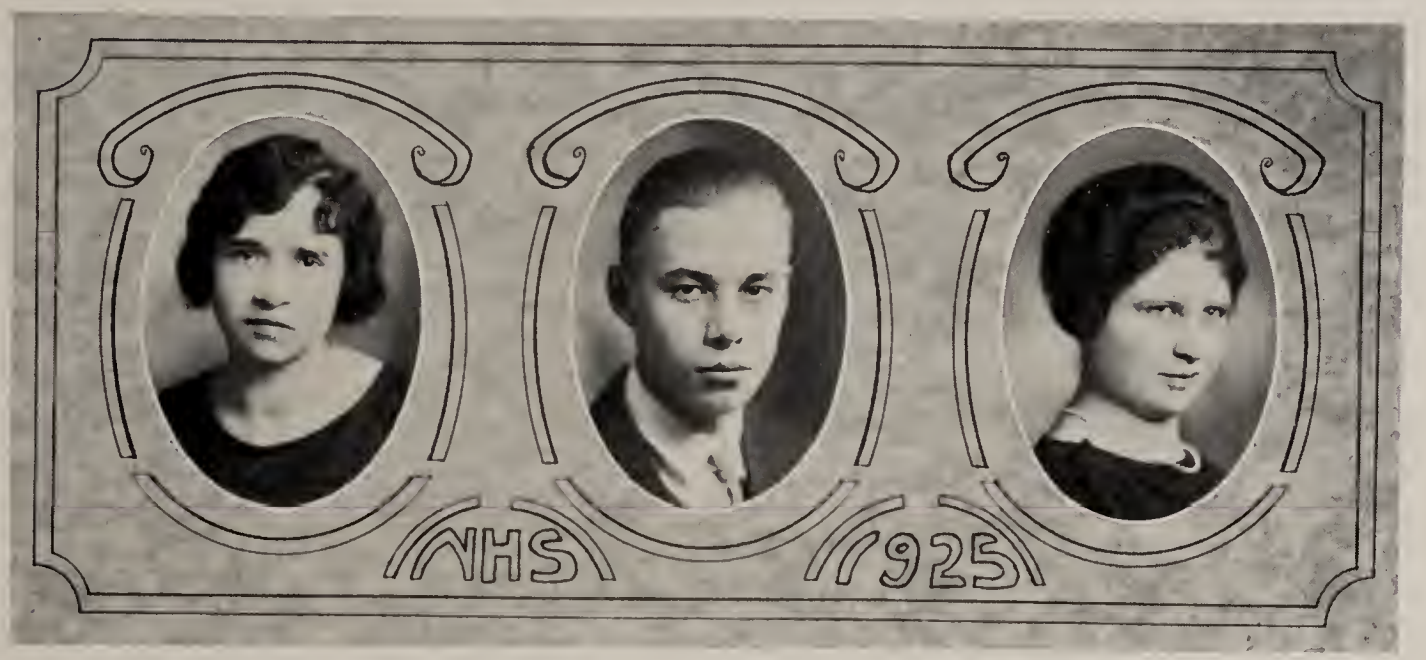
MARY WEAVER—Study goes not unrewarded.

WALTER HANEY—N. H. S. will be a dreary place without Walter's merry chuckle.

ROY MILLER—"Speak low if you speak of love."

JOHN BOCK—"I may do something sensational yet."






EDNA YODER—What sweet delight a quiet life affords.

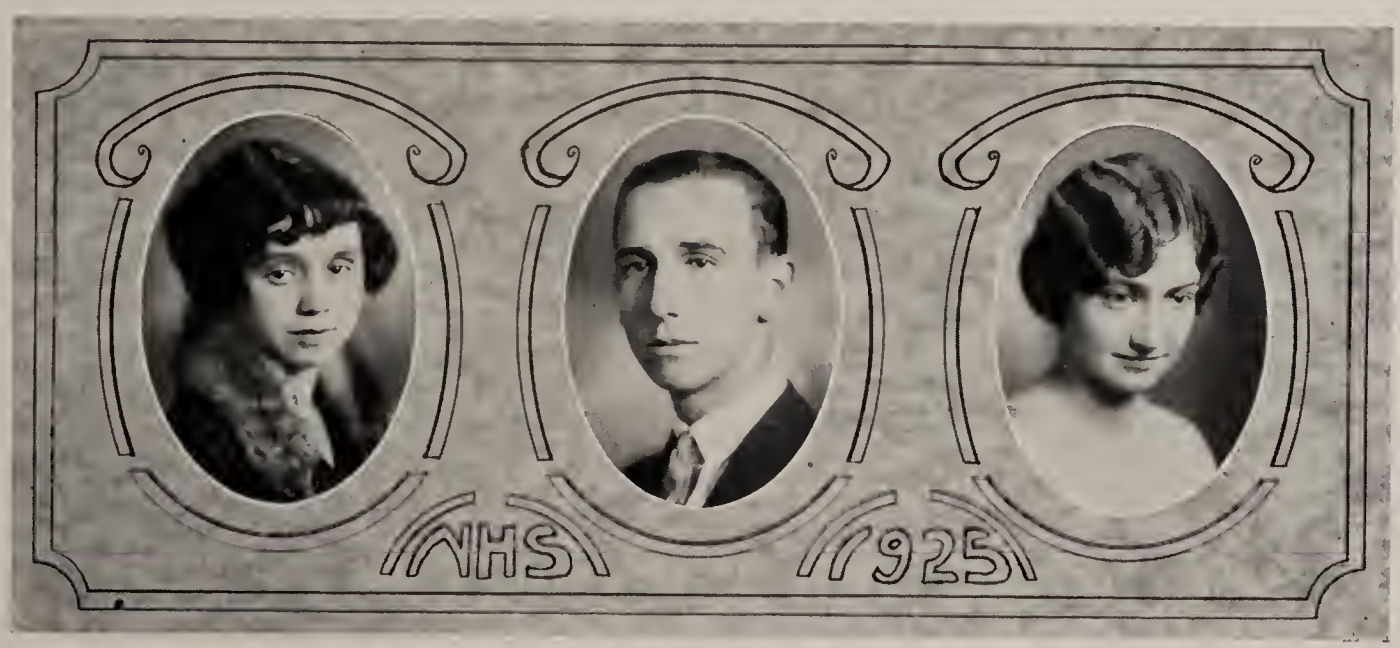
LOWELL SHEETS—Hush! They say he once had a girl.

MARTHA HOSSLER—Exercise of the tongue is rest, not work.

ELOISE GANGER—Quiet in class but we suspect she is not so quiet elsewhere.

VICTOR WYMAN—Fastidious as the tidy ant
To do night work he simply can't.

MARJORIE YODER—Always ready and glad to aid;
Of such fine stuff fine friends are made.



# NAPANET

FRED FENTON—He hath indeed a good outward appearance.

## WHO'S WHO

*GEORGE PEPPLE*

Nickname—Peb.
Ambition—To become President of U. S.
Chief virtue—Dancing.
Chief fault—Noise.
Cause of death—Brain fever.

*MARJORIE PRICE*

Nickname—Doc.
Ambition—To catch some poor fish.
Chief virtue—Blonde hair.
Chief fault—Cuckoo! ! ! (Ask Darrell Yoder.)
Cause of death—Being good.

*WALTER ULERY*

Nickname—Ed.
Ambition—To be a preacher? ?
Chief virtue—Laughing.
Chief fault—His weakness.
Cause of death—Heart stopped beating.

*THELMA ABELL*

Nickname—Telma.
Ambition—To do something worth while.
Chief virtue—Those smiles!
Chief fault—Being too quiet ? ? ?
Cause of death—Concussion of the brain.

*VICTOR WYMAN*

Nickname—Vick.
Ambition—I wonder.
Chief virtue—Pretty bright.
Chief fault—Latin.
Cause of death—Rexall.

*EDNA HOUSOUER*

Nickname—Ed.
Ambition—Ask him ! !
Chief virtue—Whispering outloud.
Chief fault—Talking to the boys (?)
Cause of death—Stopped breathing.

*LA MAR STOOPS*

Nickname—Claude.
Ambition—Ask him.
Chief virtue—Wisdom.
Chief fault—A Punk ear ! !
Cause of death—Henry Ford.

*EDITH KNOX*

Nickname—Cindy (DE DE)
Ambition—To be great.
Chief virtue—Executive ability.
Chief fault—"What was I going to say?"
Cause of death—Worrying about others.

*JOHN BOCK*

Nickname—Jawn.
Ambition—To be great.
Chief virtue—Censored.
Chief fault—His feet.
Cause of death—Kicked by a mule.

*ELOISE GANGER*

Nickname—Skeezix.
Ambition—To learn how to become taller, then to give Eggie the recipe.
Chief virtue—Looking pleasant.
Chief fault—Seriousness.
Cause of death—Eating too much.

# NAPANET

*EDGAR MILLER*

Nickname—Shorty.
Ambition—To become great.
Chief virtue—Teasing.
Chief fault—Asking questions.
Cause of death—Ice cream sodas.

*KATHARINE RICKERT*

Nickname—Katy.
Ambition—Too young to know.
Chief virtue—Music.
Chief fault—Too late hours with Ross.
Cause of death—Playing Jazz.

*LA MAR WEHRLY*

Nickname—Frank.
Ambition—I wonder.
Chief virtue—Pretty Bright.
Chief fault—Latin.
Cause of death—Rexall.

*MYRTLE ROOSE*

Nickname—Myrnie.
Ambition—To be an Agricultural teacher.
Chief virtue—Studying?
Chief fault—Professional giggler.
Cause of death.—Broken Heart.

*ROY WEAVER*

Nickname—Ben.
Ambition—To be a great trombonist.
Chief virtue—Who knows? ?
Chief fault—Goshen.
Cause of death—English.

*MARY WEAVER*

Nickname—Also none.
Ambition—To become a Basket Ball star.
Chief virtue—Sincerity.
Chief fault—Brain fever.
Cause of death—Slipped on a banana peeling.

*MARJORIE YODER*

Nickname—Marjorie.
Ambition—Ask her.
Chief virtue—Studying.
Chief fault—Being too quiet.
Cause of death—Undiscovered.

*HERBERT HOLDERMAN*

Nickname—Herb.
Ambition—To become a Ty Cobb.
Chief virtue—Smiling.
Chief fault—Who knows?
Cause of death—Baseball.

*DORIS PIPPINGER*

Nickname—Skinny.
Ambition—To become an actress.
Chief virtue—Using big words.
Chief fault—Talking to the boys.
Cause of death—Lecturing.

*ROY MILLER*

Nickname—Miller.
Ambition—To be a farmer.
Chief virtue—Ask his mother.
Chief fault—Hasn't any.
Cause of death—Natural.

*MABLE STRAUSS*

Nickname—Bobbie.
Ambition—Poet.
Chief virtue—Friendliness.
Chief fault—Chewing gum!
Cause of death—Boys! ! !

*LOWELL SHEETS*

Nickname—Happy.
Ambition—To get a girl.
Chief virtue—Having his lessons.
Chief fault—We don't know.
Cause of death—Too many trips to Bourbon.

*MARY LANDIS*

Nickname—Just Mary.
Ambition—To be an orator.
Chief virtue—Being winsome.
Chief fault—Talking to Kenneth.
Cause of death—Matrimony.

*KENNETH STOUDER*

Nickname—Ken.
Ambition—To have another automobile.
Chief virtue—Ability to learn.
Chief fault—Mary.
Cause of death—Speeding.

# NAPANET

*KATHRYN LANTZ*

Nickname—Katy.
Ambition—To make a world's record in typewriting.
Chief virtue—Looking pleasant.
Chief fault—Clapping her hands.
Cause of death—He failed to arrive.

*FIRM PIPPEN*

Nickname—Rip.
Ambition—To be misunderstood.
Chief virtue—Dignity.
Chief fault—Haven't the slightest idea.
Cause of death—Being funny.

*IONE BEST*

Nickname—Besta.
Ambition—To win 'im.
Chief virtue—Pleasantness.
Chief fault—Blushing.
Cause of death—Date with Bob Stemen.

*FRED FENTON*

Nickname—Fred.
Ambition—To become a renowned lawyer.
Chief virtue—Dignity.
Chief fault—Burning up gas.
Cause of death—Want of breath.

*ELIZABETH INKS*

Nickname—Betty.
Ambition—Ask her mother.
Chief virtue—Talking.
Chief fault—Driving to Culver.
Cause of death—Too many dances.

*WALTER HANEY*

Nickname—Haney.
Ambition—To be famous.
Chief virtue—Quietness.
Chief fault—Talking to girls.
Cause of death—Old age.

*FRIEDA MILLER*

Nickname—Frieda.
Ambition—To play clarinet.
Chief virtue—Those black eyes.
Chief fault—Writing to (Milford) boys.
Cause of death—Too late hours.

*MABLE FREDERICK*

Nickname—Ma-Bell
Ambition—To rival Paderewski.
Chief virtue—Her good nature.
Chief fault—Talking to Thelma.
Cause of death—He never appeared.

*EDNA YODER*

Nickname—None.
Ambition—To be a debater.
Chief virtue—Her good nature.
Chief fault—Quietness.
Cause of death—Too good for this world.

*NETTIE HERSHBERGER*

Nickname—Nette.
Ambition—To learn something.
Chief virtue—Sneezing? ?
Chief fault—(History) Didn't get over the lesson.
Cause of death—Cold Heart? ?

*MARTHA HOSSLER*

Nickname—None.
Ambition—To weigh less.
Chief virtue—Being a real friend.
Chief fault—Her laugh.
Cause of death—Lovesick.

*ALMA STOUDER*

Nickname—Also none.
Ambition—To teach in a deaf and dumb school.
Chief virtue—Silence.
Chief fault—Breaking hearts.
Cause of death—Overwork.

*MYRTLE FREDERICK*

Nickname—Also none.
Ambition—To get married.
Chief virtue—Being natural.
Chief fault—Undiscovered.
Cause of death—Heart failure! !

# SENIOR CLASS PROPHECY

IT was a glorious morning in May when all the world was new. While I idly sat on the soft green turf a gentle breeze fanned the blossoming trees about me. I was thinking how soon those blossoms would fall when a feeling of sadness came over me as I thought how the youth would also depart from my classmates when they at last begin life's toil. I sincerely wished that some magic power would picture these friends to me as they would appear in the future.

As I reluctantly rose to go I observed, behind a mossy tree trunk, two little eyes intently fixed on me; and while I gazed in amazement at a nimble form approaching, a wee voice softly said,

"You have only to make known your desire and I will fulfill it."

"Little Elf Magic!" I exclaimed.

"Yes, I know you believe in fairies was the the quick reply and that is just why I am here." Now let me fasten this charm about your neck and you will immediately be in the Land of the Future." As his tiny fingers clasped the charm, I was taken in the twinkling of an eye to that much wished-for place.

I was in the city of The Hague and noticed coming towards me a man with a light, brisk step whom I recognized instantly. "LaMar, LaMar Wehrly!" I cried. However, he did not seem to hear me so I followed close behind him. He entered the World Court and was lost to my view. That night I read these words in a Holland newspaper, "The prize for the best peace problem ever solved has been awarded to Amercia's most notable orator, Mr. LaMar Wehrly."

As magic works miracles I found myself in a moments time in a mountainous country. I slowly walked toward a scented garden of flowers and spied in the midst of it a middle aged woman. As I approached she rose to greet me; then I was once more in the embrace of my old classmate Mable Strauss.

During a conversation she informed me that she was Mrs. Walter Ulery, that her husband with his friends Roy Miller and Edgar Miller was in the mountains for the purpose of studying the composition of different rocks. I greatly regretted that I could not await their return for Elf Magic was calling me to come.

In an African village a solitary woman stepped forth from a small Mission Home to walk with a faltering step to the sandy beach. After breathing a short prayer she extended her hands westward and longingly cried, "America, America, land of opportunity and joy! Oh, that I could rest my feet upon your soil once more!" Suddenly a painful cry was wafted to her on the breeze. As the little Elf beckoned, I caught the last strains of a song she was singing to a poor African woman. "Salvation, oh, Salvation," came softly to me and although my eyes overflowed with tears, a great happiness filled my heart when I thought how our dear Mable Frederick had sacrificed her talent as a vocal soloist in the world and was unselfishly using it to win the poor blacks to Christ.

The Elf and I boarded a ship together and the voice of the captain called out "Ship Ahoy!" I knew from whose throat those words issued, for back in old N. H. S. a boy used to shout in that same way. The man was none other than Lowell Sheets.

He informed me that he had four more passengers in whom I would be interested. George Pepple—how he had changed but with alluring Katy smiling at him in her girlish way he glided across the floor swifter than he had in his school days. The other couple was Mr. and Mrs. Holderman, formerly Katy Lantz and Herb. I consented to spend the evening with them, but just as I was enjoying myself immensely the magic power snatched me away.

# NAPANET

"We will visit merry England," said the little fellow on my shoulder. Thus we entered a stately manor. A handsome man was seated dreamily before a fireplace. Close beside him was a woman playing her violin. "Elizabeth Inks of Nappanee," said the magic sprite. As Fred placed his hand on his wife's shoulder and drew her to him, a voice whispered in my ear, "We cannot disturb this scene, come let us travel on."

"Enter this church and sit in the first pew to your right, commanded Elf Magic. I obeyed the command and almost collapsed when I saw who the man was in the pulpit. Roy Weaver was honestly addressing an enormous crowd of church members. My fairy companion chuckled loudly to himself when he knew what a surprise he had given me.

In sunny Italia, I saw Mary and Kenneth busily occupied in writing up the material they had collected in ancient Rome. They were both so deeply interested in their work that my fairy tale friend begged me not to interrupt them.

As we entered the city of Paris the mimic on my shoulder directed me into an auditorium crowded with people. I had not waited long before Martha Hossler came forth to hold the audience spellbound by her favorite selection, "Just David."

Another moment and I was enjoying myself among a large number of little tots. When the matrons of an Orphans' asylum came to join the children they only gasp in wonder at finding an old member of class '25. Doris Pippenger, Edna Yoder and Alma Stouder were just the right type of women for the work they had chosen.

We arrived in New York and while I was viewing th sky-scrapers I felt a warm grasp upon my arm. "Ione!" I gasped. For some time we talked and laughed just as if we were girls again. That afternoon Ione took me up a flight of stairs, threw open a door and there I met two expert designers who answered to the names of Madame Housouer and Madame Weaver. They were overjoyed at seeing me and just before our departure Edna referred to Ione as Mrs. Pippen. I turned my gaze upon her and she still was guilty of that scarlet school girl blush. "Yes," she confessed. "I am honestly the wife of the wealthy Radio Man."

That evening I attended a New York Opera and while listening attentively my ear detected the notes of a song I had often heard little Thelma Abell sing back in Nappanee, Indiana. Her voice had developed a great deal and although she had changed in every way I was convinced by that one little song that the Opera Queen was our own Thelma.

"We will remain here a few moments," said Mr. Elf as we neared an old fashioned Indiana farm house. A black-haired woman and her husband came to welcome us. Frieda smiled in her usual way while Victor proudly boasted of his four stalwart boys. When I inquired about the friends I had not seen they said John Bock and Walter Haney were two old bachelors dwelling on an adjoining farm. Myrtle Neff and her husband had departed from Nappanee and were raising cattle in Argentina. Marjorie Price and Marjorie Yoder were both instructors in Ashland College. Edith Knox was studying astronomy in some foreign country. Myrtle Roose had gone to Hollywood and was now a great movie star. Eloise Ganger had married a wealthy merchant. As Victor opened his mouth to further inform me I was hastened by the charms of the fairies to a valley in the Ozarks. On the mountain side a terrific explosion occurred as one of Chemist Stoops' experiments had proven successful. I raised my eyes expecting to see half the mountain rolled away. But no, I was back once more in an old Indiana woods. It was yet May and the earth was still rejoicing. Best of all I heard the youthful voices of my classmates not far away.

# CLASS WILL

WE, the members of the Class of 1925, being of sound mind and excellent judgment, realizing that our time of departure is at hand, do hereby present our last will and testament.

## ARTICLE 1.

Item 1. We as a class, bequeath our class pennant to the school, to further adorn and decorate the N. H. S. gym.

Item 2. We bequeath to Mr. Abell an ideal Civics Class, composed entirely of Republicans.

Item 3. To Mr. Yoder we will Walter Ulery's ability to carry a tune.

Item 4. To Mr. Stemen we leave the privilege of flirting with any girl in town.

Item 5. To Miss Dickey we bequeath a class composed entirely of Senior boys.

Item 6. To Mr. Longfellow we will a volume of Walt Mason's poems.

Item 7. To Miss Griffith we bequeath a carton of good grades to be used next year.

Item 8. To Miss Lantz we bequeath the musical ability of the Seniors to be used in next year's orchestra.

Item 9. To Mr. Roose we bequeath the sole privilege of walking the floor at night with the future professor of N. H. S.

Item 10. To Mrs. B. we bequeath a Victrola record to say "Sh," in the girls' cloak room next year.

## ARTICLE II.

Item 1. I, Edith Knox, do bequeath my good disposition to Charlotte Price.

Item 2. I, LaMar Wehrly, do bequeath my popularity with the Freshman girls to Forrest Miller.

Item 3. To Evelyn Lehman, I, Marjorie Price, do bequeath my seriousness concerning the opposite sex.

Item 4. I, Katharine Rickert, do bequeath my jazz bow tie to Harry Burkey.

Item 6. To Douglas Price, I, Edna Housouer, do leave my stature.

Item 7. I, Roy Weaver, do will my poker chips to "Ike" Mellinger.

Item 8. I, Edna Yoder, do bequeath my quietness to Johnny Coppes.

Item 9. To Pauline Tyler, I, Ione Best, do bequeath my valued book, "Beauty Culture."

Item 10. I, Nettie Hershberger, do bequeath my shorn locks to "Ham" Sechrist.

Item 11. I, George Pepple, do bequeath my latest dance steps to Leslie Orn.

Item 12. To LaMar Himes, I, Marjorie Yoder, do will my studiousness.

Item 13. To the girls' first B. B. team, I, Mary Weaver, do bequeath my B. B. ability to be distributed evenly among them.

Item 14. I, Kathryn Lantz, do bequeath my formula to "Get Slim Quick" to Mildred Stouder.

Item 15. I, Myrtle Frederick, do will my ability to clerk in a grocery store to Mary Hoogeboom.

Item 16. I, Myrtle Roose, do bequeath my ability to make myself heard to Paul Bleile.

Item 17. I, LaMar Stoops, do bequeath my shell-rimmed glasses to Amanda Kronk.

Item 18. I, John Bock, do bequeath my sleek pompadour to Mabel Shupp.

Item 19. To the first Freshman entering the assembly next year in September, I, Thelma Abell, do bequeath my green jersey dress.

Item 20. I, Elizabeth Inks, do bequeath my thinking ability to Hazel Pippen.

Item 21. I, Mabel Frederick, do bequeath my musical ability to Ross Slabaugh.

Item 22. To Wayne Best, I Fred Fenton, do will my poise.

Item 23. I, Mary Landis, do will my ability to use my "big, brown eyes," to Alfred Tobias.

Item 24. I, Edgar Miller, do will my broken clarinet reeds to Fred Culp.

Item 25. I, Mable Strauss, do bequeath this Class Will to anyone who will read it.

**ARTICLE III.**

Item 1. To the coming Freshmen Class we leave our heartfelt sympathy.

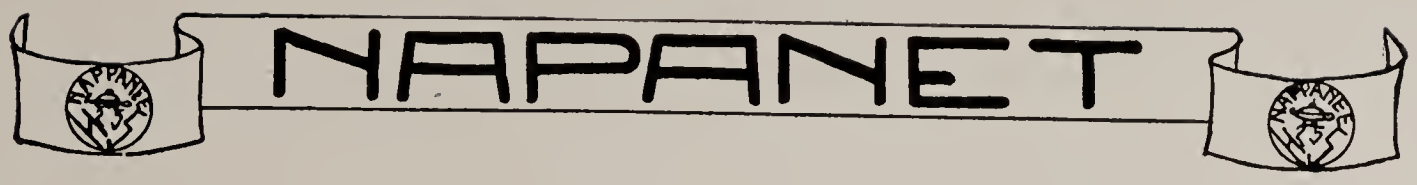
Item 2. To the Sophomores, we bequeath our dignity.

Item 3. The extra money in the Senior Treasury we bequeath to the Junior Class.

Last, but not least, we bequeath to the coming Seniors the opportunity to publish a better Napanet—if possible.

*We, the undersigned, do hereby solemnly affirm that the above is the last will and testament, to our knowledge and belief, of the Senior class of 1925, N. H. S.*

(Signed) Witnesses: "Ham" Sechrist, McCuen Twins, "Doc Doug" Price.
Senior Class. Grover Hepler, Lawyer.




## CLASS OFFICERS

George Pepple, President
LaMar Stoops, Vice-President
Marjorie Price, Secretary
Edith Knox, Treasurer

Class Colors: Purple and White.
Class Flower: La Franc Rose.
Class Motto: The Higher We Rise,
The Broader Our View.

## CLASS SONG

Seniors, yes, we're Seniors,
With an aim both staunch and true,
We are grinning while we're winning
We are bound to succeed, no coaxing
We need from you.
Best class in the high school
And we surely love the name of the
Seniors! Yes we're Seniors,
Can you blame anyone
For falling in love with
Seniors! yes we're Seniors.
(Repeat)
We are treading the path
That leads to the road of fame.

# NAPANET

SNAPSHOTS

THE SENIOR'S TOLD ME IT WAS A GOOD ROAD, BUT ~ * @ ?!

# NAPANET

*Top Row*—Stanley Weldy, Hillis Rhodes, Seward Harmon, Virgil Stuckman, Harry Sechrist, Paul Stump, Alfred Tobias.

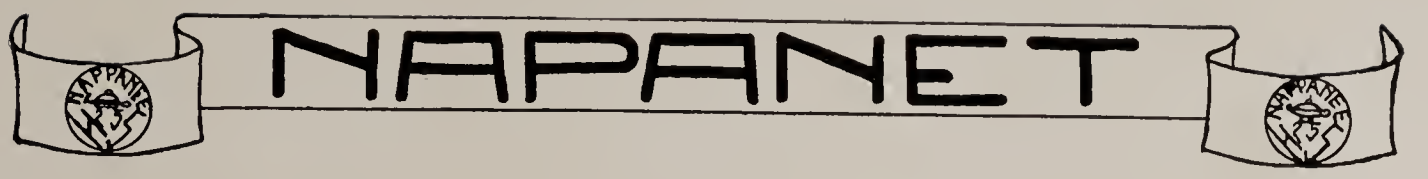
*Middle*—Hazel Pippen, Mable Shupp, Anna Sierk, Beulah Riley, Marjorie Tobias, Florence Sundstrom, Ilo Robinson, Leo Pippenger.

*Bottom*—Florence Weldy, Mary Slabaugh, Opal Walters, Evelyn Wagner, Josephine Tobias, Blanche Bliele, Marion Schrock.

*Top Row*—Lowell Mast, Harold Anglemyer, George Arnott, Leslie Orn, Wallace Miner, Edward Arch, LaVon Mellinger.

*Middle*—Paul Bliele, Bessie Defreese, Ruth Culp, Amanda Kronk, Gerald Ganger, George Landis.

*Bottom*—Clarissa Bridenstine, Pearl Heckaman, Manyard Lehman, Margrete Beach, Maxine McAndrews, Edna Minard.




## JUNIOR CLASS OFFICERS

Manyard Lehman, President
Harold Anglemyer, Vice-President
Margrete Beach, Secretary and Treasurer
Robert Montell Stemen, Class Adviser

## CLASS ROLL

Anglemyer, Harold
Arnott, George
Arch, Edward
Beach, Margrete
Bliele, Blanche
Bliele, Paul
Bridenstine, Clarissa
Culp, Ruth
Defreese, Bessie
Ganger, Gerald
Gooch, Birdie
Harmon, Seward
Heckaman, Pearl
Landis, George
Lehman, Manyard
Mast, Lowell
McAndrews, Maxine
Mellinger, LaVon
Minard, Edna
Miner, Wallace
Orn, Leslie
Pippenger, Leo
Pippen, Hazel
Rhoades, Hillis
Riley, Beulah
Robinson, Ilo
Sechrist, Harry
Shupp, Mabel
Sierk, Anna
Slabaugh, Mary
Stump, Paul
Stuckman, Virgil
Sundstrom, Florence
Tobias, Alfred
Tobias, Josephine
Tobias, Marjorie
Wagner, Evelyn
Walters, Opal
Weldy, Florence
Weldy, Stanley

Class Colors, Blue and Gold.
Class Flower, Yellow Rose.

Motto: We Can Because We Think We Can.

## CLASS OF '26

We entered dear old N. H. S.
In Nineteen Twenty-two.
And I bet you'd never guess
The things we planned to do.

We planned how we would be the best
That N. H. S. had seen;
We hoped that we would beat the rest,
Although, we then, were "green."

We thought we were a brilliant set
In Nineteen Twenty-three,
For, as gay Sophomores, you can bet,
We planned to hold a spree.

So out to "Tuffy's", we did go,
Our cars filled to the top
With weiners and marshmallows, oh!
They almost made us hop!

And to the present year, we come,
It nearly makes us sigh,
For in our studies, we're so dumb,
We sometimes want to cry.

But here's a hopin' that next year,
Some smarter, we will be,
And all our troubles, we've had here,
Will vanish, don't you see?

So here's to dear old N. H. S.
And our faculty so true,
For in the year of 'twenty-six
We will be leaving you.

FLORENCE SUNDSTROM, '26

# SOPH.

Sophie: Gosh I Wish I
I Could Get Some Help.

# NAPANET

*Top Row*—Glen Gentzhorn, Lloyd Bollman, Ray Mendenhall, Harold Bliele, Henry Ganger, Forrest Miller, John Geyer, Arlo Blosser, Mable Brumbaugh, Wilma Haney, Luella Kinney.

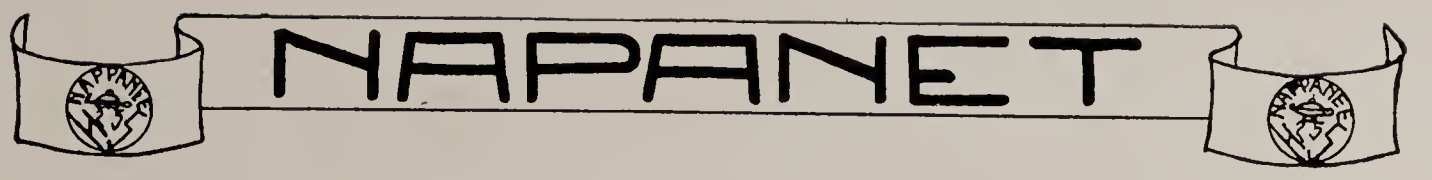
*Middle*—Carl Anglemyer, Lowell Himes, Lucile Himes, Lucile Holderman, Lois Long, Mable Barringer, Beatrice Hummel, Hope Haney, Dorothy Hollar, Gladys Ganger.

*Bottom*—Claiborne McAndrews, Dale George, Howard Chamberlain, Donald Fisher, Harrison Hossler, Carl Hoffer, Noble Frederick, Roy Bollman, Velma Manges, Hilda Byrer, Evelyn Brevier.

*Top Row*—Maxwell Miller, John Peters, John Price, Jay Welty, Meriam Umbaugh, Goldie Stahly, Gerald Mishler, Clarence Pletcher, Kermit Sheets, Edward Yoder.

*Middle*—Luella Parcell, Charlotte Price, Louise Umbaugh, Thelma Personett, Nancy Mitschelen, Isabelle Widmoyer, Junior Pippen, Ferril Richmond, Francis Slabaugh, Russel Philips, Henry Stahly.

*Bottom*—Robert Stuckman, Howard Slabaugh, Mildred Stouder, Berline Weygand, Agnes Rummel, Anna Pippenger, Helen Yoder, Gertrude Spicher, May Miller, Leona Stahly.




## SOPHOMORE CLASS OFFICERS

Howard Slabaugh, President
Charlotte Price, Secretary and Treasurer

## CLASS ROLL

Anglemyer, Karl
Barringer, Mable
Bliele, Harold
Blosser, Arlo
Bollman, Lloyd
Bollman, Roy
Brevier, Evelyn
Brumbaugh, Mable
Burkey, Harry
Byrer, Hilda
Chamberlain, Howard
Fisher, Donald
Frederick, Noble
Ganger, Gladys
Ganger, Henry
Gentzhorn, Glen
George, Dale
Geyer, John
Haney, Hope
Haney, Wilma
Himes, Lowell
Himes, Lucile
Hoffer, Carl
Holderman, Lucile
Hollar, Dorothy
Hossler, Harrison
Hummel, Beatrice
Kinney, Luella
Kronk, Amanda
Long, Lois
Mangus, Velma
McAndrews, Claiborne
Mendenhall, Ray
Miller, Forrest
Miller, Max
Mishler, Bertha
Mitschelen, Nancy
Parcell, Luella
Personett, Thelma
Peters, John
Phillips, Russel
Pippen, Junior
Pippenger, Anna
Pippenger, Guy
Pletcher, Clarence
Price, Charlotte
Price, John
Richmond, Ferril
Rummel, Agnes
Sheets, Kermit
Slabaugh, Francis
Slabaugh, Herman
Slabaugh, Howard
Spiker, Gertrude
Stahley, Goldie
Stahley, Henry
Stahley, Leona
Stouder, Mildred
Stuckman, Robert
Umbaugh, Louise
Umbaugh, Meriam
Welty, Jay
Widmoyer, Isabelle
Weygand, Berline
Yoder, Edward
Yoder, Helen

Class Flower, Yellow Rose.
Class Colors, Purple and Gold.

Motto:
A Day Without Something Done
Is Like a Battle Never Won.

# NAPANET

## SISTER ALICE'S LETTERS

MARY Jane was a good girl at heart, but just like other girls, she was a little mischievous at times. She was ten years old and had a big sister Alice, who had just arrived at the age of "sweet sixteen." Now Alice professed to be very boy-shy, but in secret she was corresponding with a boy whom she had met at her aunt's summer home. They had been quite intimate and since she returned, it seemed to be getting very serious judging by the letters she received.

Alice was going out one afternoon, and Mary Jane didn't know what to do. After looking at some magazines, she went upstairs. As she was passing Alice's room an idea struck her. She would get even with Alice for taking one of her dolls' ribbons for a tie. Looking in the dresser drawer she spied a package of letters tied with a blue ribbon. She took these and quickly ran to her own room to read them. After she had read all of them, she memorized one to which she had taken a special fancy. She was just replacing the letters when Alice was heard coming upstairs. Mary Jane quickly made for the window seat. Alice entered the room and asked suspiciously, "What are you doing in my room? I'll bet you were up to some joke."

"Oh, I was just day dreaming; it is so nice and sunny here," replied Mary Jane. "You know I never play any tricks on you."

"Well, if that's all you are doing, I'm surprised. You are not often so quiet. I'm ready now, let's go down to supper."

The next day Alice was giving a party. Mary Jane had played in the nursery all forenoon and was taking a nap when the girls arrived. Upon awakening she took one of her dolls and proceeded down stairs to the sitting room and there began to play by herself. The girls were discussing different topics when they became intent listeners to Mary Jane's serious conversation: Mary Jane (pretending her doll could talk) "Now listen, Jim, you play you are Alice's fellow Jack, and I'll play I'm Alice. First you must write me a letter." She then began to recite the memorized letter of Alice's:

"My Dear Beloved Alice:

My heart throbs at the thought of your dear name. Hours seem like days, days seem like weeks—, but there is one thought which spurs me on, and that is the thought of being with you. There is a question I have to ask you, dear heart. Ah, my heart thrills at the very thought, Sweetheart. Is it not wonderful to be in love?

"Yours forever and a day,
"JACK."

A roar of laughter greeted this, for Alice had just declared she hated boys. This made her very angry and she thought Mary Jane had spoiled everything, but the party seemed to be a wonderful success.

Mary Jane's penalty was spending one week without dessert for dinner, so she secretly vowed to read no more love letters unless they were her very own.

—HELEN YODER, '27.

# FRESHMEN

OLD LADY FACULTY: WELL, I GUESS I'LL HAVE TO TAKE IT

# NAPANET

*Top Row*—Esther Hoover, Prudence Ganger, Mary Hoogeboom, Harold Michael, Floyd Miller, Harold Klingaman, Adam Ingle, Wayne Best, Chester Dennison, Thurlo Gall, Virgil Bowman, John Coppes, Ferril Hughes, Theodore Huffman.

*Middle*—Mary Chamberlain, Marjorie Guiss, Myrtle Burgener, Marie Felter, Elsie Miller, Gladys Hepler, Jeanette Arch, Dorothy Geyer, Geneva Babcock, Mae Conrad, Emma Kuhn, Margaret Mullet, Raymond Johnson.

*Bottom*—Alma Anglin, Evelyn Lehman, Pauline Lopp, Verda Geyer, Forrest Strang, Douglas Price, Ammon Miller, Lester Miller, Ralph McCoy, Wilfred Helminger, Fred Culp, Richard Berger, Roy Blosser, Bernard Beghtel.

*Top Row*—Arthur Wagner, Theodore Price, Dale Watts, Carlyle Yarian, Mary Ellen Miller, Beulah McGowen, Bertha Strycker, Roberta Wysong, Beatrice Tea, Lillian Wells, Dorothy Price, Evelyn Wehrly, Helen Minard, Jay Wysong, Girard Walker.

*Middle*—Ralph Stahly, Charles Sheets, Ray Weygand, Virgil Stout, Fred Pippen, Helen Snyder, Ruth Mishler, Viola McGowen, Mary Mellinger, Iola Richmond, Zola Yoder, Pauline Tyler, Lulu Umbaugh.

*Bottom*—Maynard Yoder, Paul Wagley, John Sechrist, Ellsworth Rood, Harter Wright, James Stump, Ross Slabaugh, George Parson, Pauline Riley, Elizabeth Wise, Pauline Robinson, Marcella Ulery, Mabel Welty, Harry Tobias.

# NAPANET

## FRESHMAN CLASS OFFICERS

Jay Wysong, President

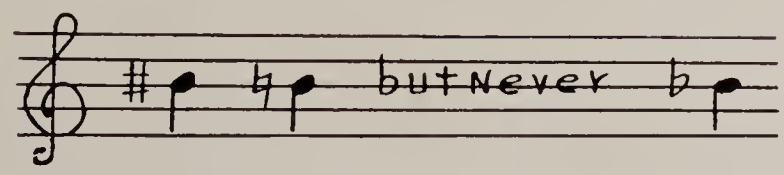
Dorothy Price, Vice-President

Esther Hoover, Secretary and Treasurer

## CLASS ROLL

Anglin, Alma
Arch, Jeanette
Babcock, Geneva
Beghtel, Bernard
Berger, Richard
Best, Wayne
Blosser, Roy
Bowman, Virgil
Burgener, Myrtle
Chamberlain, Mary
Conrad, Mae
Coppes, John
Culp, Fred
Dennison, Chester
Felter, Marie
Gall, Thurlo
Ganger, Prudence
Geyer, Dorothy
Geyer, Verda
Guiss, Marjorie
Helminger, Wilfred
Hepler, Gladys
Himes, LaMar
Hoogeboom, Mary
Hoover, Esther
Huffman, Theodore
Hughes, Farrel
Ingle, Adam
Johnson, Raymond
Kuhn, Emma
Klingamen, Harold
Lehman, Evelyn
Lopp, Pauline
McCoy, Ralph
McGowen, Viola
Mellinger, Mary
Michael, Harold
Miller, Elsie
Miller, Floyd
Miller, Lester
Miller, Mary Ellen
Minard, Helen
Mishler, Dorothy
Mishler, Ruth
Mullet, Margret
Parsons, George
Pippen, Fred
Price, Dorothy
Price, Douglas
Price, Theodore
Richmond, Iola
Riley, Pauline
Robinson, Pauline
Rood, Ellsworth
Sechrist, John
Sheets, Charles
Slabaugh, Ross
Stahley, Ralph
Stout, Virgil
Strang, Forrest
Strycker, Bertha
Tea, Beatrice
Tyler, Pauline
Tobias, Harry
Ulery, Marcella
Umbaugh, Lulu
Wagley, Paul
Wagner, Arthur
Walker, Girard
Watts, Dale
Wehrly, Evelyn
Wells, Lillian
Welty, Charles
Welty, Mabel
Weygand, Ray
Wise, Elizabeth
Wright, Harter
Wysong, Roberta
Wysong, Jay
Yarian, Carlyle
Yoder, Maynard
Yoder, Zola

CLASS MOTTO:




Class Colors, Crimson and White

Class Flower, Red Rose.

## THE LAST LEAF

An old man was sitting in a chair by the fireside, smoking a corn-cob pipe. He was a man of about seventy, always alone and never seen talking with anybody. He was the only son and had never married. He referred to his ancestors and family as a tree, he was the last leaf and still waiting to die.

—MARGARET MULLETT

## THE LAST LEAF

When I was cleaning in the attic, my eye chanced to fall on the title of what seemed to be an interesting story in a tattered and torn magazine. I sat down and read until I was abruptly stopped at a very exciting place for the last leaf of the story was gone, not to be found it seemed. A week later my small cousin came to me with a magazine in her hand and asked me if she might cut the picture from it. It was the last leaf of my story.

—GLADYS M. HEPLER

## A SPIDER

One rainy day I happened to seek shelter in an old log hut that had been deserted long ago. I had just sat down when on looking up, my eyes chanced to see a spider. It was large and mostly black with a trimming of white which made it very beautiful. This spider was busily engaged in weaving a web which was to be used as its home and a trap for insects. Although the threads had been broken many times it did not give up until the web was finished. From the spider I have learned that failures and discouragements do not spell defeat but are paths to greater and more lasting success.

B. ELLSWORTH ROOD

## THE FLAG ON THE WALL

The flag in our room is a great help to us. Its appearance seems to not only beautify but add cheerfulness to the room. Its stripes are the paths we have to walk in life and its stars with their bright beams are the lights by which we see to walk these paths. Though often we have trials in our school life, the Old Flag looks from the wall and seems to say, "Stick to it, folks, stick to it."

BERNARD BEGHTEL, '28

SENIOR HIGH SCHOOL
JUNIOR HIGH SCHOOL
BOW WOW
FACULTY
FRESHIE
STUDENT
GOOD YEAR
GOOD YEAR
CLERK
CLERK
FLOP
FLOP

# JUNIOR HIGH

# NAPANET

EIGHTH GRADE

*Top Row*—Willa Walker, Violet Conrad, Ruth Barnhart, Shirley Strang, Blanche Jervis, Virginia Coppes, Wilma Abell, Evelyn Yarian, Gerald Yoder, John Yoder, Dallas Wyman, Wayne Shively, Ferril Miller, Edward Ingle.

*Middle*—Lillie Crow, Hilda Wyman, Verna Herr, Katherine DeBow, Edna Gooch, Paul Mishler, Julia Welty, Margrete Frevert, Gerald Stahly, Lloyd Feldman, Jack Fenton, Oscar Kline.

*Bottom*—Marvel Plummer, Wilma Walters, Isabelle Lopp, Geraldine Kyle, Melba Campbell, Gladys Snider, Isabelle Geyer, Maxine Wright, Lester McCuen, Russel Orn, Chester McCuen, Raymond Hepler, Carlyle Mullet, Dale Teeters.

# NAPANET

| *Name* | *Nickname* | *Disposition* | *Hobby* | *Ambition* |
|---|---|---|---|---|
| Margaret Frevert | Peggy | friendly | John | ride ponies |
| Isabelle Geyer | Juny | flirting | dancing | be sensible |
| Edna Gooch | Ed | inquisitive | chewing gum | get fat |
| Verna Heer | Veta | friendly | boys | get married |
| Evelyn Truax | Eve | changeable | walking | curly hair |
| Wilma Abell | Bill | winning | basket ball | musician |
| Ruth Barnhart | Dude | shy | studying | stenographer |
| Melba Campbell | Bubbles | cheery | singing | 2nd Melba |
| Virginia Coppes | Virgie | charming | literature | actress |
| Violet Conrod | Billie | laughing | wash dishes | cheer others |
| Lillie Crow | Lil | sober | quiet | stenographer |
| Katheryn DeBow | Katie | sociable | vanity case | 2nd Mozart |
| Chester McCuen | Chet | funny | drawing | cartoonist |
| Lloyd Feldman | Feldman | sober | athletics | own a theater |
| John Frevert | Rudy | bashful | athletics | basketball |
| Raymond Hepler | Hep | funny | giggling | good deportment |
| Edward Ingle | Ed | jolly | baseball | Giants |
| Merl Moyer | Moyer | pleasant | tinkering | a garage |
| Charles Nixon | Chas | funny | chewing gum | candy store |
| Russell Orn | Skinny | quiet | tuning in | radio expert |
| Wayne Shively | Shiv. | jolly | athletics | farmer |
| John Stauffer | Fatso | giggley | pianist | to get slim |
| Gerald Stahley | Dick | jolly | athletics | farmer |
| Gerald Yoder | Jack | quiet | drawing | cartoonist |
| John Yoder | Pete | bluff | office | star athlete |
| Dallas Wyman | Dal | quiet | studying | farmer |
| Blanche Jervis | Peaches | jolly | literature | play golf |
| Geraldine Kyle | Jerry | quiet | studying | artist |
| Isabelle Lopp | Isie | charming | basket ball | old maid |
| Martha Long | Mart | pleasant | singing | English teacher |
| Hazel Metzler | Haze | sweet | washing dishes | music teacher |
| Marvel Plummer | Marv. | cheerful | flirting | dancer |
| Gladys Snider | Glad | changeable | combing hair | chorus girl |
| Ruth Sechrist | Bobbie | sad | boys | get married |
| Willa Walker | Willie | pleasant | oh my gee | teacher |
| Wilma Walters | Wil | loving? | H. B. | get married |
| Julia Welty | Judy | teasing | Chicago | 2nd Corot |
| Maxine Wright | Macky | happy | sewing | get tall |
| Evelyn Yarian | Evie | friendly | basket ball | 100 in deportment |
| Donald McCuen | Don | jolly | baseball | play White Sox |
| Oscar Kline | Ockey | loud | athletics | carpenter |
| Ferril Miller | Fess | cheerful | girls | teacher |
| Lester McCuen | Let | cheerful | baseball | play Yanks |
| Vernon Personett | Perse | jolly | radio | radio expert |
| Carlyle Mullet | Curly | jolly | athletics | boxer |
| Jack Fenton | Fenton | cheerful | horses | a jockey |
| Dale Teeter | Teeter | cheerful | Ford | doctor |
| Arthur Walter | Art | cheerful | hunting | lawyer |
| Paul Mishler | Pauly | jolly | athletics | football |

# NAPANET

SEVENTH GRADE

*Top Row*—Ruth Chamberlain, Ruth Gingerich, Laura Defreese, Pearl Yeager, Ruth Stahly, Mildred Tobias, Marjorie Gingerich, Helen Louise Ogden, Glen Bliele, Donald Mast.

*Middle*—Anna Kuss, Hazel Norris, Harold Miller, Frederick Brevier, Elmer Klingaman, Danson Shaum, Ward Hummel, Lowell Huffman, Lowell Brock.

*Bottom*—Marjorie Hollar, Wilma Stose, Dorothy Bowman, Bernard Patten, Devon Hossler, Dillard Lehman, Junior Johnson, Joe Lehman, Fred McCloud.

*Top Row*—Wyman George, Ralph Moore, Laurence Cormican, Harold Geil, Gwendolyn Richmond, Martha Knox, Julia Hershberger, Ethel Nettrour, Charles Reed, Ralph Mitchell, Carl Miller.

*Middle*—Wilbert Will, Harry Snyder, Dale Lehman, Ivan Yoder, Robert McAndrews, Ira Phillips, Eldon Miller, David Shaum.

*Bottom*—Wilma Kline, Wilma Snider, Maxine Miller, Enid Walters, Launa Beechley, Kathryn Knobel, Ruth Weber, Jean Mary Miller, Arlene Wysong.

# CLASS OF 1930

Our class advisor O. C. S.
Is a teacher of N. H. S.

Dillard Lehman, we call him 'Dip',
Is our president. He's sure a pip.

Enid Walters, fair haired and blue eyed,
Is the prettiest daisy ones eyes ever spied.

Harry Snyder is a boy with red hair;
When there's anything exciting, he's right there.

Julia Hershberger giggles and is very spry
For she was born on the Fourth of July.

Robert McAndrews with his Ford machine,
Uses up gallons of gasoline.

Mildred Tobias can dance on her toes,
And kick her heels way up to her nose.

Carl Miller is the mixed lad
And when we laugh it makes him mad.

Gwendolyn Richmond is a girl with dark hair
There never was heard of a lassie so rare.

Happy Devon is a Hossler boy
Face mostly dimples and reflecting joy.

Wilma Stose is as light as a fairy
She is so active, spry and airy.

Junior Johnson sits in the front seat
When it comes to talking he can't be beat!

Dorothy Bowman is so small
That she's the littlest girl of all.

Dale Albin Lehman is rather slow
But that's not unusual as we all know.

Martha Knox a tall and dark haired dame
By her beautiful singing has won much fame.

Frederick Brevier seems very breezy
He says to himself, "Why not take it easy?"

Wilma Kline and Wilma Snyder set a fast pace
As they always do in the English race.

Active Elmer Klingerman is so very spry
And Oh! so mischievous! None of us know why.

Jean Mary Miller has curly hair,
Brown curls like hers are very rare.

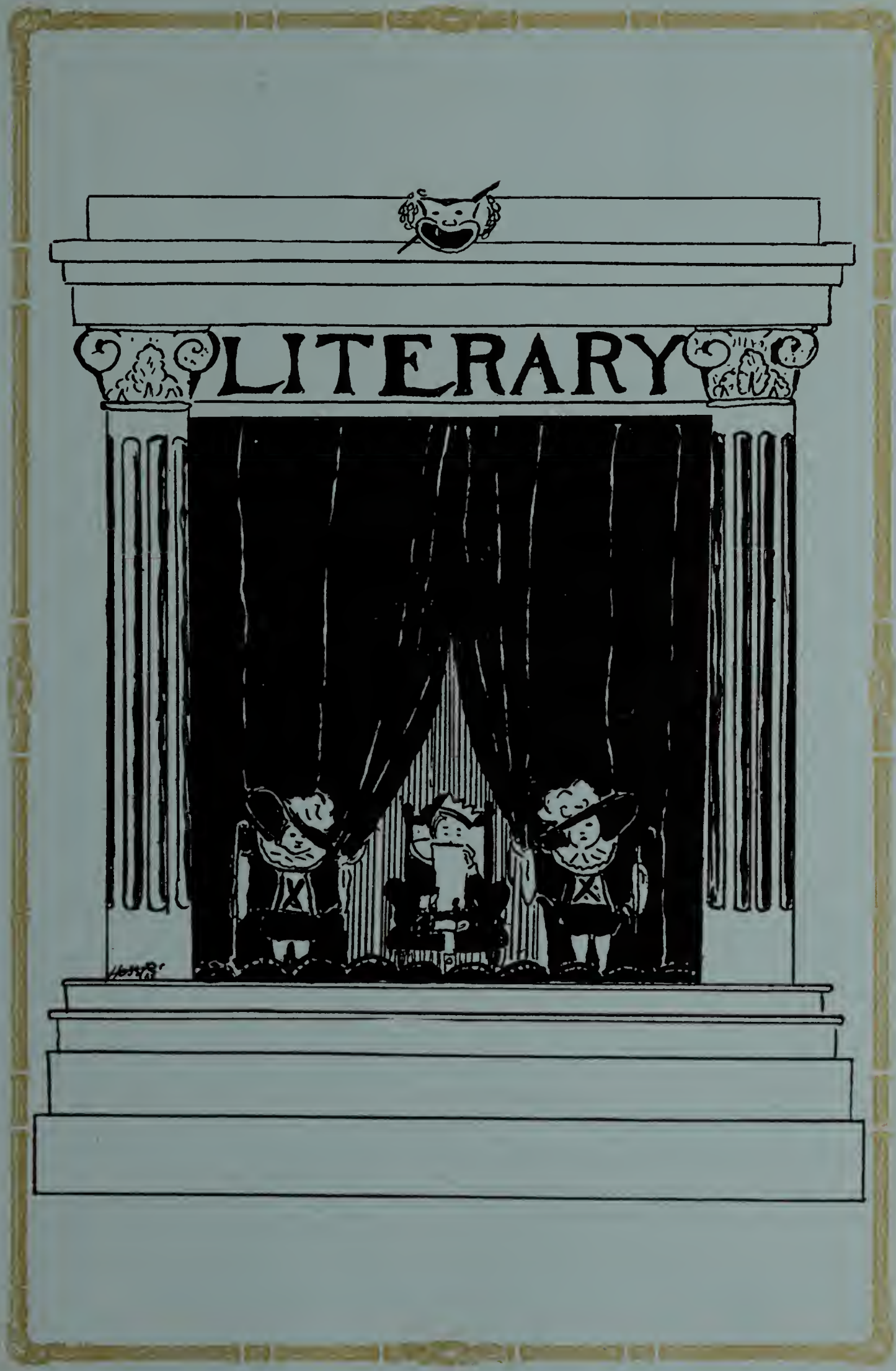
The tallest boys are Harold Gul and Charles Reed,
When it comes to young men they take the lead.

Helen Louise Ogden is a little fat,
Now you all know there's truth to that.

Now we don't want you to forget,
That these are not the best,
But you see 'twould fill the Napanet
To tell of all the rest.

# NAPANET

Herb.
Assembly — As IT Should Be.
P. P.
Sick Ed?
Fisher
Berry
O. J the II
Grade Teachers
Prof.
The Country
Lassie.
John Piers Son
TWINS
Rah! Rah!
Here Sir
Stoops
Doris
major
Mork And
By Their Fruits ye shall Know them
Bootlegger
Cupids capture
The "Bouncer"
Katy dont
Fixin' up
Slidin Thru School.


LITERARY

# BOBBY'S CHRISTMAS

BOBBY Malone, a handsome little lad of five winters, gazed wistfully from the office window of a Chicago Orphanage. He looked out upon the busy streets, and watched the autos, the trucks, and the people hurrying and scurrying past. Here was a truck laden with Christmas trees—beautiful trees that would soon be laden with pretty presents for happy little boys and girls. Across the street a portly gentleman walked cautiously along on the icy sidewalk carrying beneath his arm a brightly painted rocking-horse. Near him two merry little girls, accompanied by their nurse, were carrying numerous Christmas packages in two bright red baskets.

Bobby was interrupted in his reverie by the voice of Miss Smith, the matron, who said, "Bobby, I wish you would please go downtown to Mr. Williams, the Engraver, and deliver this package." Bobby was soon skipping along in the busy street so pleased to think that Miss Smith allowed him to venture downtown and that, too, in the Christmas season; for the gay window displays afforded Bobby no end of pleasure. He liked to gaze at the many toys and beautiful gifts and imagine how happy he would be if he were the proud possessor of some of these lovely gifts.

At length Bobby arrived at the shop and delivered the package to Mr. Williams. The manager handed him a ream of Orphanage stationery with its bold black letter head engraved upon it.

Bobby started back, stopping here and there to gaze at the beautiful displays in the shop-windows. He saw a red drum that seemingly was made just for him, and a fine electric train with a tunnel and a bridge which fairly shouted for boys to come into the store and buy it and then take it along home with them to while away the hours in glorious fun. But Bobby thought of Miss Smith and the Orphanage home and he trudged on toward that home. He knew that Christmas in the Orphanage would not be an elaborate affair; it would be candy and oranges and perhaps a castoff toy from some other more fortunate child.

Oh! how Bobby longed for a home and a Christmas tree, a daddy to romp with, a mother to caress him and tell him bedtime stories. But, alas, unfortunate child, he could boast of no home.

As Bobby was crossing a crowded street, frisky North Wind scurried around the corner and deftly whisked two or three sheets of the stationery from his hand. Bobby plunged after them and directly in the path of an approaching auto. He was unaware of the wheels of a sedan bearing down upon him. There was a grinding screech of brakes and suddenly—crunch—thud—something hard and cold bumped Bobby's head and he lost all consciousness.

In a spacious library a sweet-faced lady of about thirty-five years is listening intently to what her husband is saying in the conversation over the telephone. "Yes, Miss Smith," he is saying, "I knew the police had notified you. Well, he is getting along fine. The only thing the matter with him is his broken arm. You see he dodged right in front of my car. Well, I'm mighty glad it isn't worse. And Miss Smith, Mrs. Madison and I will be over this evening to fill out adoption papers for Bobby. We've always wanted a boy and I think he is all we can hope for. Yes'm, all right. Goodbye."

"I believe we can make the little 'tyke' happy, don't you Margaret?" says Mr. Madison turning to his wife.

"Oh! yes, we can, I'm sure, for we'll do everything we know how to do."

Upstairs in a snowy white bed Bobby is partaking of all the delicacies that money can buy—jello, cake, candy and ice-cream. One arm is in a sling, while the other hand strokes a shaggy St. Bernard dog at his bedside. A sweet-faced nurse is telling Bobby of the wondrous times he can have when his arm is well and strong. Then he can go sliding on his new red sled.

No! Bobby was not dreaming—he is not a homeless, little waif any more; he is the adopted son of the wealthy Mr. and Mrs. John Madison.

—DORIS PIPPENGER, '25

## PEP vs. BEAUTY

"Ye-ah! When Paderewski can play like Zez Confrey I'll be willing to listen to him." What a shock to the mother of the young intellectual from whose lips came this irrelevant remark! Yet this attitude is not at all uncommon and I cannot help wondering why it is. Can it be that the lilting tune and irresistible rhythm of modern "jazz" have gone so far as to mar our taste for the beautiful and intricate?

When you've just returned home from another day of endless attempts to amass knowledge and the old brain seems fagged, just turn on the "Vic" and let the uplifting strains of "Too Tired T'Feed the Fishes" pour forth. It's so easy to listen to, that pep comes back in leaps and bounds. There is no use to listen carefully for the theme or motive, for it's only "Too Tired."

I have often marveled at the effect different types of music have on the hearer. After an artist has struggled with a composition, finally mastering it and playing it before an assembled audience, some applaud because they appreciate it, others because they wish they could, and still others because it is the thing to do. But let him strike up a "jazz" tune and see the effect. Members of the younger set seem to have a decided tendency toward alliances with St. Vitus and even the older ones cannot help grinning. It's such a relief to listen to something which takes its own course and which does not require one to strive to attain the seemingly unattainable.

But it is deplorable if we cannot listen attentively and appreciatively to that which requires the delicate fineness of the artist. If he is not humorous or "jazzy" we try to find something to ridicule so that our interest may not lag.

I do not say that "Too Tired" and the rest of them do not have their

place, for they do and quite a large one at that; but wouldn't we be just a little better if, once in a while, we would seek that riper, sweeter fruit, though more difficult to obtain, which satisfies the soul's thirst for beauty.

—KATHARINE RICKERT, '25

## CHRISTMAS

"Raining on Christmas day!" exclaimed Geniveve, as she watched the rain slowly but steadily beating against the window pane. "This is horrid. It spoils our ride, too, Ted."

Geniveve Baker and her brother, Theodore, lived in the city, and the long sleigh ride to grandmother's house was eagerly anticipated.

"And this spoils our skating, too," said Geniveve, gloomily.

"Let's take our skates along," suggested Ted. "Say, Gen, if this rain freezes on the pond, it'll be scrumptious."

"Here comes Grandpa now," said Geniveve.

"In the old flivver, sure enough," said Ted. "I think I'll walk. He lets that bus follow its own inclinations too much."

"Merry Christmas, Grampa!" greeted both children. "Mother and father will soon be here. They went to Sunday School."

"You say it's a little cool?" asked Grandfather.

"No, mother and dad will soon be back from Sunday School," said Ted.

"Oh, yes. Well you chickens come right with me then," and Grandfather, not waiting to hear any remonstrances, put them in the back seat and sped away.

"Oooo! Ted, he's goin' too fast! Stop him," whispered Geniveve.

"Hey, Grampa, why the hurry?" asked Ted.

"You say you're in a fury?"

"No, no. I said—"

"Oooo! Grampa," screamed Geniveve. "You're turning out too far, oh, you'll upset!"

Geniveve jumped, and broke through the thin ice into the ditch below. She screamed for help.

"Save me, oh, Ted, Grampa!"

But no one was in sight. She alone was floundering in the black, cold waters. She screamed with fright and called for help, as she felt herself sinking.

"Geniveve, what on earth is the trouble?"

She awoke with a start.

"Oh, mother, was I dreaming?" she looked out of the window. The streets were covered with a smooth, white blanket of snow; a dark object was swiftly coming down the street and sleigh bells were ringing mer-

rily. Suddenly Geniveve remembered that it was Christmas day and grandfather was really coming to get them in the sleigh.

—MABLE STRAUSS, '25

## MEMORIES

THE night was exceedingly beautiful, the stars shone with a radiant splendor, and a full moon sent down her silvery rays from the high heavens. They fell upon the hard crusted snow drifts, upon the laden boughs, upon the glassy ice, and into the homes of the inhabitants of the village. The whole earth was clad in a snowy white mantle decked with glistening diamonds. All was quiet in the village, but from a distant hillside came a faint sound of childish mirth. Far away some bells were softly chiming and they seemed to say, "Peace, peace, peace." Everywhere there was peace. This was a night for memories.

Seated in an easy chair, beside an open fireplace, in a stately old-fashioned mansion, was an aged man. His hair was very white and thick curls clustered around his fair, peaceful brow. His head was bent slightly forward. He was silently thinking and dreaming of the days that were past. When his sensitive ear detected the sound of childish laughter, he slowly raised his head and smiled; memories rushed into his mind; his eyes glowed with a radiant lustre, and then filled with tears while the head bent lower than before. He was living in a world of fancies and dreams.

Before him stood his mother as he first remembered her. He was a little child once more. The figure before him gently folded its arms about a fretful son. A sweet voice crooned and sang lullabys to him until quietly resting. A little boy was softly laid in his trundle bed as the fond mother tenderly kissed him and asked the Kind Heavenly Father to keep him safely through the night.

Another vision flashed before the serene old personage. A little hand was placed in his own. A childish voice was whispering a new secret to him. A little girl's curly head rested upon her big brother's shoulder and her shining eyes were eagerly imploring him to take her riding on his strong back. As he held her close to his heart she vanished and another memory came swiftly toward him. This was the most precious. A beautiful slender maiden brought him an armful of roses. He carefully arranged them in a vase and then followed her as she lightly tripped into a sunny garden of flowers. He saw her head droop upon the lover's breast as she tremulously answered "yes" to the words of his proposal. This was the most wonderful moment of his life. Tears fell very thick and fast when he was compelled to give up this memory too. He sadly and slowly shook

his head and held out his arms toward the retreating figure. She was too far away, however, and he was now too tired to follow her. For a few moments the head was again raised and the old man gave a care-free laugh. When he discovered that he had only been dreaming, he bent forward once more. His eyes rested upon a creeping babe. By his side sat a proud young mother quietly sewing. The baby crept up to its father's huge leg, clutched it with tiny fingers, and for the first time stood on its feet. The companion by his side joyfully laughed and stroked her husband's arm with her now care-worn little hand. Would he have to give up these treasures too? Ah, yes they only remained a short while. Was there yet some memories to visit him? He waited, a door was suddenly thrust open and in rushed a young man. There was a healthful glow on his face. Dad received a hard slap on the back, and listened attentively as his son told of his first success in business. He grasped the broad, strong hand and chuckled to himself as he did so. He saw the boy seeking for his mother that he might tell her the news. As he passed through the door into an adjoining room to search for her, his father loudly called to him. However, this dream had also flown. His son could not hear his call. He was all alone. The fire had burned low, the old man slowly rose to his feet and tottered toward the window. He gently drew aside the curtain and peered out upon the moonlit night. He sighed deeply and then a smile as peaceful as the night itself, illumined his face. The moon shone upon his white hair and bathed him in a silvery light. He raised his eyes toward the glittering stars but his soul saw something beyond them. He thanked God with his arms outstretched for the beautiful memories that had come to him. Then with a faltering, tearful voice he sang: "It is often the past that we love most at last, although it comes back through tears. The pleasures of now, they are sweeter somehow, when seen through the glass of years."

—NETTIE HERSHBERGER, '25

## SENIORS

THAT grand old word, "Senior," is as welcome to us as the flowers in June. For years we have toiled and labored for this title. There have come into our experiences inevitable crises which seemed impossible to overcome; but with that ever significant word before us, we grit our teeth, clench our fists, and place our best foot forward to strive to overcome all difficulties.

In high schools and colleges all over the land, Seniors have the upper hand and sway it with a majestic aloofness, which other classmen are not permitted. If any special privileges are given they are always di-

rected to the upper "four hundred," and Seniors truly appreciate them, also the highest standards of school life are set by the Seniors, and may we not call ourselves the "Polished Pebbles" of high school society?

To us the word is a significance of completion and an anticipation of the day when we shall finish our work here and pass on to higher education.

But lo! at times those select are brought to earth by little hints and warnings, from our beloved elders, of our evils and misdoings. It is as if the foundations were removed from beneath us! But these incidents spur us on and we never lose heart.

However, the fact is brought to our minds that those who go on in hope of receiving more "light" will soon be adorned by that significant color of green! Ah, yes, we realize that, but with the vigor of youth, the indwelling of self-reliance and the spirit of democracy, which is our heritage, we march on toward the road of fame, Seniors!

—MARJORIE PRICE, '25

## HONESTY and DISHONESTY

HONESTY is a very valuable asset in all human relations. We must be honest with ourselves, with our neighbors and with God.

Society is based upon honesty. Our money and checks depend upon the honesty of nations and banks, and no business success is possible until the public is confident in the merchant's honesty.

Among the many things which Abraham Lincoln did, one was clerking in a store. Soon he set up a store of his own. He was not successful, but through it all, Lincoln never did a mean or dishonest thing. The story is told of Lincoln that one day he gave a woman the wrong change, cheating her out of a few cents. That night he walked several miles through the rain to return the change he owed her. He could be so completely trusted to do the right that he was called "Honest Abe." Would we do the same thing or would we say to ourselves, "They didn't notice it so what's the difference," or "I'll wait until they come in the next time," and then forget about it?

We can also be dishonest in our talking as well as in our deeds if we choose to be. Some people perhaps start to be dishonest in their talking to avoid accusations or to suit the occasion or predicament in which they are at that time. Gradually it becomes a habit before they realize it and then they lose the power to face the fact truthfully and honestly.

Dishonest people will be known as Simons in the world and their characters will be lowered notch by notch as their falsehood becomes

known. No one gains in the end by being dishonest in deeds or in words and no one will think more of them. Moreover if they are known as deceitful persons, no matter if they speak the truth, they will always be doubted and mistrusted. The world looks up to and reveres the truthful and honest person.

Then there is another type of dishonesty, namely, the acting of a lie. Some people live a lie by thinking one thing and then acting the reverse, perhaps because of public opinion.

The little things are the ones to be watched the closest for if we are honest in little things we will be honest in all things.

—EDNA HOUSOUER, '25

## MISJUDGMENT and MISUNDERSTANDING

Misunderstanding which goes hand in hand with misjudgment is probably one of the worst things on earth. It keeps many a young man or woman from going forward under the eyes of the world. To be misjudged is to be misunderstood, or vise versa. How can one fairly judge another whom he does not understand? Too many people pour forth their opinion of a person whom they do not know well. This usually causes a great deal of harm. Why? Simply because they are judging a person too hastily. These opinions may impress other people, causing a false reputation to be established. Before we pass our verdict on a person, we should understand the conditions under which he is surrounded. Actions and appearances are like the winds. We cannot fully understand everyone, so, why pass a severe and harsh judgment on him. An action of a person or even one of our friends is often misjudged, because we give a too hasty decision. The only evidence we gather is gossip, which is a very good friend to misunderstanding. We know only one side of the issue. Why do we have any more right than a judge at court? He listens to both the plaintiff and defendant. He is given an understanding of the conditions of the case; he does not decide at once but carefully weighs them on the scales of justice. We should be more considerate and respectful. We should try to understand as fully as possible the person in question before passing our judgment on him.

—CHAS. F. PIPPEN, '25

## RAINBOWS

A storm had swept the valley one summer afternoon. As it passed on, a beautiful rainbow arched the sky. Who of us has not seen a rainbow? Rainbows are usually the same, perhaps, some a little more bril-

liant than others, but they differ greatly in the message they give to the people beholding their beauty.

Here is a group of girls who had wandered away from home gathering flowers. The rainbow means to them a chance of getting home. To the minister gazing at it from his study window, it is the manifestation of God's divine love and protection. An artist chancing that way, sees a beautiful picture in its glorious hues. A farmer dwelling in the valley sees in the rainbow a promise of again working in his fields. A poet finds in it an inspiration for his poem.

Life holds many rainbows for us. Some are brilliant, others scarcely perceptible, and still others conceal pots of gold. Yes, they are there and it is our task to find them.

Sometimes our sight is blinded and, forgetting the silver lining, we see only the clouds. Sometimes we find the pot of gold and are wholly ignorant of its value.

The poet's pot of gold was his poem. The artist's pot of gold was his picture. Rainbows do not hold the same treasures, do not mean the same things to everyone of us. It is sufficient for us to know that somewhere a rainbow holds a message especially for us, if we but find it.

—MABLE FREDERICK, '25

## BOYS

The Boys! Who are they, what are they? Their work and their play is a question of vital importance that is being discussed throughout the universe today. The business men are coming into closer contact with the boys, to keep them from going the wrong way, because they see in them not only the boys of today, but also the presidents, politicians, doctors, lawyers, and business men of tomorrow. "The youths of today," says President Coolidge, "are future America."

The high school and college boys of today with their wide trousers, their English model suits, their loud flashy bow ties, their turned down hats, their wide broad shoes with their passionate sox, are not the lawless and worthless boys that some people think they are, but instead they are the life of the nation. They do their work and their studies, they go to their football games and their dances, and they attend parties or prepare lessons with the same enthusiasm. They love fair play and good sportsmanship, they give each other the helping hand in their work and make many sacrifices for each other in time of trouble. Especially is this true of college life, where boys are thrown together from many different parts of the country. They have to give and take without complaint, they know the value of friendship, so they share their clothes, their books, their

beds and their pleasures with the other fellow. They are always willing to help someone who is in trouble and who is down and out. Many older people think the boys of today are too fast and lead too high a life, but they are living in a fast age, and the ways of our fathers, twenty-five and fifty years ago would be out of place in this age. It is true that the boys and young men of today have more advantages than their fathers did when they were boys, but the problems they confront today are far more serious and difficult than those that our fathers met.

One of these is the question of his education; the day of the "Jack of all trades" is past and unless a young man has some profession in which he is skilled he will lose out. The older men realize this much more than the youth so consequently they are giving them the helping hand, that the American boys may be efficiently educated in life and that the youth may be successful in the building up of future America.

—GEORGE PEPPLE, '25

## CLASS POEM

(With Apologies to Tennyson.)

School days and studies o'er
And no more roaming here,
(Yet) still we feel that longing and regret
As the closing days draw near.

Farewell classmates, adieu
To our High School days now past,
But may we see each other's face,
As long as life shall last.

Yet such a tide of leaving makes us sad,
To think that we must go,
And leave our studies to our successors' fate,
Which they, too, must know.

But our work is not complete,
Our lessons are just begun,
And shall we ever strive to do our best,
With each arising sun.

But though while in our place of duty as we toil
In the ways of peace and strife,
We still shall use our faculty's advice
As we go our way in life.

—MABLE STRAUSS, '25

## I HATE TO GO

In five more weeks the term will end,
And little doubt it must be so,
But, as I tell my dearest friends
I hate to go.

Four short years I've gone and come,
Long with the lowest of the low,
Yet, though the farm house be my home,
I hate to go.

T'was good to sit and turn the leaves,
And hear of others weal and woe,
Even from the assembly room
I hate to go.

Commencement day will soon be here,
We'll say farewell to all, and tho'
These heights were very hard to climb,
I hate to go.

—MYRTLE FREDERICK '25

## GREAT MEN OF LONG AGO

The room grew dark and the show began,
The first picture shown was that of a man
Well-known to all with knowledge sundry
'Twas Washington, the Father of Our Country.

The picture showed his Virginian home,
Bright flowers and foliage around it had clomb;
He came from the gentry of the South
Who now must live from hand to mouth.

After a while the show changed 'round,
We saw Lincoln, who with jokes abound
Was the saviour of our country dear,
For since, we have not lived in fear.

It also showed his Illinois home,
'Twas made of logs filled up with loam,
The difference in birth of these men is great
But after all wasn't it fate?

So boys and girls try, try again
For when you grow to be women and men,
You will find that birth is of little account
To reach the heights which you must mount.

—THELMA ABELL '25.

# Society Notes

## FRESHMAN YEAR

What a varied career the class has had. As Freshmen, society was a thing of which we were most afraid, for we were young and unacquainted with etiquette books. But what glorious times we had!

Walter Ulery was always one of our best entertainers, and when we could think of no suitable way of making our debut, Walter came to the rescue and invited us to a "wienie" roast at his home. After the eats we played games until we were so tired we just had to go home.

After that first sip into the cup of pleasure, we were eager for more, so, Mary invited us to come to the Landis farm and have another "wienie" roast.

There were several high school skating parties, but we were just a little young to enjoy them.

At graduation we made our first formal appearance. We always will say that our decorations are the very prettiest and then "good looking people help so much!"

## SOPHOMORE YEAR

We almost outgrew our childish pastimes during our Sophomore year. We had only one "wienie" roast (at Geyer's dam). It didn't last very long so most of us went to Seidner's for refreshments.

For the first time in our career we were allowed to attend the Hallowe'en party in the gym. It was quite a new and thrilling experience to be allowed to enjoy the parties with the upper classmen.

Our hearts having turned toward grown-up parties, we had a Valentine party in the Primary building. We exchanged valentines and had an enjoyable time.

Feeling ourselves in need of funds and always mindful of the future, we gave a play. "THE KENTUCKY BELLE" was quite an undertaking for so young a group but proved to be a decided success.

In order to celebrate the summer vacation, we decided to have a party at the "Stoop's Cottage" (the hang-out of the "Dirty Seven") in Pickwick Park, Lake Wawasee, Indiana. "The Dirty Seven" went a day ahead (Thursday) in order to cut the grass and wash the "mice tracks" off of the dishes. The class came down the next afternoon and were welcomed by one million and seventeen June Bugs. We all enjoyed the "rain water sodas" prepared by the "Kale Islanders." Most of us went STRAIGHT HOME after supper and felt that our time was happily spent.

# NAPANET

## JUNIOR YEAR

Our first party in our Junior year was a watermelon feed at Doris Pippenger's, and speaking of watermelons, O! Needless to say we had a wonderful time.

We had another "wienie" roast at Mary Landis'. Played games and returned home weary but happy.

The annual Hallowe'en party was held in the gymnasium. The stunts and "eats" were the main features of the evening.

In February we sponsored the moving picture "To Have and to Hold." The proceeds went toward the reception fund.

Feeling that our talents as actors and actresses needed airing, we decided to give a little play for the benefit of the rest of the school. "Fun in a Photo Gallery," which turned out to be fun in the assembly, was successfully presented.

The Junior-Senior Reception was the "Big Feature" of the year and naturally was a decided success.

## SENIOR YEAR

With a few exceptions our Senior year has been almost devoid of parties. The Hallowe'en party was under our management and we had a very "spooky" time.

Since Mr. Yoder had never been surprised, we gave him a real one on his birthday. If he enjoyed it as much as we did, he'd like to be surprised again.

The farewell party given in our honor by the Juniors will be one of the largest social events of our entire career. Mr. Abell will act as toastmaster and with this program why shouldn't we enjoy ourselves?

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PROGRAM

*Junior-Senior Reception, May 8, 1925*

Coppes Hotel

| | |
|---|---|
| Toastmaster | *Supt. Abell* |
| Welcome | *A Junior* |
| An Irish Story | *O. J. Yoder* |
| What We Have Taught the Juniors | *Firm Pippen* |
| Aeneas Sails from Carthage | *Mrs. Bartholomew* |
| Laugh and Grow Fat | *Dr. W. A. Price* |
| How Little We Know | *Edith Knox* |
| N. H. S. Philosopher | *Galen Roose* |
| What is Left to Do | *A Junior* |

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As our social career began weakly and almost feebly, so we began. We only hope that we have been able to keep pace with its bounding strides, for so it has traveled.

## CHAPEL EXERCISES

School is usually thought of as a curriculum of the study of literature, history, language and science—those subjects which help to develop the mental side of our lives. It is to bring to our minds the deeper, the more inspirational and worth-while side of life that chapel exercises are held. They lift us to a higher plane of living, awaken in us our ambitions, and lead us to the great Open Door called "Opportunity."

Rev. Weaver of Danvers, Illinois, gave a short talk on the "Parable of the Sowers," comparing our minds to the ground and our education to the seeds.

A very interesting talk was given to us by Mr. Fenton on the subject, "Does Crime Pay?" He was a thief for twenty-three years, was arrested twenty-seven times in four different countries and spent eight years in jail. Among the good thoughts which he left us are: the only prevention of crime is education, both mentally and spiritually; you never go down in sin alone; choose good company; and play the game square.

In November Rev. Royer of the Brethren Church gave us an address on "Temperance." This was to celebrate the adoption of the Eighteenth Amendment to our Constitution. He took for his scripture reading the addition problem of the Bible. "And beside this, giving all diligence, add to your faith virtue; and to virtue knowledge; and to knowledge temperance; and to temperance patience; and to patience godliness; and to godliness brotherly kindness; and to brotherly kindness charity."

Rev. Schwalm, Dean of North Manchester College, spoke to us about the bigger and better things of life. As he spoke we felt the desire to "hitch our wagon to a star" and jealously strive to accomplish that aim.

On April 13 the quartette of the Bluffton College Men's Glee Club gave a short program in the assembly. Besides the vocal selections, several piano solos were rendered. The appreciation of the program was shown by the hearty applause given them.

The pastors of the various churches of the town have come to us in our Chapel Exercises and have left us many valuable and inspiring thoughts.

We can all surely say that the Chapel Exercises have helped us to live out the little stanza written by Holmes:

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!"

# "THE CHARM SCHOOL"

When the members of the class of '25 decided to give their Senior Class play they aimed to present the best one ever given in Nappanee. They took time and care to select a play of high rank and the one which was most suitable for the class to give.

"THE CHARM SCHOOL", was presented on the evening of March 26th. and 27th. The warm applause and enthusiastic comments of the audiences were ample reward for the time and effort spent on it. The class feels it has accomplished its aim.

The Class of '25 gives Miss Dickey a unanimous vote of appreciation for her successful direction and presentation of the play. She received many compliments on her work and the Seniors feel that they acted wisely in choosing her as their coach.

Perhaps a few members of the cast deserve special mention because of their character interpretation and their acting but the general opinion is that no one did poorly and that each individual played his role so well that it is difficult to say who did best.

Financially the class did not come quite up to its aim, because of the high royalty and other expenses. The gross receipts totaled $385.00.

## THE CAST

| | | |
|---|---|---|
| Austin Bevans | a Motor Dealer with ideas, which | LaMar Stoops |
| David MacKenzie | a Law Student considers unpractical, though | Walter Ulery |
| George Boyd | an Expert Accountant, is willing to co-operate and so are | George Pepple |
| Jim Bradbury<br>and<br>Tim Bradbury | who toil not and have never seriously considered spinning. | Firm Pippen<br>and<br>Victor Wyman |
| Homer Johns | is the guardian of | LaMar Wehrly |
| Elise Bendotti | the head of the senior class at a school presided over by | Mary Landis |
| Miss Hayes | who is loved and feared by all who know her— including the secretary— | Doris Pippenger |
| Miss Curtis | who is always trying to think well of the senior class consisting of | Marjorie Price |
| Sally Boyd | who is George's sister | Katharine Rickert |
| Ethel | The | Nettie Hershberger |
| Alix | young | Eloise Ganger |
| Madge | ladies | Kathryn Lantz |
| Muriel | of | Thelma Abell |
| Clarlotte | the | Ione Best |
| Lillian | school | Elizabeth Inks |

Austin & Elise.

# The Charm School

Faculty

yes, yes! mr. John.

Charmed!

Cast

"ALIX," IS THAT French?

The School- Before

Sally Boyd

The Girls.

And After.

Tim - Sally - Jim.

JUNIOR CAST

# JUNIOR CLASS PLAY
## "FIFTY-FIFTY"

A Comedy in Three Acts.

Henry Brown, An Artist, ..... George Landis
Paul Green, An Author, ..... Harold Anglemyer
Patrick O'Malley, A Janitor, ..... Maynard Lehman
Mrs. Podge, A Landlady, ..... Florence Sundstrom
Sophie Bland, A Dancer, ..... Opal Walters
May Dexter, An Enthusiast, ..... Edna Minard
Mrs. Hawley, A Collector, ..... Marjorie Tobias
Smudge, A Valet, ..... Harry Sechrist
Cap, A Wanderer, ..... Hillis Rhodes
Josephine, A Seeker, ..... Mary Slabaugh

TIME: Present. PLACE: New York City, and the Adirondack Mountains.

SYNOPSIS OF SCENES

Act I. The pals' studio in a New York lodging house, one morning.
Act II. The same, a week later.
Act III. The pals' bungalow in the Adirondack Mountains, one afternoon a month later.

# NAPANET

CHARACTERS IN "POLISHED PEBBLES"

Uncle Bob, disguised as negro in Act I., ..... LaMar Stoops
Mrs. O'Brien, Widow, Sister of Uncle Bob ..... Thelma Abell
Rossalie, Their Niece, ..... Jeanette Arch
Winifred ..... Kathryn Lantz
Millicent ..... Daughters of Mrs. O'Brien ..... Evelyn Wagner
Mrs. Gabble, Town Gossip, ..... Mable Frederick
Mr. Gabble, Local Character, ..... Firm Pippen
Martha, Country Girl, ..... Florence Sundstrom
Nick, Country Boy, ..... George Pepple

| Sunbonnet Girls | Overall Boys |
|---|---|
| Beatrice Tea | Lillian Wells |
| Marjorie Tobias | Edna Minard |
| Josephine Tobias | Helen Minard |
| Marjorie Guiss | Esther Hoover |
| Opal Walters | Evelyn Wehrly |
| Isabelle Widmoyer | Ione Best |
| Maxine McAndrews | Marjorie Price |
| Margaret Mullett | Charlotte Price |

# "THE FOREST COURT"

On Friday night, April 24, about seventy-five children of the grades under the direction of Miss Lantz gave the Operetta "The Forest Court," at the Auditorium.

Fern C. Lantz, Directress - Mabel Frederick, Pianist

## CHARACTERS

Fairy Queen ..... Dorothy Coppes
Tommy ..... Robert Blosser
Spirit of Stream ..... Carolyn Arch
Cheer Up Cricket ..... Bobby Wilson
Silver Wings ..... Lois Mitchell
Elves ..... Clifford Jervis and Carlyle Pippen
Judge Owl ..... Robert Miller
Rabbit ..... Charles Mendenhall
Tortoise ..... Merle Calbeck

## CHORUS

### FAIRIES

Vivian Richmond
Doris Babcock
Martha McCuen
Miriam Geyer
Martha Louise Inks
Garnet Shoup
Mary Jeanett Rickert
Bernice Hollar

### OWLS

Lowell Mullett
Glenn Holderman
Wendal Slabaugh
Maxwell Mishler
Newell Troup
Dalton Roberts
Hershel Roberts
Billy Huntsberry
Stahly Weldy
Jay Widmoyer
Clifton Mellinger

### RIPPLING WATERS

Mary E. Mullett
Margie Johnston
Wilodean Walters
Katherine Coppes

### LEAVES

Genevieve Yarian
Max Minard
Russell Gonser
Blendean Himes
William Pepple
Carolyn Mullett
Glenwyn Walters
Wilfred Troup
Helen Fowler
Kenneth Kurtz
Amber Stout
Charles Lehman

### CHILDREN

Ruth Ann Knox
Mary Koffel
Burdett Arch
Eileen Mellinger
Harold Kring
Louise Fowler
Bobby Coppes
Noel Howenstein
Romo Bell Slabaugh
Mary Lou Long
Junior Huffman
Margaret Rehrer
Donald Miller
Esther Pippen
Robert Widmoyer
Mary Alice Farrington
Everett Hollar
Miriam Grasz
Eugene Yarian

## FLOWERS

Violets ..... Mary Pippen and Wanda Minard
Bluebells ..... Phyllis Neff and Eleanor Sechrist
Pinks ..... Reba Sechrist and Kathryn Metzler
Pansies ..... Hope Hamlin and Margart McFall
Poppies ..... Alberta Weygand and LaVern Miller
Daisies ..... Erdean Stahly and Evelyn Walters

ORGANIZATION

HI-Y CLUB

*Top row*—Left to right—George Arnott, Victor Wyman, Walter Ulery, Firm Pippen.
*Middle*—Mr. Abell, faculty adviser, John Price, Herbert Holderman, George Pepple, LaMar Wehrly, LaMar Stoops.
*Bottom*—Lowell Sheets, Stanley Weldy, Junior Pippen, Edward Arch, Alfred Tobias, Harry Sechrist, Maynard Lehman, Wallace Miner.

The Nappanee Hi-Y Club was organized December 31, 1924. Sixteen young men were present at the meeting and under the direction of J. A. Abell, the faculty adviser for the organiation, elected their officers and committee chairmen.

The purpose of the organization is to "create and maintain a high type of Christian character throughout the community."

The motto is "Clean speech, clean scholarship, clean athletics, and clean living."

On February 3rd the organization had the initiation administered by the Goshen Hi-Y and was thus made a chartered organization. The organization is growing steadily and it is hoped that in the near future many more young men will pledge themselves to the organization and uphold its principles.

The first officers elected by the Hi-Y are:

President, George Pepple
Vice President, LaMar Stoops
Secretary, LaMar Wehrly
Treasurer, Walter Ulery

# NAPANET

GIRL RESERVES CLUB

*Top Row*—Left to Right: Doris Pippenger, Edith Knox, Edna Housouer, Goldie Stahly, Beatrice Hummel, Mildred Stouder, Edna Minard.

*Middle*—Marjorie Price, Ione Best, Isabelle Widmoyer, Marjorie Tobias, Florence Sundstrom, Maxine McAndrews, Mary Landis, Elizabeth Inks, Charlotte Price.

*Bottom*—Thelma Abell, Eloise Ganger, Frieda Miller, Marjorie Yoder, Miss Dickey, faculty adviser; Opal Walters, Kathryn Lantz, Evelyn Wagner, Josephine Tobias, Katharine Rickert.

The Girl Reserves is a new organization in the Nappanee High School. It is a division of the Young Women's Christian Association. The symbol of the Girl Reserves is the Blue Triangle which is typical of the highest type of service for God and country. The base of the Blue Triangle is Spirit, its two sides are Knowledge and Health. This means that the Blue Triangle girl is physically fit, and is mentally and morally trained. The purpose "To find and give the best" has been modified by our local girls as follows: "Our purpose is to encourage the High School girls to be clean in thought, word, and deed; to develop socially, mentally, physically, and morally; and to live as Christian citizens in the community."

President, Katharine Rickert
Vice President, Mary Landis
Secretary, Edna Housouer
Treasurer, Myrtle Roose

# NAPANET

GIRLS' GLEE CLUB

*Top Row*—Mabel Frederick, Evelyn Wehrly, Charlotte Price, Lucile Holderman, Esther Hoover, Maxine McAndrews, Florence Sundstrom, Luella Kinney, Isabelle Widmoyer, Helen Minard, Miss Lantz, Director.

*Middle*—Kathryn Lantz, Nettie Hershberger, Jeanette Arch, Josephine Tobias, Marjorie Price, Thelma Abell, Marjorie Tobias, Edna Minard, Ione Best.

*Bottom*—Marjorie Guiss, Opal Walters, Dorothy Price, Beatrice Tea, Katharine Rickert, Lillian Wells, Evelyn Wagner, Evelyn Brevier, Margaret Mullet, Gladys Hepler.

| SOPRANO | ALTO | SECOND SOPRANO |
|---|---|---|
| Florence Sundstrom | Thelma Abell | Evelyn Brevier |
| Jeanette Arch | Marjorie Price | Luella Kinney |
| Beatrice Tea | Kathryn Lantz | Esther Hoover |
| Marjorie Guiss | Ione Best | Lillian Wells |
| Opal Walters | Dorothy Price | Charlotte Price |
| Evelyn Wagner | Evelyn Wehrly | Lucille Holderman |
| Margaret Mullet | Evelyn Lehman | Helen Minard |
| Josephine Tobias | | Mabel Frederick |
| Marjorie Tobias | | |
| Maxine McAndrew | | |
| Edna Minard | | |
| Isabelle Widmoyer | PIANIST | DIRECTOR |
| Gladys Hepler | Katharine Rickert | Miss Lantz |

A school is never complete without a Girls' Glee Club. This year the Club has done better work than ever before.

They won hearty applause in the rendition of "Polished Pebbles," an operetta given during the first semester.

The Club contributed several selections at the Teachers' Institute at Goshen which was held during the latter part of February.

# NAPANET

HIGH SCHOOL ORCHESTRA

*Top row*—From left to right—Harold Bleile, Edgar Miller, George Pepple, LaMar Wehrly, Victor Wyman, Charlotte Price, Roy Weaver.
*Bottom*—Kathryn Lantz, Elizabeth Inks, Katharine Rickert, Mabel Frederick, Miss Lantz, Director, Ione Best, Myrtle Roose, Esther Hoover.

Director, Miss Lantz

*Pianist*
Mabel Frederick

*Violins*
Katharine Rickert
Elizabeth Inks
Kathryn Lantz
Harold Bleile

*Cornets*
LaMar Wehrly
Victor Wyman
Charlotte Price

*Clarinets*
George Pepple
Edgar Miller

*Trombone*
Roy Weaver

*Flutes*
Myrtle Roose
Esther Hoover

*Saxophone*
Lowell Sheets
Ione Best

One of the most interesting features in the N. H. S. this year has been the High School Orchestra.

They have played for the Kiwanis Club several times and on numerous other occasions, such as high school entertainments and plays.

All but three of the members of the orchestra will be taken this year by graduation.

# NAPANET

BAND

*Top Row*—From left to right—LaMar Stoops, Isabelle Widmoyer, John Price, Harold Anglemyer, Lowell Sheets, Stanley Weldy, Roy Weaver, Harry Sechrist, Forrest Miller, Harrison Hossler.

*Middle*—Mr. D. Rickert, director, Ione Best, Esther Hoover, Fred Culp, Ralph Mitchell, Chester Dennison, John Coppes, Edgar Miller, George Pepple, George Arnott, Mr. H. Rickert, director.

*Bottom*—Dorothy Price, Charlotte Price, John Sechrist, Douglas Price, Forrest Strang, Jack Fenton, Arlo Blosser, Manyard Lehman, LaVon Mellinger, Victor Wyman, LaMar Wehrly.

*Cornets*
LaMar Wehrly
Victor Wyman
Douglas Price
Charlotte Price
Dorothy Price
John Sechrist
Forrest Strang
Jack Fenton
Manyard Lehman
LaVon Mellinger
Arlo Blosser

*Altos*
Harry Sechrist
Harrison Hossler
Forrest Miller

*Clarinets*
George Pepple
Edgar Miller
John Coppes
Chester Dennison
Ralph Mitchell
Fred Culp

*Drums*
LaMar Stoops
George Arnott

*Saxophones*
Ione Best
Isabelle Widmoyer
Lowell Sheets
Harold Anglemyer
John Price

*Trombones*
Roy Weaver
Stanley Weldy

*Flute*
Esther Hoover

The band has been a great pleasure and help to the members of the organization as well as to the school.

Their ability to produce good peppy music has won fame for them. The band has furnished excellent music during the year for various occasions.

DOMESTIC SCIENCE

From left to right—Elsie Miller, Roberta Wysong, Emma Kuhn, Miss Zartman, instructor, Mary Hoogeboom, Beulah McGowen, Helen Snyder, Ruth Mishler, Marcella Ulery, Myrtle Burgener, Viola McGowen.

The girls in the Domestic Science Department have accomplished quite a bit of work this year. The kitchen was enlarged and some new equipment bought, which enabled us to accommodate twenty-four girls in a cooking class.

The first semester was devoted to the study of foods and cookery. The different kinds of food and their uses in the body were studied first, and meal planning was emphasized. In all the cooking lessons we have insisted that the girls learn to eat the foods which were best for their health and foods which were often considered commonplace and unattractive were prepared in attractive ways.

The second semester was given over to sewing and the study of costume design. The girls studied the kinds of clothes suited to their own individual types and appropriate to the occasion on which they were worn. Different colors for different types of girls were studied. In this course emphasis was placed upon simplicity in dress for the high school girl. An exhibit was held on May 15th when work from both the cooking and sewing classes was displayed.

# NAPANET

MANUAL TRAINING

*Top Row*—Chester Dennison, Harry Tobias, Jay Wysong, Herman Slabaugh, Maxwell Miller, Maynard Yoder.

*Bottom*—Donald M. Crooks, Instructor, Walter Haney, Donald Fisher, Howard Chamberlain, Ammon Miller, Robert Stuckman, Richard Berger, Floyd Miller, Ralph McCoy, John Peters, Dale Watts, Arthur Wagner, George Parsons, Raymond Johnson, Harold Bliele, Thurlo Gall.

The Manual Training Department has a smaller enrollment of high school boys this year than last, but by the aid of some new equipment they are advancing the pace set by former students. The boys show much interest in their work under the direction of Mr. Crooks.

The course is required of all seventh and eighth grade boys and is elective to high school boys.

The seventh and eighth grade boys work chiefly from the standpoint of learning the use and care of tools. They get their training by making articles of furniture which give prerequisite training for more difficult projects.

The ninth year work for the most part is a continuation of the eighth. Some repetition is demanded by boys who come from the country and have had no previous instruction in shop work. Half of the time in one semester is spent in industrial drawing.

READERS AND ORATORS

## READING AND ORATORICAL ACTIVITIES

This phase of work is very often sadly neglected in a great many schools. Some students are inclined to be too much interested in athletics and forget that there is also in the school a number of students who are greatly interested in expression and oratory.

Margrete Beach represented our school in the County Discussion League at Elkhart on March 26. The topic for discussion was: "The Child Labor Amendment." Elkhart received first place and Margrete tied for second place with Goshen's representative. The topic was ably discussed showing that "Young America" is interested in problems of state and is bound to aid materially in the progress of future America.

Every year a local contest is held in our school to determine what students shall represent Nappanee at the County Contest.

The following readers won medals: first, Beatrice Tea, second, Florence Sundstrom, and the orators as follows: first, George Landis, second, Kenneth Stouder.

# NAPANET

The following program was given this year in the High School Auditorium.

READINGS

Girls' Glee Club ..... { Serenade / Tick Tock
1 "King of Boy Ville".....Mary Landis
2 "Boots" ..... Margrete Beach
3 "The Heart of Old Hickory"..... Florence Sundstrom
Vocal Solo .....Jeanette Arch
4 "The Swan Song"....Margaret Mullett
5 "Penrod's Affliction".....Beatrice Tea
6 "Just David".....Martha Hossler
7 "Scene from Quo Vadis"..... Nettie Hershberger
Girls' Glee Club

ORATIONS

1 "True Patriotism is Unselfish"..... Carlyle Yarian
2 "Truth and Victory"....George Landis
3 "Thou Shalt Not Steal"..... Kenneth Stouder
Instrumental Duet ..... Dorothy and Charlotte Price
4 The Dignity of Labor.....John Coppes
5 Abraham Lincoln..Harold Anglemeyer
6 A Letter from a Father to His Son in College ..... Noble Frederick

The Reading and Oratorical Contest of Elkhart County was held at Elkhart on April 25. Nappanee High School was represented in the readings by Beatrice Tea and in the orations by George Landis. We are glad to say that Beatrice Tea won first place.

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## NAPPANEE, ITS HISTORY AND PROGRESS

"AS a general rule, the founding of a town and its development depends upon natural resources combined with the talents of men." Nappanee was not a "boom town" supported by oil wells or gold fields, but was surrounded by forests on all sides except the south where there was an almost impregnable swamp and therefore not very encouraging to settlers. So the founding of Nappanee was largely due to the Chicago Division of the B. & O. Railroad building a station here in 1874. The storekeepers at Locke hoping to make more progress with railroad advantages moved to Nappanee and opened stores here.

The original town site was laid out on the farms of Messrs. Daniel Metzler, John Culp, Jr., and Henry Stahly, Sr., about the middle of December, 1874, and lots were offered for sale. Finally a meeting was called to decide upon a name. Several names were suggested but were not satisfactory to railroad officials because they were similar to other names already on the line. So, as they could not come to any conclusions, Mr. George Eby, brother of the first station agent, suggested the name Nappanee, because he came from Nappanee, Canada. The name Nappanee is an Indian name meaning "Beautiful Maiden." There is also a myth concerning the origin of the name about an Indian maiden, sitting down, resting her weary head upon her knees which suggested Nap-on-

knee. Other persons concerned wanted it called Locke Station. The railroad officials adopted the name Napanee, however, and later when the town was surveyed and the papers for a Post Office drawn up, the Postal Department of Washington adopted the name Napanee but spelled it with two "ps."

In 1874 the present streets of Nappanee were nothing but mud puddles and many citizens can remember building a bridge on North Main Street so that the children might get to school. Nappanee was laid out on the "water shed" which is the highest tract of land in this part of the country. The water on the north side of Market Street flows into the Great Lakes and that on the south side into the Gulf of Mexico.

The first lots were sold in 1875 to Mr. C. D. Volkman who purchased them for $20 with a promise to bring his family here and pay $60 later. It has been said that he built his house in zero weather by the light of a rail fire.

Hartmans established a branch department store here in 1879. A saw mill was started, where the Methodist Church now stands, owned by Mellinger and Meyers. Then in 1881 Frank and John Coppes bought Meyers' share for one hundred and fifty dollars and the firm later became known as Coppes Bros. and Zook. Joseph Strohm established a planing mill in the town which consisted of a depot and general store combined, a sawmill, a blacksmith shop and one dwelling house.

In 1881 Hon. George Freese established a creamery and dealt in butter, eggs, etc. The Freeses have the distinction of having the first creamery in Indiana. The Farmers & Traders Bank was established in 1884 by Bechtel. Samuel Coppes after paying for his farm decided on the project of erecting a new bank and finding Bechtel willing to sell, he purchased it in 1891, and also built the Coppes Hotel in that year.

In 1888 Nappanee assumed municipal affairs. In 1878 the Public Schools were started and in September, 1895, the High School was organized by Prof. Baer. English, Latin or German, Mathematics, History and Science were offered. So, thus the school developed from a little frame building fifty years ago to the magnificent structure of educational development that we possess today.

In 1902 the first auto, an Oldsmobile, was bought by Mr. Volkman.

Nappanee is a clean city, morally, religiously and socially. It has ten miles of paved streets and is paving more. It has eleven churches and a population of about three thousand. "The principles of honor, quality, strength and service ever lead the world of business forward to greater efficiency and sounder development." In accordance with this rule Nappanee has thirteen factories, at the present time, several of which are nationally advertised. There are four blocks of business district. Nappanee is the proud possessor of two parks which are being developed and improved with great interest of every citizen of the community. Nappanee has an active Kiwanis Club that is trying to put Nappanee on the map. Nappanee is today celebrating the fiftieth anniversary of its founding, being very proud of the achievements of the past fifty years. With its rapidity of growth, unity of citizenship and rural cooperation it is destined without question to be the second city in population in the county.

—ELIZABETH INKS

# NAPANET

GOLDEN JUBILEE SNAPS

# DIPLOMA HOUR

(Speaker, Mr. Abell)

The graduating class of 1925 numbers 37 students. There are fifteen boys and twenty-two girls.

No month has a monopoly as January, May, August, and December each claim five, with July and October close seconds, each claiming four. The objectionable months are cold February, rainy April, and November with its turkey, no pupil having a birthday in any one of those three months. There are few coincidences in their several birthdays, such as "so-called twins," or several born on important holidays, e. g. February 2nd or March 17th. However, one student was born on May 30th and another on December 25th. June is frequently a favorite month, especially with the girls, but lovely June claims only three and one is a boy.

The average age of the boys is 18 years, 3 months, 14 13-15 days.

The average age of the girls is 18 years, 3 months, 13 9-22 days.

The average deportment for the boys is 93.5 per cent.

The average deportment for the girls is 97.3 per cent.

The average days missed by the boys is 23 2-7.

The average days missed by the girls is 16 3-20.

The average grade of all boys is 86.6 per cent.

The average grade of all girls is 92.1 per cent.

The oldest pupil is a boy; the youngest, a girl.

Two girls have been neither tardy nor absent during four years.

Two girls have missed only one day, and one girl only a day and a half in four years. Seven girls have perfect records for the Senior year.

The Class of '25 put on their own commencement.

The Salutatory was given by Thelma Abell.

The Valedictorian was Mabel Frederick.

The Senior play was entitled "The Charm School."

The gross door receipts were $385.00.

The Senior Memorial is a beautiful large silk flag for Assembly room.

The class published 400 copies of The Napanet.

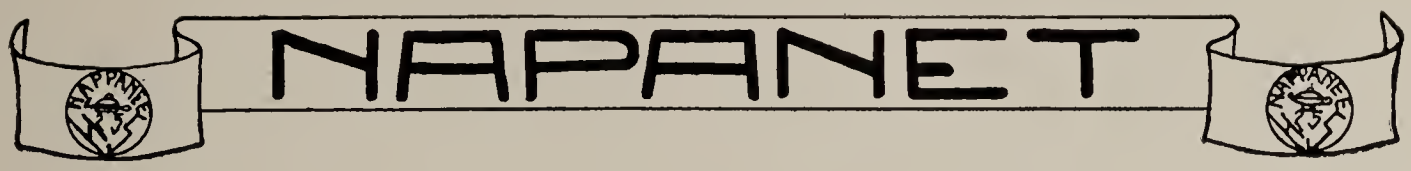
Approximate cost of The Napanet is $1,100.00.

Editor-in-Chief, Edith Knox

Business Manager, LaMar Stoops.

Important Date, May 22, 1925.

IN PLAIN VIEW, BUT ——




# ATHLETICS

Nappanee High School in the autumn of 1924 started out on a new policy with regard to athletics and physical training, by employing an athletic coach whose chief business is to look after this department of the work. Mr. Longfellow, the new coach, came from Leesburg where he had had two very successful years as teacher and coach, winning the Kosciusko County championship in basket ball the second year he was in charge.

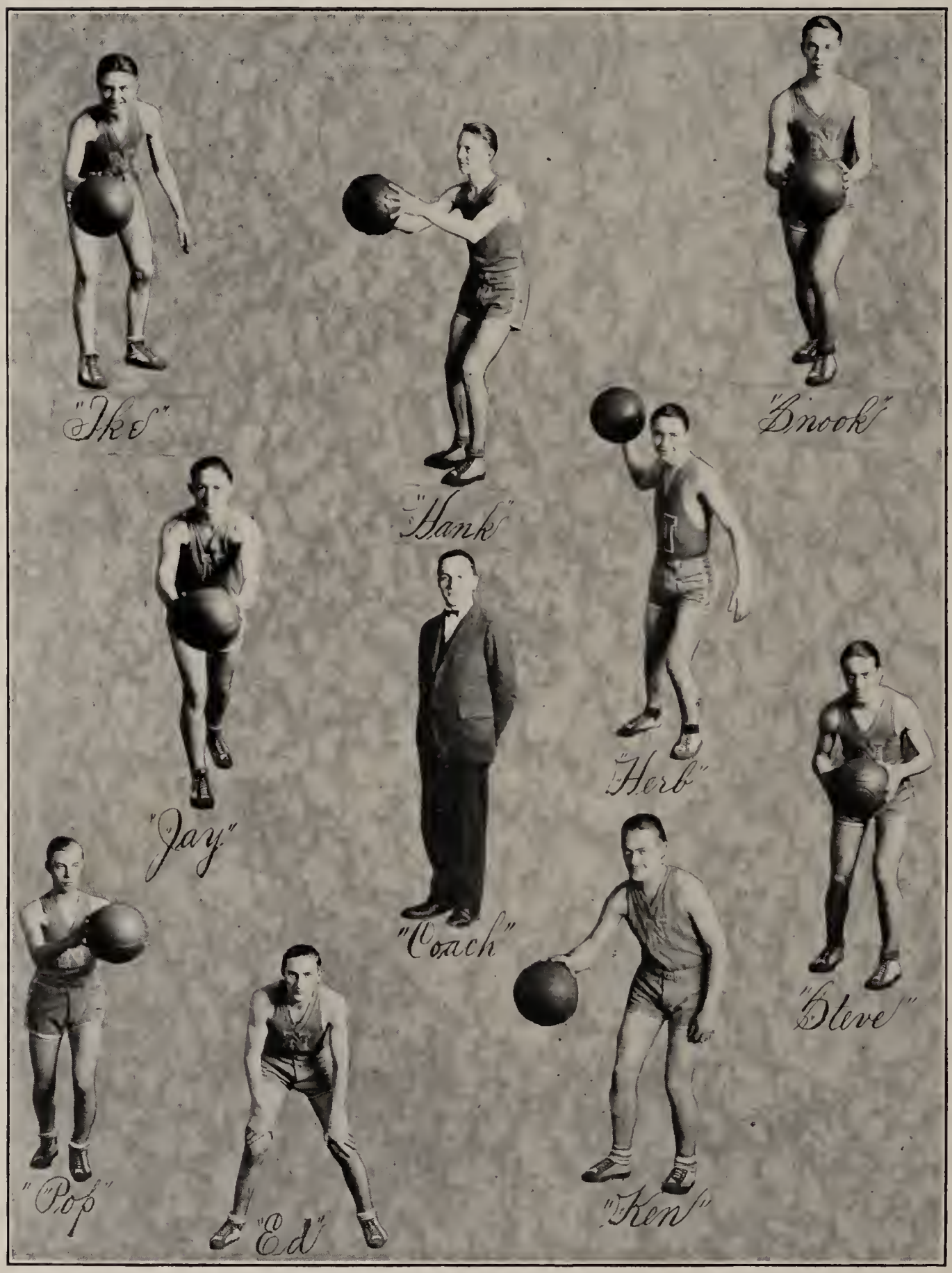
The wisdom of selecting Mr. Longfellow has already been demonstrated by the results in baseball last fall and by the basket ball season. Out of twenty games of basket ball played during the season, the team lost only four, each game was lost by a very small margin. Two of these games were lost to the strong Milford team that went to the State Tournament, by margins of one and three points respectively. Some of the best teams of this section were on our schedule and were defeated by the smooth working machine known as the "Longfellows." The baseball season was equally good. Out of five games played in the fall of 1924, the team was successful in every instance.

While praising the work of our coach, we must not fail to give full credit to the boys who composed the team. Most of these boys were unsparing in the amount of time given to training, and likewise excelled the Spartans in their devotion to training rules. They had the spirit that puts school first and self in the background—the kind of spirit that makes for democracy as well as successful team work. In recognition of this good work the undergraduates were given a free trip to the State Tournament, while the Seniors will receive Honor Sweaters from the school.

For spring work the school has both a baseball program and a track program. N. H. S. is now a member of The Saint Joseph Valley Baseball League composed of South Bend, Laporte, Goshen, Middlebury, Walkerton, and Nappanee. A series of ten games will be played—two at each city. A preliminary game with Wakarusa has already been played, resulting in a defeat for our neighbors to the tune of 6 to 0. Season tickets for baseball are being sold to students for fifty cents, a price placed so cheap that every student can afford to attend and support the team.

Track work is now on a much better footing. At least fifteen boys are taking intensive training, while many more are becoming interested and learning their first lessons in track and field work. A good athletic field, not too far from the school building, is a necessity right now if we are to compete with such schools as Goshen, Wakarusa and a few others who already have good athletic fields.

# NAPANET




FIRST TEAM BASKET BALL

# BASKET BALL TEAM

*JOHN LONGFELLOW*
"Coach"

For the success of our team as a whole, the credit goes to our coach, John Longfellow, who has spent unlimited time and energy that our school might have a winning team. He is a great favorite with "the boys," and in every game the team fought for their coach as well as for the school. Longfellow will have a winning team next year.

*LA MAR WEHRLY*
"Hank"

Much credit for the success of our team goes to our center, whose steady playing and excellent shooting kept the score keepers busy. Hank was all sectional center, and was the main standby of the team, always being at his post. His good work will be missed next year. Hank leaves in the spring.

*LA VON MELLINGER*
"Ike"

This port sider kept opposing guards busy all the time. His exceptional eye for the field and foul goals is his chief characteristic. Being level headed and cool made Ike a valuable man. He has another year with the team.

*ALFRED TOBIAS*
"Snook"

Little but mighty is Snook. Fast thinking and good floorwork made him a valuable man, besides being a model for training rules. To drop the pill in at the time it was needed most was his program. Greater work is expected of him next year.

*HERBERT HOLDERMAN*
"Herb"

Herb held the position of floor guard and this speedy man was always found where the ball happened to be. To break up the opposing team's passes was one of Herb's favorite stunts. Herb has never missed a practice throughout the year. Lost by Graduation.

*JAY WYSONG*
"Jay"

Our Freshman back guard and center sprung into prominence over night. He always held down his man and could bring the ball down the floor at will. His smash and consistent playing kept the spirits of the opposing team at a low ebb. Jay will make a strong bid for center next year.

*WALTER ULERY*
"Ed"

Ed was our main back guard. Long and Lankey was he, but whenever the ball got within reach of his monkey hands it was a goner. Ed played a steady but clean game and was always ready to step in and do his bit. Ed is a Senior this year.

*VIRGIL STUCKMAN*
"Steve"

Whenever any spectacular shooting was to be done, Coach Longfellow ran in Steve. He had an eye for the basket at all angles, and saved the old Blue and White from defeat more than once. His speed and accuracy was a great help to the team. One more year for N. H. S.

# NAPANET

*KENNETH STOUDER*
"Ken"

Ken was our Sub backguard. He handled this position in a very efficient manner and was effective in his playing. Ken had a lot of smash and would easily break through the opponent's defense. Also lost by gaduation.

*LOWELL SHEETS*
"Pop"

A good reliable sub was Sheets, who came in handy on many occasions and has been very valuable to the team. Sheets always dropped in the pill at the right time. Besides being a sub for the varsity, Pop was the main cog of the second team. He leaves in the spring.

Nappanee High School has been producing good basket ball teams of late years, but the 1924-'25 season was the most successful of recent years, the team having played 24 games and won 18. The season scores are as follows:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| October | 17 | at | Ligonier | Nappanee | 20 | Ligonier | 27 |
| " | 24 | at | Nappanee | " | 26 | Leesburg | 15 |
| " | 31 | at | " | " | 24 | Milford | 25 |
| November | 7 | at | " | " | 30 | Bristol | 17 |
| " | 14 | at | Bremen | " | 24 | Bremen | 15 |
| " | 21 | at | Bourbon | " | 25 | Bourbon | 17 |
| " | 26 | at | Nappanee | " | 37 | Bremen | 14 |
| December | 5 | at | Goshen | " | 24 | Goshen | 23 |
| " | 6 | at | Nappanee | " | 33 | Mishawaka | 31 |
| " | 12 | at | " | " | 30 | Ligonier | 29 |
| " | 19 | at | Leesburg | " | 33 | Leesburg | 17 |
| January | 2 | at | Milford | " | 31 | Milford | 34 |
| " | 9 | at | Lakeville | " | 34 | Lakeville | 16 |
| " | 17 | at | Nappanee | " | 43 | Goshen | 28 |
| " | 23 | at | " | " | 23 | New Paris | 14 |
| February | 6 | at | Elkhart | " | 30 | Elkhart | 43 |
| " | 13 | at | Nappanee | " | 36 | Bourbon | 17 |
| " | 14 | at | Bristol | " | 12 | Bristol | 20 |
| " | 20 | at | New Paris | " | 18 | New Paris | 16 |
| " | 27 | at | Nappanee | " | 41 | Lakeville | 8 |

*COUNTY TOURNAMENT AT GOSHEN*

| | | | | | |
|---|---|---|---|---|---|
| January | 30 | Nappanee | 22 | Wakarusa | 15 |
| " | 31 | " | 20 | Elkhart | 34 |

*DISTRICT TOURNAMENT AT ELKHART*

| | | | | | |
|---|---|---|---|---|---|
| March | 7 | Nappanee | 39 | Wakarusa | 8 |
| " | 7 | " | 21 | Elkhart | 34 |

## HONOR MEN

Beginning with 1925, N. H. S. will grant athletic honors to boys meeting high standards. Honor sweaters will be granted to Seniors only. Service stripes are awarded for each year of faithful service. Honor letters are awarded to under classmen. The following boys were awarded sweaters: LaMar Wehrly, Herbert Holderman, Lowell Sheets, Kenneth Stouder and Walter Ulery. Honor letters were awarded to Alfred Tobias, LaVon Mellinger, Jay Wysong and Virgil Stuckman.

# NAPPANEE

## THE BEST BASKET BALL GAMES OF 1924-1925

### NAPPANEE 24; MILFORD 25

The Basket Ball season opened October 31 and Nappanee sank under the invincible Milford quintet to the tune of 24-25. The game was fast and thrilling with many shots to keep the fans on edge. Our fellows fought a hard but losing game and "old lady luck" smiled on the Milford boys and the final shot saw our opponents the victors. The team however was not discouraged at this defeat.

### NAPPANEE 43; GOSHEN 28

In the Goshen game, Nappanee led off to a good start by clean consistent passwork and maintained a substantial lead throughout the game. The Goshen players fought desperately to stop the criss-cross passing but seemed never to get into the right place to stop it, while their plays seemed principally long shots from most any part of the floor. We led at the half 20 to 7 and at the close of the play 43 to 28. The Nappanee players were Mellinger, Tobias, forwards, Wehrly center and Holderman and Wysong guards, Stuckman substituted for Mellinger and Stouder for Wysong.

### NAPPANEE 33; MISHAWAKA 31

Playing a superior brand of ball the N. H. S. "horsemen" defeated the Mishawaka five in a hard fought game on our own floor. Shots all during the game were thick and fast and many pretty baskets were made. Nappanee had the lead most of the time and by a series of short passes and the clever work of Wehrly and Tobias secured a rather comfortable lead which they held until the final "pop" of the gun. Fine sportsmanship was displayed by both teams.

### NAPPANEE 30; LIGONIER 29

Our effective "five man" defense and a speedy offense furthered the means of a victory over the Ligonier crew. Every man on the squad showed marked improvement and played a fighting game all the way through. The unerring shots of Mellinger and Wehrly and the excellent work of our floor guard, "froze" the Ligonier bunch to the floor and the tide turned in our favor.

### NAPPANEE 33; LEESBURG 17

Leesburg appeared to be practically the easiest victim of the season. The game was a runaway. The lineup was changed in many ways to allow other members of the squad to have an opportunity to play.

### NAPPANEE 37; BREMEN 14

The contest was only a practice for the squad as the Bremen five were unable to hit the basket. It was amusing to see our players take turns at shooting. This however gave another victory to the N. H. S. squad.

GIRLS' BASKET BALL TEAM

# NAPANET

## GIRLS' BASKET BALL 1925

Under the stern leadership of Coach Stemen and advice of Manager Longfellow the girls met with defeat only by Bourbon and Lakeville.

The first combat of the season was with New Paris, who entered the game full of pep and determination but were unable to advance their score with Widmoyer guarding, while Weaver and Minard fed the home basket. The return game was also one sided.

The Bourbon games were hard fought, but we were unable to pass the ball while their forwards were unable to miss the goal. The guards played a hard game.

Bremen girls out-classed us in size but that is all! We won two striking victories over them.

Atwood huskies gave us a fast and hard game but were defeated. Landis and Widmoyer showed excellent skill in guarding.

As Lakeville girls have not lost a game this season we had to be the losers.

The games played were:

| Where played | Score | | Score |
|---|---|---|---|
| Nappanee | 22 | New Paris | 9 |
| Bremen | 10 | Nappanee | 29 |
| Bourbon | 16 | Nappanee | 10 |
| Nappanee | 25 | Atwood | 21 |
| New Paris | 4 | Nappanee | 20 |
| Lakeville | 18 | Nappanee | 9 |
| Nappanee | 11 | Bourbon | 22 |
| Nappanee | 18 | Lakeville | 27 |

The participants in the season games were:

HELEN MINARD—Forward—This was Helen's first year to shine for N. H. S. She held her place on the team by her fast playing and accuracy at basket shooting.

KATHRYN LANTZ—Forward—Katy is the smallest girl on the team but she has proven that size isn't necessary.

MARY WEAVER—Forward—Weaver has been with the team three years, taking the place of guard, forward, or center.

MARY LANDIS—Guard—Mary has held the position of guard for three years doing excellent pass work. She will be a great loss to the team.

ISABELLE WIDMOYER—Guard—Isie was always ready to stop the ball. Her quick and strong guarding certainly weakened the opponents.

EVELYN WEHRLY—Guard—Curly is a strong guard and excellent at breaking passes. She will be a strong support for the fall team.

MARJORIE TOBIAS—Center—Margie has proven to be a speedy and dependent side center. Will be a fan for the Blue and White next fall.

DORIS PIPPENGER—Center—Doris' aim was to get the tip-off and start the ball toward the home basket.

BEATRICE TEA—Center—Bee has shown real sportsmanship by playing side center in several games.

LILLIAN WELLS—Center—Lillian was always on deck ready to step in and do her best for N. H. S.

# NAPANET

SECOND TEAM BASKET BALL

*Top Row*—Harry Sechrist, Ferril Richmond, Lowell Sheets, Junior Pippen, Russel Phillips.

*Bottom*—Wayne Best, Max Miller, John Coppes.

SEASON'S SCHEDULE AND RESULTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| October | 17 | at Ligonier | Nappanee | 8 | Ligonier | 14 |
| " | 24 | at Nappanee | " | 29 | Leesburg | 7 |
| " | 31 | at " | " | 18 | Milford | 21 |
| December | 5 | at Goshen | " | 24 | Goshen | 16 |
| " | 12 | at Nappanee | " | 25 | Ligonier | 10 |
| " | 19 | at Leesburg | " | 25 | Leesburg | 13 |
| January | 2 | at Milford | " | 18 | Milford | 23 |
| " | 9 | at Madison Tp. | " | 22 | Madison Tp. | 17 |
| " | 17 | at Nappanee | " | 35 | Madison Tp. | 15 |
| February | 6 | at Elkhart | " | 25 | Elkhart | 15 |
| " | 20 | at New Paris | " | 19 | New Paris | 10 |

(Concluded on Page 90.)

BASEBALL

*Top Row*—O. J. Yoder, John Longfellow, coaches.

*Middle*—LaMar Wehrly, Walter Ulery, Alfred Tobias, Virgil Stuckman, George Arnott, Virgil Bowman, Jay Wysong.

*Bottom*—LaVon Mellinger, Herbert Holderman, Adam Ingle, Junior Pippen, Harry Sechrist.

## ST. JOSEPH'S VALLEY ASSOCIATION

| | | | | | |
|---|---|---|---|---|---|
| April 14 | Nappanee | 6 | Walkerton | 9 | Away |
| April 17 | Nappanee | 4 | South Bend | 13 | Home |
| April 21 | Nappanee | 6 | Middlebury | 10 | Home |
| April 24 | Nappanee | 3 | Laporte | 1 | Away |
| April 28 | Nappanee | | Goshen | | Away |
| May 5 | Nappanee | | Walkerton | | Home |
| May 8 | Nappanee | | South Bend | | Away |
| May 12 | Nappanee | | Middlebury | | Away |
| May 15 | Nappanee | | LaPorte | | Home |
| May 19 | Nappanee | | Goshen | | Home |

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| | | | | | |
|---|---|---|---|---|---|
| April 10 | Nappanee | 6 | Wakarusa | 0 | Home |

TENNIS AND TRACK

# INTERCLASS TENNIS

The interclass Tennis Tournament this year started off with a "bang". There were about fifteen contestants, representing the four different classes of Senior High.

The tournament as a whole was "Hot Stuff." Fine tennis was displayed by the majority of the players, and there were many close and contested games. One by one the weaker players were forced out and the final match was between Junior Pippen and Edgar Miller.

The last two contestants should be given a good deal of praise as they displayed much skill on the court, and also showed fine sportsmanship. Although Pippen won the finals, "Tink" Miller gave him a good rub. Both played with "dogged" determination and all the games were exciting. Miller's fast and speedy ball fooled Pippen on many occasions, but the latter's slow "cut" ball proved too much for "Tink," who was finally beaten after a hard fought battle. Miller was defeated 6-4 and 6-2, but he accepted defeat in an excellent manner.

This gives the Tennis championship to Pippen whom we believe rightfully deserved it and who is to be congratulated.

## INTERCLASS TRACK

The interclass track and field meet this year under the supervision of our coach, Mr. Longfellow, was a very interesting event. In all there were about 25 contestants representing the four classes of Senior High. Fine sportsmanship was displayed by all the trackmen and they are to be congratulated on their fine work. The meet was closely contested in most of the events, but the other three classes were forced to give in to the Seniors who were victorious and won by an easy margin. The events and the winners were as follows:

| | *First* | *Second* | *Third* |
|---|---|---|---|
| Pole Vault | Wehrly | Junior Pippen | J. Wysong |
| Running Broad Jump | Holderman | Wehrly | Wyman |
| Standing High Jump | Mellinger | Wehrly | Geyer |
| One-half Mile Run | Ingle | Rhodes | Wysong |
| 220-Yard Dash | Holderman | Geyer | Slabaugh |
| 440-Yard Run | Ingle | Pippen | Wysong |
| Standing Broad Jump | Wehrly | Welty | Pippen |
| One Mile Run | Rhodes | Landis | Max Miller |
| 100-Yard Dash | Holderman | Mellinger | Ingle |
| 220-Yard Hurdles | Sheets | Wehrly | Wyman |
| Shot Put | Holderman | Wehrly | Mellinger |

Total number of points for each class:

Senior, 49 Junior, 23 Sophomores, 9 Freshmen, 18

## ELKHART COUNTY TRACK and FIELD MEET

The Nappanee High School track and field team won the Annual Elkhart County Field and Track Meet, held at the Rice Field at Elkhart April 25, with a total of 36 points. Middlebury was second with 21 points, Millersburg third, with 18 points, Wakarusa 12, Bristol 10, and New Paris 2 points.

The contest was easily won by the Nappanee boys and they are to be congratulated in their fine work. The team has been training hard all spring and were in fine condition for the meet. Nappanee scored but two first places, one less than Middlebury, but the greater reserve strength paved the way for the victory of the Blue and White. Nappanee won seven second places, one tie for second, and three thirds.

All through the meet, fine sportsmanship was displayed by all of the men. The Nappanee team rightfully deserved to be the "victors." The team is working hard and are going to bring back the "bacon" from the District Track and Field Meet May 9. Ribbons were presented to the winners of the meet before the entire assembly, Monday morning, April 27.

## SUMMARY OF EVENTS

| | *First* | *Second* | *Third* |
|---|---|---|---|
| 100-Yard Dash | Middlebury | Holderman | Sheets |
| 220-Yard Dash | Middlebury | Holderman | Slabaugh |
| 440-Yard Dash | Middlebury | Ingle | Rhodes |
| Half-Mile Run | Rhodes | Ingle | Middlebury |
| Low Hurdles | Phillips | Sheets | Bristol |
| Running Broad Jump | Wakarusa | Geyer | Wakarusa |
| Running High Jump | Bristol | Mellinger | Wakarusa |
| Shot Put | Millersburg | Holderman | Wakarusa |

Mile Relay—Won by Nappanee (Wysong, Pippen, Tobias, and Ingle.)

## PHYSICAL TRAINING

The purpose of physical training is to teach health habits and develop healthy bodies for every boy and girl. Physical training and athletics are contributory to scholarship, high ideals, real sportsmanship and to the building of proper habits of real living in a democracy. Real physical training for all boys and girls is built around drills, rhythms, games, contests, stunts, competitive activities, and legitimate sports rather than formal gymnastic exercises or around highly organized military training, which are valuable for corrective work.

The above along with the intra-mural activities in basket-ball, track, and baseball has formed the year's physical education program. An effort has been made to link the physical training period with the out of school play activities of the student. About two hundred students of the Junior and Senior schools have participated in physical training, athletics, or the intra-mural work.

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## THE SECOND TEAM RECORD

(Continued from Page 86.)

No small amount of credit is due the second team for; The excellent practice given the first team throughout the year; the large number of games won by this team; and the devotion to school and team-mates demonstrated during the training season. Without a first-class second team it is almost impossible to develop a winning first team, and much is due this team because as a general thing it simply entertains the crowd gathering for the big show. The work of our second string gave definite assurance that the team of 1925-26 will give a good account of itself. On the statistical page will be given a summary of the games played by this speedy bunch. Mr. Longfellow is one of the coaches who believes in the value of a second team, gives them his best attention, and demands of them the same training rules demanded of the first team.

Our Second Team was only less successful than our first, playing 11 games and winning 8 of them. The second team deserves quite honorable mention for defeating Elkhart's seconds on February 6th, after Eikhart seconds had defeated six straight teams in a row including, South Bend, Mishawaka, and Goshen seconds and Millersburg firsts.

# Miss A. Laneous.

# NAPANET

## CALENDAR '25

**September** 1.—Back again. Everybody happy?
**September** 2.—General stampede for seats. "The early bird gets the worm."
**September** 3.—Crooks are sometimes straight. Ask Mr. Stemen.
**September** 4.—(Cut out by the high school board of censorship.)
**September** 5.—First baseball game. New Paris vs. Nappanee.
**September** 8.—Monday morning. Some of the Seniors decidedly sleepy.
**September** 9.—Fred Fenton goes to Culver. "The Slough of Despair" for someone.
**September** 10.—Miracle unbelievable! We have a little heat!
**September** 11.—Just wishing for vacation.
**September** 12.—Senior class meeting. Elect officers.
**September** 15.—Basket ball practice starts. Some good work expected.
**September** 16.—Lots of tests and lots of hundreds. Who got 'em?
**September** 17.—Defense Day School parade. Milford huskies beat by Nappanee featherweights.
**September** 18.—Ill effects of the day before.
**September** 19.—Nappanee vs. New Paris. "Oh, it ain't gonna rain no more." But it did. No game.
**September** 22.—Miss Griffith succumbs to the barber's shears. Also an illustrious senior.
**September** 23.—J. Pippen wins the tennis tournament.
**September** 24.—Nappanee wins game from New Paris, 8-3.
**September** 25.—Warsaw fair.
**September** 26.—Last baseball game of season. Wakarusa got beat of course.
**September** 29.—Dallas Hepler is missed in Senior row. Kathryn Lantz joins our ranks. Three rahs for K. L.
**September** 30.—Victor Calbeck comes back to look us over.
**October** 1.—Seniors win $3.00 for selling the most basket ball tickets.
**October** 2.—Dallas Hepler decides to try us once more.
**October** 6.—Convocation this morning. President of North Manchester College talked.
**October** 8.—Everybody happy. No school the rest of week. Golden Jubilee tomorrow.
**October** 13.—Kenneth Stouder surprises us with a mustache. Good for Ken.
**October** 14.—Mr. Longfellow in Sr. History, "What did the New England colonies manufacture?" Roy Weaver, "Horseshoes, sir."
**October** 15.—Report cards today. One grand glorious feeling. (For some.)
**October** 16.—Mr. Abell goes to Indianapolis. Teachers in a panic.

# NAPANET

**October 17.**—Ligonier wins first basketball game, 27-20.

**October 20.**—Mr. Abell's "benign countenance" again influences our day-dreams.

**October 21.**—A native of India lectured on social and economic conditions in India.

**October 22.**—Yell practice. John Coppes, yell-leader. Fire drill.

**October 23.**—Pictures taken for the Annual. Everybody wearing their best smile.

**October 24.**—Everybody in good health.

**October 25.**—Nappanee beats Leesburg. I'll say!

**October 27.**—Mr. Hughes of Evansville College lectured this morning.

**October 28.**—Hallowe'en parties.

**October 29.**—More parties. Lessons suffer.

**October 30.**—THE PARTY. High school Masquerade. Eats an' everything.

**October 31.**—Milfordians visit our town. Carry home the laurels. Good game, 24-23.

**November 3.**—Six seniors give campaign speeches before Assembly. Hot time enjoyed by all.

**November 4.**—Election day. Mr. Abell to Mary L.: "Just voted and I didn't vote for LaFollette either." (Misguided man.)

**November 5.**—Everybody is a Republican today.

**November 6.**—STUDY.

**November 7.**—New Paris girls lose to Nappanee. Bristol boys defeated.

**November 10.**—MORE STUDY.

**November 11.**—Armistice Day. School parade. Forty-five minutes vacation.

**November 12.**—Reverend Martens talked on "Self Control." Hope he comes again.

**November 13.**—Sure unlucky. Rain and everything.

**November 14.**—Bremen gets beaten by boys and girls.

**November 17.**—First snow of the year.

**November 18.**—Operetta, "Polished Pebbles."

**November 19.**—Mr. Abell leans against bell button and rings bell fifteen minutes before schedule. Fire alarm.

**November 20.**—Seniors get proofs of pictures. They rival the rogues' gallery.

**November 21.**—A number of the seniors are in deep mourning. Too much whispering. Bourbon girls defeat our six, but the boys of "Nap" are victorious.

**November 24.**—Everybody glum. Report cards this week.

**November 25.**—Y. M. C. A. leader talks. Conference at Peru this week end.

**November 26.**—Talk by Mr. Slick. Report cards.

# NAPANET

**December** 1.—Chapel.
**December** 2.—Mr. Roose and Mr. Yoder visit Elkhart schools.
**December** 3.—Mr. Roose tells us that the Elkhart "math" teacher is "hardboiled."
**December** 4.—Just school.
**December** 5.—Everybody going to Goshen game.
**December** 8.—We beat Goshen, 23-24. Mishawaka, too, 31-33. Girls defeated Atwood Saturday night.
**December** 9.—Pep meeting. Learn new song. "Oh, ye aint gonna score no more."
**December** 10.—More tests. But—No hundreds.
**December** 11.—The boys have organized a Hi-Y club.
**December** 12.—Ligonier tonight.
**December** 15.—Beat Ligonier. I'll say, 31-30.
**December** 16.—Lowell Sheets is initiated into the "Paddlers' Society."
**December** 17.—Concert by High School Band.
**December** 18.—Rain and ice. Cracked collar bones and broken heads.
**December** 19.—Play Leesburg in Lantern Light. Beat 'em, too.
**December** 22.—Red letter day. No heat. Pep meeting to keep warm. Seniors snake dance. Mr. Crooks is showered with rice, and congratulations. He gives us a talk on the advantages of married life.
**December** 23.—Christmas box in the assembly. Mr. Abell, Crooks, and Yoder are given gifts by the Senior class. VACATION!

**January** 5.—School again.
**January** 6.—Miss Dickey tells us to stop dreaming about vacation and get to work.
**January** 7.—Snaps taken for the Annual today.
**January** 8.—Girl Reserve movement started by Miss Dickey.
**January** 9.—Exemptions read today. Much excitement. Boys win from Lakeville. Girls lose.
**January** 12.—Exams.
**January** 13.—More exams. Some are lucky and have "Vacation."
**January** 14.—School starts again with a bang. Lecture by Mr. Fenton on "Does Crime Pay?"
**January** 15.—Juniors start work on their class play.
**January** 16.—Report cards. End of first semester.
**January** 19.—Beat Goshen, 43-28. Onion Growers sure have the pep.
**January** 20.—A number of students have returned this semester.
**January** 21.—Mr. Abell gives a talk on gossip. Sure got it over.

# NAPANET

**January 22.**—Spend the day planning for New Paris game.
**January 23.**—First team beats New Paris. Game was one mad scramble for the ball.
**January 26.**—Nappanee girls win from New Paris, 21-4. County tournament tickets on sale.
**January 27.**—We learn that Hazel Senff, a senior girl, is married.
**January 28.**—Girl Reserves organized.
**January 29.**—"Tacky" Day.
**January 30.**—County Tournament. Nappanee wins from Wakarusa, 22-15.
**February 2.**—Millersburg wins tournament. Nappanee defeated by Goshen, 29-22.
**February 3.**—Nappanee Hi-Y club initiated by Goshen Hi-Y. Eats 'n everything.
**February 4.**—Poet and reader from Michigan reads for forty minutes before assembly.
**February 5.**—Pictures taken of the study hall. Everyone industrious.
**February 6.**—Elkhart's first team wins from Nappanee, 43-30.
**February 9.**—Betty I. spent Saturday in Chicago. At Culver Sunday, of course.
**February 10.**—Seniors start selling Annuals.
**February 11.**—Snow to-day and we thought spring had arrived.
**February 12.**—Flags flying celebrating Lincoln's birthday.
**February 13.**—Bourbon girls defeat Nappanee. Nap boys beat Bourbon.
**February 16.**—Bristol defeats Nappanee Saturday night, 20-12.
**February 17.**—Junior Class Play.
**February 18.**—"Ham" Sechrist still bears the marks of the African impersonator.
**February 19.**—The Nappanee Girl Reserves give a "pot-luck" supper for the Elkhart girls and are initiated.
**February 20.**—Nappanee wins from New Paris, 18-16.
**February 23.**—Entire High School attended the funeral of Gerald Mishler.
**February 24.**—Seniors start practicing class play, "The Charm School."
**February 25.**—Everybody sleepy. Too much "Bimbo."
**February 26.**—American Legion presents "Bimbo."
**February 27.**—Lakeville girls win from Nappanee. "Nap" boys beat Lakeville.
**March 2.**—We hear that Kenneth has the smallpox.
**March 3.**—Everybody is vaccinated.
**March 4.**—Radio installed in assembly. Hear inauguration from Washington, D. C.
**March 5.**—Hear a talk on our B. B. team by our orator, "Senator Roose."
**March 6.**—Tournament to-day.

# NAPANET

**March 9.**—Nappanee loses second game of tournament to Elkhart, 34-21.
**March 10.**—Senior girls play High School. Seniors win, 11-5.
**March 11.**—Girl Reserves and Hi-Y have party in H. S. gym.
**March 12.**—Edgar M. is missed in Senior row.
**March 13.**—House to house campaign for Annual sale.
**March 17.**—St. Patrick's. Green hair ribbons, ties and shoe laces.
**March 18.**—B. B. boys and girls go to Goshen to have pictures taken.
**March 20.**—Seniors stage a surprise party on O. J. He doesn't tell his age.
**March 23.**—Hear talks by students and teachers who witnessed state tournament.
**March 24.**—Collection amounting to $60.29 given by Nappanee schools for Red Cross relief work in tornado district.
**March 26.**—"First Nite." Senior Class Play.
**March 27.**—Big crowd at class play. So must be good.
**April Fool's Day**—Vacation rest of the week
**April 6.**—Too much vacation. Absentees are numerous.
**April 7.**—Boys getting in some good baseball practice.
**April 14.**—Paul Whiteman's orchestra at Elkhart.
**April 15.**—H. S. Reading and Oratorical contest. Beatrice Tee and George Landis proud winners of gold medals.
**April 16.**—Hi-Y have father and son banquet.
**April 17.**—South Bend baseball team defeats Nappanee, 12-4. Girl Reserves sold "hot dogs" and candy.
**April 20.**—Senior basketball boys receive sweaters and under-classmen letters. Here's for a better team next year.
**April 21.**—Walkerton defeats Nappanee slingers.
**April 22.**—The Senior Class has purchased a beautiful silk flag to present to N. H. S. as a parting gift to our "Alma Mater."
**April 23.**—Beatrice Tea and George Landis give reading and oration before the Junior and Senior High.
**April 24.**—Rah! Rah! Nappanee twirlers win from LaPorte sluggers, 3-1.
**April 25.**—Nappanee wins boys and girls track meet Saturday.
Beatrice Tea won county honors in reading.
**April 27.**—LaVon Mellinger receives his letter. The track winners receive their ribbons.
**April 28.**—Bye patient readers! Must go to press.

# NAPANET

SNAPSHOTS

# NAPANET

SNAPSHOTS

# The Nappanee Advance News

The Nappanee Daily Republican — Circulation 10,999

June 30, 1945

KATE RICKERT and EDDIE HOUSOUER, *Editors*

## Geo. Lamb Pepple Nominated for President of the United States.

Mr. Geo. L. Pepple, a noted attorney and politician, formerly of this city has been nominated by the Republican party for president.

Mr. Pepple has been in politics since his graduation from Indiana U.

In 1932 he was made a senator and proved his ability in political matters. In 1938 he was a member of the Supreme court, but resigned to become Gov. of Indiana.

Last fall in the Rep. Convention Mr. Pepple and Edith Knox were the leading candidates.

Mr. Pepple's opponent Senator of California, is a very strong candidate and will give Mr. Pepple a very hard fight.

### NEWS ITEMS

Mr. Walter Ulery, famous horse doctor, has been ill for several weeks. By mistake he took some horse medicine. He is slowly recovering.

---

The marriage of Mr. Paul Stump to Miss Birdie Gooch will take place in the near future. It will be one of the largest society events of the coming season.

---

Mr. John Bock and family have moved to the farm of Mr. Roy Miller. Mr. Miller and his wife formerly Ruth Culp, have retired and are now living in town.

### NEW SCHOOL BUILDING

The new high school building, located in the Stauffer addition has just been completed. The contractors of this beautiful edifice are the famous Bock Brothers.

The building contains seventy-five class rooms and an assembly furnished with one thousand cushioned seats.

Two elevators have been installed which stop at each floor. Walter Haney and "Ike" Mellinger have applied for the elevator jobs.

Each floor is equipped with a beauty parlor. Miss Alma Stouder, a former student of N. H. S. has charge of this department.

Each Freshman entering school receives a scooter with a double set of bumpers for safety in getting to classes.

The auditorium seats two thousand people and the school expects to give an entertainment or show each nite of the week to furnish amusement for the pupils.

The campus contains a beautiful park, furnished with unique lawn furniture. The swimming pool is a delight to each student.

The city expects to build a street car line out to the school. The pupils are now accommodated by the Ulery busses.

### SENATOR ARRIVES AT CAPITAL

Washington D. C.
Dec. 29, 1945

Sen. LaMar Stoops, formerly of this city, arrived at the capital this morning in his new Super-Aeroplane. He was attended by his private Sec. Edgar Miller, also of this city. We are proud of our Nappanee lads who are to help push the wheels of our government.

---

### NEWS

Mr. and Mrs. F. C. Fenton and children, Frederick, and Lillian, are visiting Mrs. Fenton's parents, Mr. and Mrs. Chas. Inks.

---

Miss Marjorie Yoder has secured the position as teacher of Cicero and Virgil in the Goshen High School.

---

Mr. and Mrs. Herbert Holderman and children Ferne and Ruby, have started for California. Mr. Holderman will coach the famous Stanford football team.

Just before Rev. and Mrs. Roy Weaver left for an extended trip the other day, they celebrated by having a chicken dinner. When Topsy went to the market to purchase the chicken the butcher asked her if she wanted a pullet and she replied, "No, I'll carry it."

Miss Nettie Hershberger, a prominent artist, is visiting her mother. Although she has hosts of admirers, it is hinted that she is still a man-hater.

Mr. LaMar Wehrly, wife and family, Mandy, aged 6, John, 4, Frank, 3, Ed, 2, and Lizzie, 1, have returned from a world tour. They left here last August, having been gone six months. Mrs. Wehrly before marriage was Miss Lillian Wells.

Mrs. LaMar Stoops, formerly Miss Opal Walters, has just received a contract from Rudolph Valentino to do the Spanish dance for his new picture "The Casino." It is suspected that Mrs. Stoop's husband will not permit her to accept the contract.

The many friends of Mr. Lowell Sheets, our well-known scientific farmer, who has been suffering from chilblains in his feet, will be glad to know that he is getting along as well as could be expected.

---

There was a fire this morning at 2:30 at the Home of Clifford Neff, 5 miles northeast of Nappanee. Their daughter retired without the usual precaution to keep her hair from igniting the bed clothes. Little damage was done. Mrs. Neff was formerly Miss Myrtle Frederick.

---

Miss Marjorie Price, a Nappanee girl, is playing in Chicago with the Ziegfield Follies.

*Buy MOTHER'S Bread*
of
LA MAR WEHRLY
Every loaf sold with a money back guarantee.

LOST—A parrot. Answers to the name of Pollyanna. Sole companion of a lonely woman. Finder please return to Marjorie Yoder.

## HEART AND HOME PROBLEMS

When IN DOUBT WRITE
BECKY SAMANTHA
114 Jefferson St.
Chicago, Ill

Dear Becky—

Kindly tell me why a girl always closes her eyes when a fellow kisses her.

VICTOR WYMAN.

Ans. If you send me your photograph we may be able to tell you the reason.

---

Dear Becky Samantha—

Give me a remedy for keeping my husband awake in church. I sing in the choir and it is very annoying to see him asleep in church.

MRS. O. J. YODER.

Ans. Take him along in the choir with you so you can give him an occasional punch.

---

Dear Miss Becky—

How can a divorced lady win a pretty man?

EDNA HOUSOUER.

Ans. I heard said, "The best way to a man's heart is through his stomach." Why not send him some more cake?

---

Dear Miss Samantha—

Of all sad words of tongue or pen, the saddest of all is, "stung again." I'm very heart-broken because my best girl ditched me last night. What can I do to win her back?

FIRM PIPPEN.

Ans. Don't worry, Firm, every cloud has a silver lining. You are very young and young hearts are easily mended. You will soon find another girl.

---

Dear Beck—

I have kissed my fellow's picture every night for the past year, but now it is all worn out. How could I get another one of him?

EDITH KNOX.

Ans. If you have it that bad, I should advise that you get the original. They last longer sometimes.

**THE CITY MEAT MARKET**
*SMOKED MEATS A SPECIALTY.*
"WE DO THE SMOKING"
ALL KINDS OF FRESH FISH
**Ham Sechrist and Hamlets**

**PRICES**
**John and Charlotte Price**
Gold Fish and Radio Bugs
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**FUNERAL HOME**
*"THE SHADES"*
We Welcome All Visitors
Please Make Appointments in Advance
*LADY ATTENDANT*
**WYMAN & MC ANDREWS**

LOST— My false teeth. Finder will receive a reward. Call at English Dept. N. H. S.

FOR SALE—Reed baby carriage in fair condition except for need of paint. Call at the home of Roy Miller, 3½ miles north of Nappanee.

WEDDINGS PERFORMED
At any Time of Day or Night
Greatest Service
for
Lowest Prices
REV ROY WEAVER,
D. D. X. Z. V.

FOR SALE — A lecture given by my wife, entitled "Staying Out Late at Night." Inquire of Mr. R. M. Stemen.

Where they come to get fat.
*"Laugh and grow fat."*
Laugho-patic doctor,
MILDRED STOUDER

FOR SALE—48-inch muskrat coat, bought in 1930. In perfect condition except for some moth holes. Forced to sell because of need for immediate cash.
Mrs. Roy Weaver.

WHEN YOU ARE SICK TAKE THESE JOKES. One every hour.

What LaMar Stoops Caught

"He kissed her on the Cheek;
It seemed a harmless frolic;
He's been laid up a week,
They say, with painter's colic."

Myrtle Roose—Fifty cents for a hair cut?

Wallace Miner barber—Right you are.

M. R.—Well take off about a quarter's worth.

The Karo Syrup Co., recently received the following letter from Miss Thelma Abell. Dear Sirs: I have eaten three cans of your corn syrup and it has not helped my corns one bit.

Walter Ulery's stenographer threw her typewriter at Walter the other day and missed him and pushed the glass out. Walter is still trying to explain matters.

Mr. Sheets is very angry tones to the Interior decorator; "Who told you to put *that* wall paper on the wall?"
Decorator, "Your wife, Marjorie, sir."
Sheets, "Pretty, isn't it."

Mr. Rickert: "Katie, you were up late last night."
Katy: 'Yes, father, our Fresh Air Club met on the porch."
Mr. Rickert: "Who belongs to your Club?"
Katy—(slowly) "Well, father, there are two of us at present.

Kenneth Stouder — How does your sister like the new engagement ring I gave her, George?
George Landis—Well, it's a little too small. She has and awful hard time getting it off when the other fellows call.

It is easy enough to be happy,
When life is a bright rosy wreath,
But the man worth while.
Is the man who can smile,
When the dentist is filling his teeth.
By Edgar Miller.

ADS
CLUB
RESTURANT
THE
PLACE TO
EAT
THE
WASH
CAR
WE WIN
BIG
GO GAME
OFF
NEW
PARIS
BY
J. TARQUE
BICYCLE
FIRE
S.G. MOYER
+
SON
MILLER
LUMBER
+
COAL Co.
SYLER
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SYLER
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SEE
JOHN
PRICE
MONEY
SAFE FOR
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South Bend Malleable Ranges
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o———o

# SHIVELY BROS.

# NAPANET

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SMITH MOTOR COMPANY

NAPPANEE

ELKHART WAKARUSA

Judge—"Ten days or ten dollars. Choose quick."

Jocko—"Aw, I'll set 'er out."

---

Pip—"Do you think that Professor Kidder meant anything by it?"

LaMar S.—"What?"

Pip—"He advertised a lecture on "Fools." I bought a ticket and it said, 'Admit One.' "

---

O. J.—"I'm getting some rare work from the new Freshmen."

J. A. A.—"Rare?"

O. J.—"Yes, not well done."

---

Katie (combing hair)—"Look, my hair is full of electricity."

Ross—"Why, of course, it's connected to a dry cell."

Elizabeth Inks (To Jocko)—Do you know, "When My Sweetie Came Back?"

Jocko—Oh, about next spring, I imagine.

---

Doctor—"Why are you in such a hurry to have me cure your cold?"

Lock—"Because I've lost my handkerchief."

---

Mother asked Johnny to say his prayers.

"No," was the reply.

"Why not, don't you want to go to heaven?"

"No, I'm going with my dad. We men got to stick together nowadays."

NAPANET

W. A. Price M. D. Price

Drs. Price & Price

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Phone 30

Nappanee, Indiana

H. J. Defrees, M.D.

OFFICE

Phone 20

Nappanee, Indiana

Before the train entered the tunnel, Wehrly said, "Sweetie, this tunnel cost over a million dollars." When the train emerged from the tunnel, Lillian remarked: "Honey, it was worth it."

---

"Look here," said one irate Minneapolis clubman to another, "did you say that my wife had a face like a bull-terrier?"

"I did," answered the other, "what about it?"

"Take off your coat," shouted the irate one. "Nobody's going to say things against that dog and get away with it."

---

O. J. wants us to know a thermos bottle isn't called a dojinkus.

Ken. (L-323) "Hello, is this mother?"

L-323 Mrs. Landis—"George, when are you coming home?"

Ken—"Oh heck, I gave the wrong number."

---

O. J.—"Did you bring an excuse for your two days' absence?"

Roy Miller—"No. But you see I caught a skunk and—"

---

News—We are glad that Walter Ulery is improving, as he has been on the love-sick list.

---

Mr. Ulery—"My son, I'm afraid I'll never see you in heaven."

Walter—"What'ya been doing now, Pop?"

NAPANET

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## TO YOU YOUNG MEN

STYLISH clothes will help make you successful—quality and value will help you save. You get all this here. Big selections always of the smart, new styles; moderate prices, too. Will be glad to show you.

*Quality Suits and Top Coats; many have two pairs trousers*
**$30 to $50**

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South Bend, Indiana

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NAPPANEE MILLS

HAVE BEEN MAKING QUALITY FLOURS SINCE

1886

NAPPANEE FLOURS ARE ALWAYS WORTH ALL THEY COST

He—"I think she is as pretty as she can be."

She—"Most girls are."

---

Rudy—"Mary, you have beautiful teeth."

Mary—"Thank you."

Rudy—"Just like the stars, they come out every night."

---

Nurse—"What's the matter? Don't you like your new sister?"

Willie—"I wis't she was a boy. Johnny Jones just got a new baby sister, and he'll think I'm trying to copy him."

---

"So you have got twins at your house," said Mrs. Desumble to little Tommy.

"Yes, ma'am, two of 'em."

"What are you going to call them?"

"Thunder and Lightning."

"Why, those are strange names to call children."

"Well, that's what pa called them as soon as he heard they come."

---

Jim—"You'd better keep your eyes open today, old man."

Rip—"Why?"

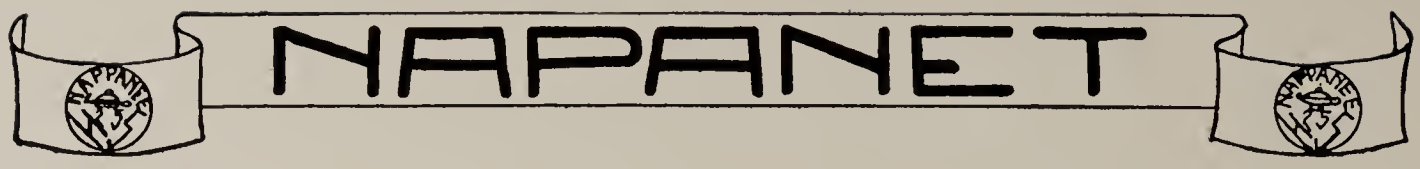
Jim—"Because people would think that you were a fool if you'd go around with 'em shut."

---

**In Civil Government Class**

Mr. Abell—How do our town board members get their offices?

Walter Ulery—They run for it.

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South Bend, Indiana

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A good, standard, conservative

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***Easy to Play***

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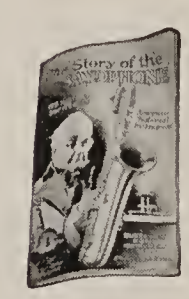
It's easy to be popular - to be in demand socially - to be welcome everywhere - with an irresistible Buescher Saxophone. Don't be a wall flower. Don't be a dawdler. Step out of the crowd and into the "picture." Be able to do something to earn your welcome. Learn to play a

**BUESCHER** *True Tone*
**SAXOPHONE**

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***Easy?*** - you'll be astonished to see what you can do in a few days. Most people are able to play a few pieces of popular music in two or three weeks.

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Gentlemen:
I am interested in Instrument checked below:
Saxophone....Cornet...Trombone...Trumpet...
(Mention any other instrument interested in)
Name .....
Street Address .....
Town State

Mrs. B.—"What do you think of mud as a beautifier?"

Miss Dickey—"Well, it hasn't done much for the turtle."

---

Mary L.—"Did you count with a daisy to see if I loved you and would say 'yes'?"

Ken. S.—"No, indeed, I used a three leaf clover."

---

**Colored Parson's Farewell**

"Brethren, I'm going to leave you, I do not believe the Lord loves this congregation, because none of you ever die, I don't believe you love each other, because since I've been here none of you have married. I know you do not love me, because you have never paid my salary. All I have received is moldy fruit and rotten apples. 'By their fruits ye shall know them.' Brethren, I'm going to a better place. I am going to be chaplain of a penitentiary. Whither I go you cannot follow, but I go to prepare a place for you."

---

The Polished Pepple is going to graduate.

---

**Geometry Class**

Therefore: The triangle H-O-G is congruent to the triangle P-I-G.

---

Dickey—Have you done your outside reading yet?

Firm—No, it's too cold outside.

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*FURNITURE*

Think of

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FURNITURE STORE

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*The*
Quality Print Shop

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NAPANET

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A Standard Ohio College giving Courses as Follows:—
Arts and Sciences, Divinity, Normal, Music, Physical Education, and Expression. Also a Summer Session.

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---

1882—1925

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of Indianapolis

A Standard Normal School

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Indianapolis, Indiana

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*What your town would be without a good newspaper*

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The Nappanee Advance News

Aims to be such a newspaper and promote the best interests of the town at all times.

THE ADVANCE NEWS
PRINTS THE NEWS

# NAPANET

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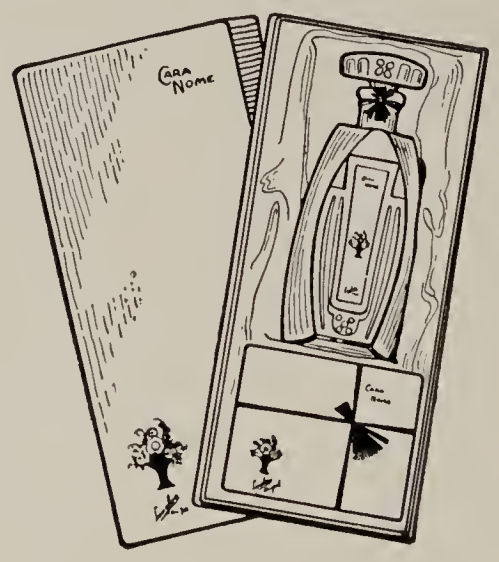
# NAPANET

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*The*
## MILADY SHOP

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*Ready-to-wear*

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NAPANET

NASH

*Leads the world in*
*Motor Car Values*

**S. G. MOYER & SON**

PHONE 107

Doctor (looking at thermometer)—"I don't like your temperature."

Ben. W.—"Then why did you take it?"

---

Question—Why does Firm part his hair in the middle?

Answer—Every block has an alley.

---

Geo. Arnott (Sitting in the assembly, staring at the back of the room.)

Mr. Longfellow—"What are you looking at, George?"

George—"That is a good looking girl back there."

Mr. L.—"Yes, that is my wife."

Claudie—"I call my girl toothpaste."

Pip—"Why?"

Claudie—"Because she is good to the last squeeze."

---

Miss Dickey—"Who was Homer?"

Herb H.—"The guy that Babe Ruth made famous."

---

Opal W.—"He said I was his pearl."

Evelyn—"I guess he wanted to string you."

---

Prof. Abell—"Who can name one important thing that we now have that we did not have a hundred years ago?"

Jocko—"Me."

# NAPANET

Mr. Stemen—"Ah, my boy, I owe a great deal to that old lady."

Mr. Crooks—"Your mother?"

Mr. Stemen—"Heavens, no. My landlady."

---

New Boarder—"Who was that man I saw drive in a few minutes ago?"

Mrs. Henry Mudgi—"Do you mean that little, 'ornery cuss' with the dusty red whiskers, ma'am?"

New Boarder—"Yes."

Mrs. Mudgi—"I reckon you must be referring to my husband."

---

Mr. Longfellow: "What were some of the things the early colonists manufactured?"

Ben: "Horseshoes."

Mr. Roose is my teacher, I shall not pass,
He maketh me to work dense problems,
He maketh me to expose my ignorance before the class,
Yea, though I study until midnight
I shall learn no Geometry.
The propositions trouble me and the trapezoids sorely disturb me.
He prepareth quizzes for me in the presence of mine classmates,
My work runneth over,
Surely zeroes and conditions shall follow me all the days of my life,
And I shall dwell in the geometry class forever.


Geo. Freese's Sons

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AND

VELVET ICE CREAM

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C. A. DEISCH

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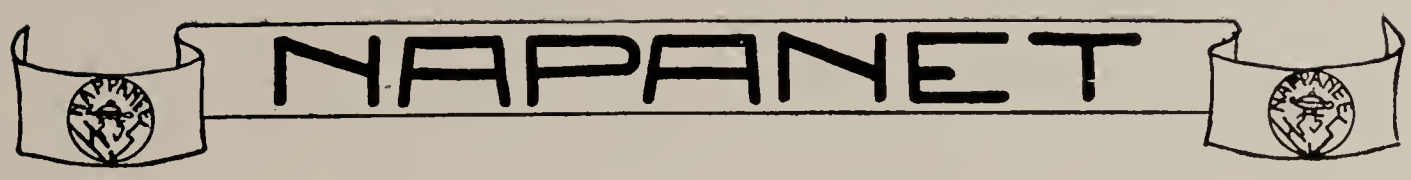


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---

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Manufactured by

## Coppes Bros. & Zook

Nappanee, Indiana

# NAPANET

Bob S.—"What kind of leather makes the best slippers?"

E. Miller—"Banana peelings make the best slippers."

---

Landlady (looking in cup of coffee)—Looks like rain today, doesn't it?

Boarder (looking at coffee)—Yes, but it smells like coffee.

---

Tramp—Lady, could you give me something to eat?

Lady—My good man, have you no work?

Tramp—I'm an artist, kind lady.

Lady—What do you do in art?

Tramp—Kind lady, I make house to house canvasses.

Miss Dickey—"My fiance's birthday is next Sunday and I want to give him a surprise."

Ben Weaver—"Your right age?"

---

Don't get discouraged, folks,
No matter what you do.
Because once the mighty oaks,
Were nuts like me and you.

---

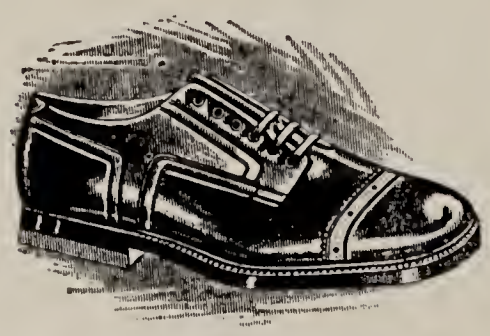
Mr. Abell—"Katie, give some quotation you've learned from the Bible."

Katie—"And so Judas went out and killed himself."

Mr. Abell—"Good, give another."

Katie—"Go thou and do likewise."


**E-J SHOES**



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master of
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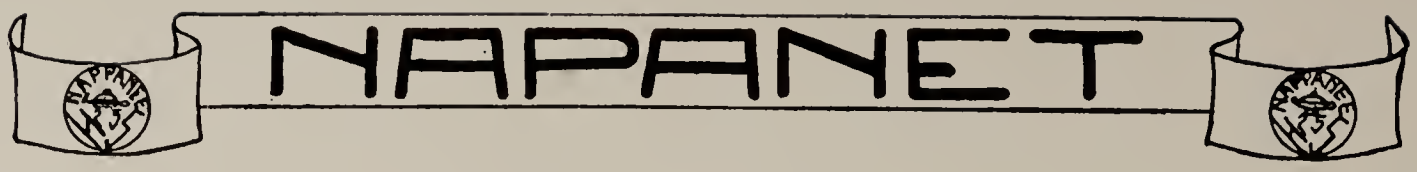


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ALBERT CULP, Vice-President
ASHER CULP, Cashier

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# NAPANET

Mr. Trabue—"If I cut beefsteak in two, and cut the halves in two, what do I get?"

Ben—"Quarters."

Mr. T.—"Good. And then again?"

Ben—"Eighths."

Mr. T.—"Correct, again?"

Ben—"Sixteenths."

Mr. T.—"Exactly, and then what?"

Ben.—"Thirty-seconds."

Mr. T.—"And once more?"

Ben—"Hamburger."

---

Soph.—"There is a town in Massachusetts named after you."

Proud Fresh.—"Yes? What's its name?"

Soph.—"Marblehead."

"I am a woman of few words," announced the haughty mistress to the new maid.

"If I beckon with my finger, that means, 'come.'"

"Suits me, mum," replied the girl cheerfully. "I'm a woman of few words, too. If I shake my head, that means, 'I ain't comin'."

---

A Senior—"Look here, this picture makes me look like a monkey."

Mrs. B.—You snould have thought of that before you had it taken."

---

Mr. Yoder—"What do we get from coal?

Edgar—"Coal oil."

Mother's Bread

—

Huffman Bakery

A. H. Kaufman & Co.

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*HEADQUARTERS*

*FOR*

FISHING TACKLE

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And Can Supply You on Short Notice
With Any of Their Numerous

*ICE CREAM CREATIONS*

For Family Consumption or Social Functions

C. W. JOHNSON & SONS

*On the Square*

Ham Sechrist—If two and one is shoe polish, three and one machine oil, what is four and one?

Tuffy—Gee, I don't know.

Ham—Five, you dummy.

---

John Longfellow—"What's the idea of walking around at this time of the night?"

"Taking the air."

"Doctor's orders?"

Stuckman—"No, my girl's."

---

Thelma A.—Does Walter get static on his radio?

Mrs. Ulery—Well, he gets San Francisco and Chicago. I suppose he could get static, too, if he wanted to.

Prof.—"You seniors aren't what you used to be."

Class—"How's that?"

Prof.—"You were juniors last year, weren't you?"

---

Sunday School Supt. — "How many times must I tell you not to be late to Sunday school?"

Mr. Trabue—"Once a week."

---

Victor Wyman—If you stood in my shoes, what would you do?

LaMar S.—Get a shine.

---

Customer—"Say, this suit is rusty already and I bought it last week."

Pepple—Didn't I tell you that it would wear like iron?"

# NAPANET

## G. L. OYLER

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—

X-RAY

—

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# Syler & Syler

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"Mummy, has Aunt Betty got a little baby?"

"Yes, dear."

"Has Aunt May?"

"No, she has a little dog instead."

Oh, I suppose she had first pick!"

---

"That is a careful vegetable dealer, see him culling his stale stuff."

"He isn't going to throw it away. Some one has just phoned him an order.."

---

Evelyn—"How does Opal get her good-night kiss?"

Lill—"O, Lamar Stoops."

Prof.—"What is the matter with Junior P., Bob.

Bob—"Oh, he's the worst blockhead I ever saw. I taught him everything I knew, and still he don't know anything."

---

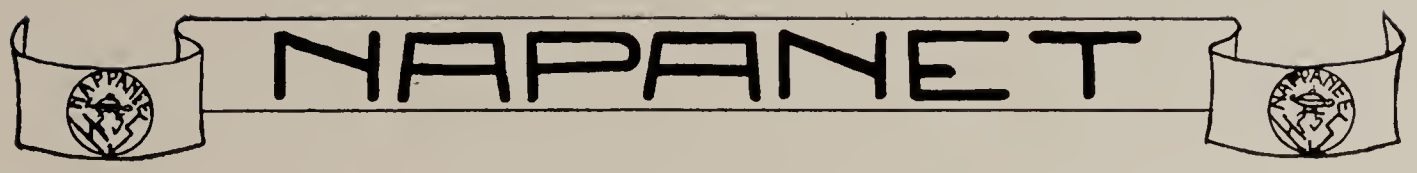
Firm—"What sort of a fellow is Jock?"

Geo.—"Well, he is one of these fellows who always grabs the stool when a piano is to be moved."

---

Motor Salesman—"This is the type of car that pays for its-self sir."

Mr. Roose—"Well, as soon as it does that you can have it delivered to my garage."

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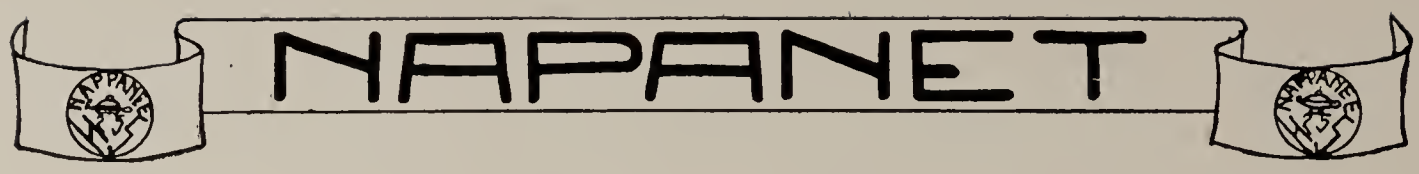


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Rev. Firm Pippen — Sermon: "Kissing, It Is Sane and Sanitary." Solo, "Tell Mother I'll Be There."

---

Mr. Abell—Does our town place waste-paper receptacles along the walk?

Jocko W.—No, but they have a guy pushing one around on wheels.

---

Geo. Pepple—"Say, John, have you ever seen the new balloon tires?"

John Coppes—"Why, whoever heard of a balloon needing tires."

---

Mr. Trabue—"What insect lives on the least food?"

Ben Weaver—"The moth; it eats holes."

LaMar and Lillian were rambling around South Bend when they came to a theatre.

LaMar ran his eyes over the front of the building when they rested on a title in large letters—"THE WOMAN PAYS"

"Lillian," he said, "I think we will park in here."

---

"Waiter, what kind of meat is this?"

Waiter—"Spring lamb, sir."

"I thought so. I've been chewing on one of the springs for an hour."

---

Tuffy—"I just put that in to make it hard."

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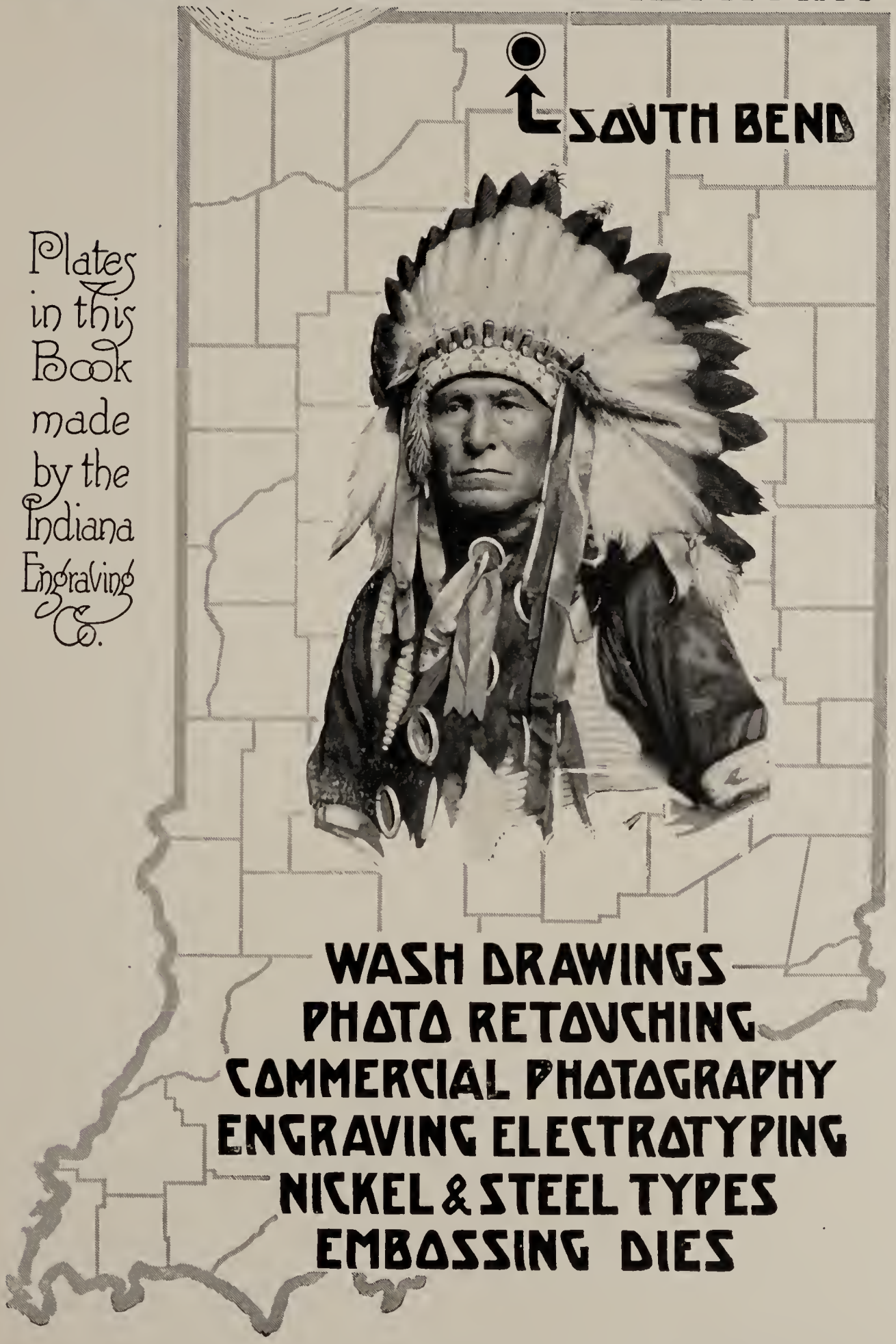


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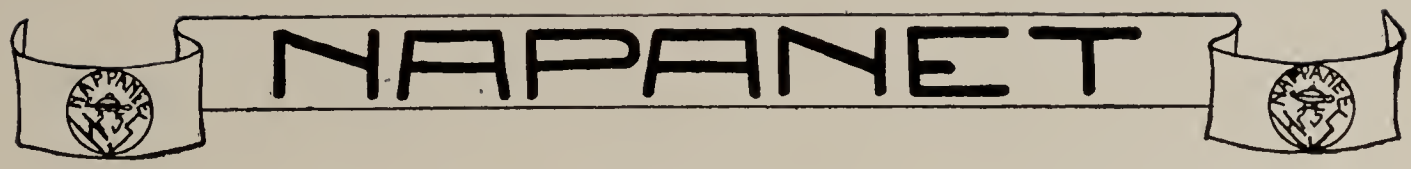
# Seniors

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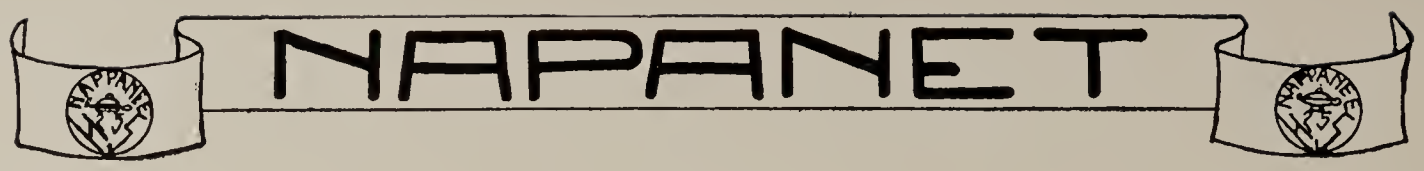


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